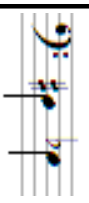
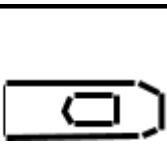
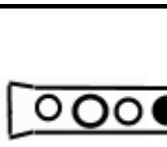
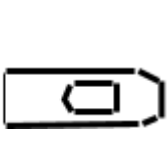



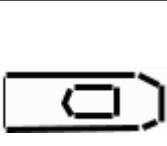

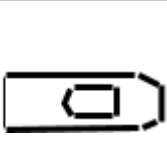
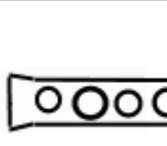
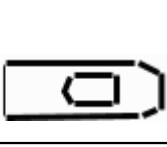
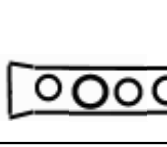
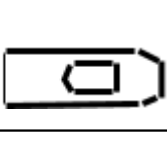
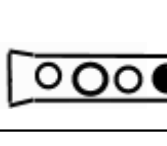

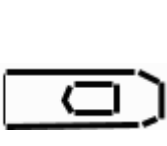

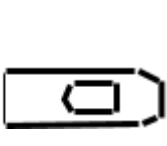
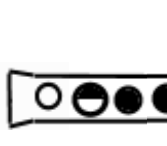
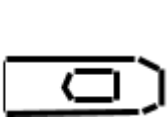
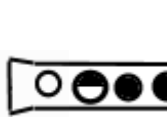


Blockis Blockflötengriffe

-- Ganassi Griffe -- Bass

F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave

-- Ganassi Griffe -- Bass

<p>Dis/Es 1. Oktave</p>		<p>Dis</p>  <p>Es</p>  <p>Es</p> 
<p>E 1. Oktave</p>		
<p>F 2. Oktave</p>		
<p>Fis/Ges 2. Oktave</p>		<p>Bindung mit F + G</p>  <p>Bindung mit Dis</p>     
<p>G 2. Oktave</p>		
<p>Gis/As 2. Oktave</p>		   

-- Ganassi Griffe -- Bass

A 2. Oktave				A 2. Oktave	
Ais/B 2. Oktave				Ais/B 2. Oktave	
H 2. Oktave				H 2. Oktave	
C 2. Oktave				C 2. Oktave	
Cis/Des 2. Oktave				Cis/Des 2. Oktave	
D 2. Oktave				D 2. Oktave	
Dis/Es 2. Oktave				Dis/Es 2. Oktave	

-- Ganassi Griffe -- Bass

<p>E 2. Oktave</p>		
<p>F 3. Oktave</p>	<p style="text-align: right;">Loch 2: dreiviertel schließen</p>	
<p>Fis/Ges 3. Oktave</p>		
<p>G 3. Oktave</p>		

-- Ganassi Griffe -- Bass

5 (5)

<p>Gis/As 3. Oktave</p>			<p>Gis/As 3. Oktave</p>
<p>A 3. Oktave</p>			<p>A 3. Oktave</p>
<p>Ais/B 3. Oktave</p>			<p>Ais/B 3. Oktave</p>
<p>H 3. Oktave</p>			<p>H 3. Oktave</p>
<p>C 3. Oktave</p>			<p>C 3. Oktave</p>

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.