



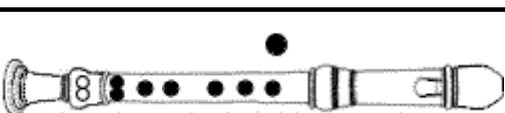



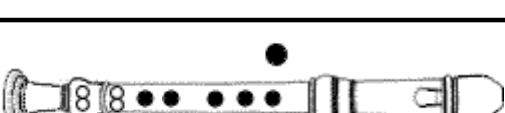
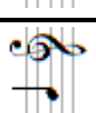
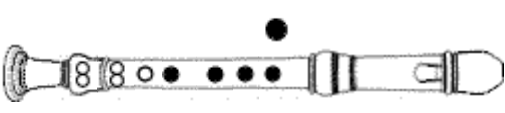

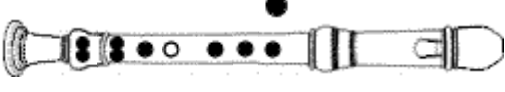

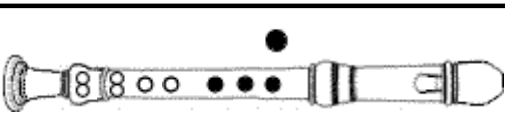

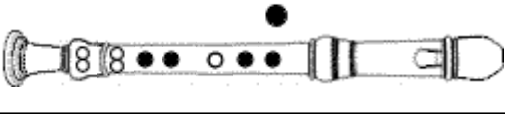

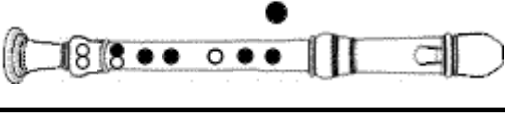
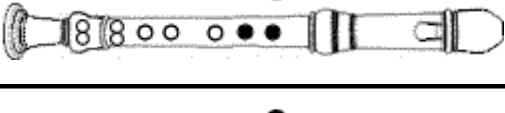

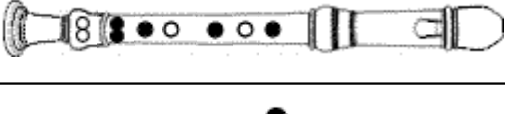


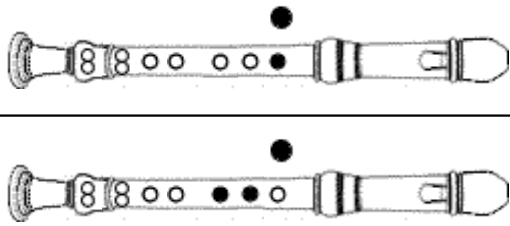

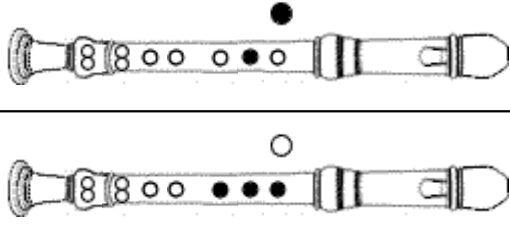

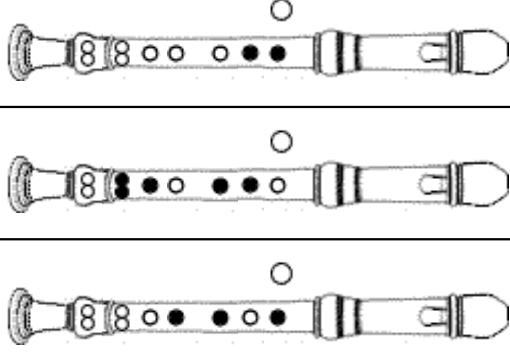
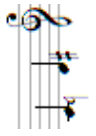
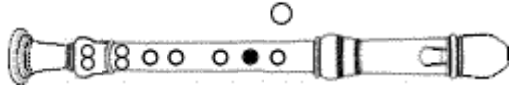





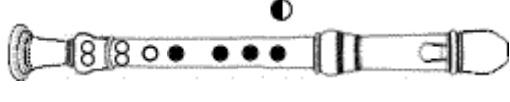

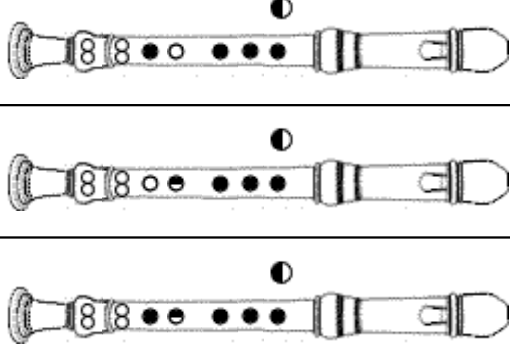
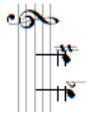


Blockis Blockflötengriffe

-- Deutsche Griffweise -- Alt in G

G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
			
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
			

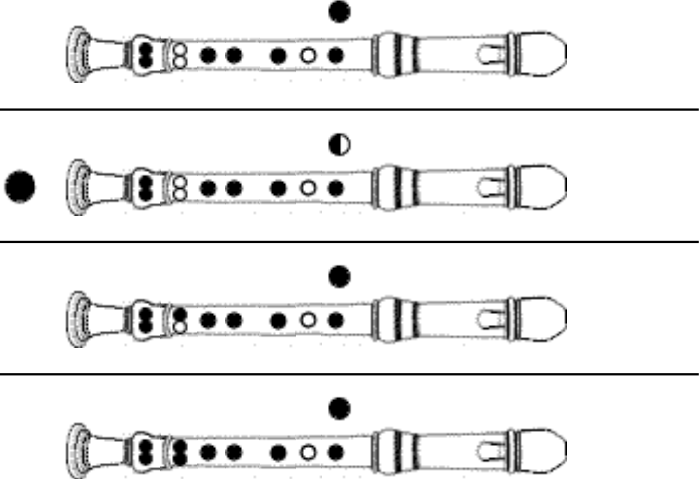
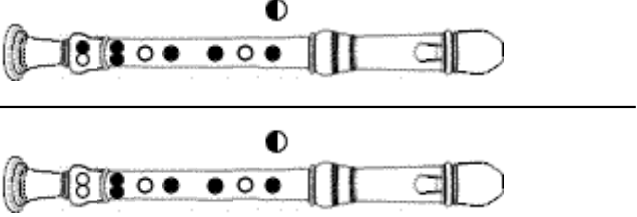

-- Deutsche Griffweise -- Alt in G

Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
G 2. Oktave				G 2. Oktave
Gis/As 2. Oktave				Gis/As 2. Oktave
A 2. Oktave				A 2. Oktave
Ais/B 2. Oktave				Ais/B 2. Oktave
H 2. Oktave				H 2. Oktave
C 2. Oktave				C 2. Oktave
Cis/Des 2. Oktave				Cis/Des 2. Oktave

-- Deutsche Griffweise -- Alt in G

D 2. Oktave					
Dis/Es 2. Oktave					
			abweichen d vom Standard		
E 2. Oktave					
F 2. Oktave					
Fis/Ges 2. Oktave					
G 3. Oktave					
Gis/As 3. Oktave					

-- Deutsche Griffweise -- Alt in G

		
<p>A 3. Oktave</p>		

- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

(FPDF/Arial)de-2019-05-20 [74.34/t161/]