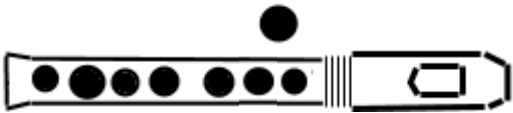

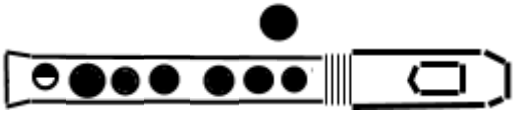





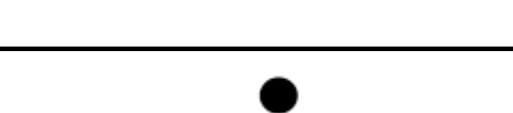





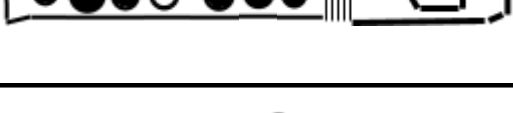



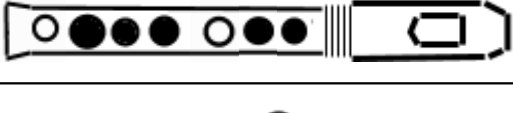







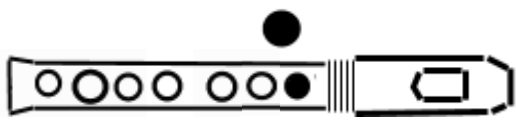

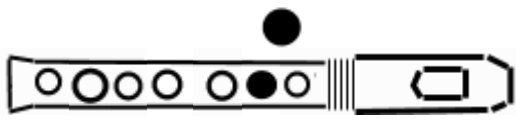

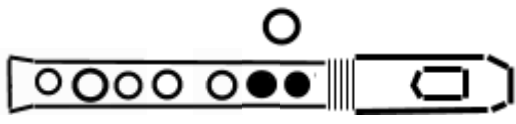
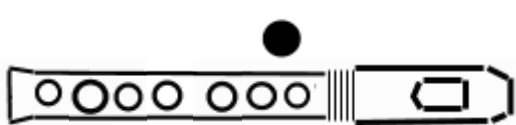
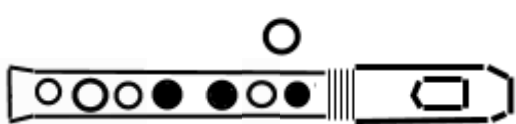
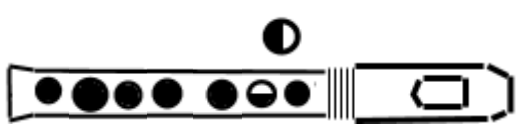

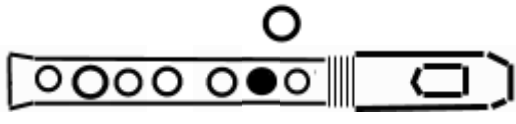

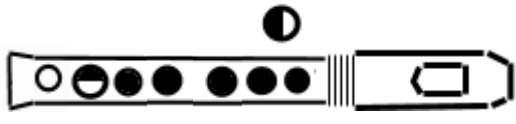
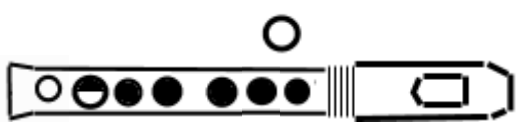


Blockis Blockflötengriffe

-- Ganassi Griffe -- Tenor

C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
			
A 1. Oktave			A 1. Oktave

-- Ganassi Griffe -- Tenor

<p>Ais/B 1. Oktave</p>		<p>Ais</p>  <p>B</p>  <p>B</p> 
<p>H 1. Oktave</p>		
<p>C 2. Oktave</p>		
<p>Cis/Des 2. Oktave</p>		
		<p>Bindung mit C + D</p> 
		<p>Bindung mit Ais</p> 
		
<p>D 2. Oktave</p>		
<p>Dis/Es 2. Oktave</p>		
		

-- Ganassi Griffe -- Tenor

E 2. Oktave				E 2. Oktave
F 2. Oktave				F 2. Oktave
Fis/Ges 2. Oktave				Fis/Ges 2. Oktave
G 2. Oktave				G 2. Oktave
Gis/As 2. Oktave				Gis/As 2. Oktave
A 2. Oktave				A 2. Oktave
Ais/B 2. Oktave				Ais/B 2. Oktave

-- Ganassi Griffe -- Tenor

<p>H 2. Oktave</p>		
<p>C 3. Oktave</p>		
<p>Cis/Des 3. Oktave</p>		
<p>D 3. Oktave</p>		

-- Ganassi Griffe -- Tenor

5 (5)

<p>Dis/Es 3. Oktave</p>			<p>Dis/Es 3. Oktave</p>
<p>E 3. Oktave</p>			<p>E 3. Oktave</p>
<p>F 3. Oktave</p>			<p>F 3. Oktave</p>
<p>Fis/Ges 3. Oktave</p>			<p>Fis/Ges 3. Oktave</p>
<p>G 3. Oktave</p>			<p>G 3. Oktave</p>

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.