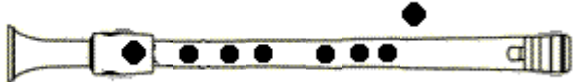





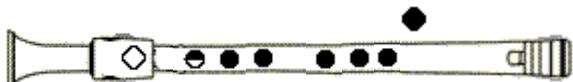


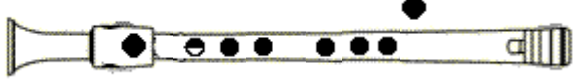




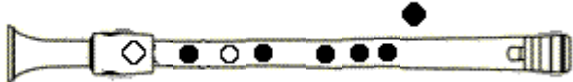

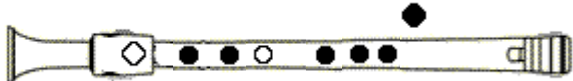

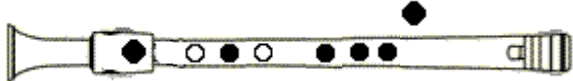
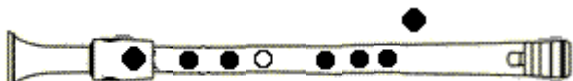
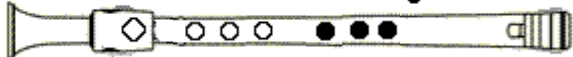











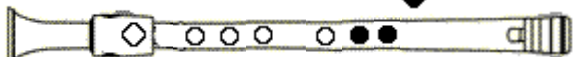



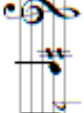


Blockis Blockflötengriffe

F 1. Oktave				F 1. Oktave
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
				Gis/As 1. Oktave
				Gis/As 1. Oktave
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
				Ais/B 1. Oktave
				Ais/B 1. Oktave
H 1. Oktave				H 1. Oktave
				H 1. Oktave
				H 1. Oktave

-- Renaissance Griffe -- Alt

-- Renaissance Griffe -- Alt

<p>C 1. Oktave</p>			<p>C 1. Oktave</p>
<p>Cis/Des 1. Oktave</p>	        		<p>Cis/Des 1. Oktave</p>
<p>D 1. Oktave</p>	 		<p>D 1. Oktave</p>
<p>Dis/Es 1. Oktave</p>			<p>Dis/Es 1. Oktave</p>

-- Renaissance Griffe -- Alt

3 (9)

<p>E 1. Oktave</p>		
<p>F 2. Oktave</p>		
<p>Fis/Ges 2. Oktave</p>		

-- Renaissance Griffe -- Alt

4 (9)

		<p>G 2. Oktave</p>
<p>G 2. Oktave</p>		<p>Gis/As 2. Oktave</p>
<p>Gis/As 2. Oktave</p>		



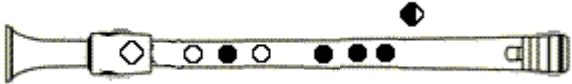




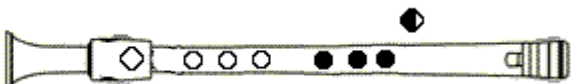


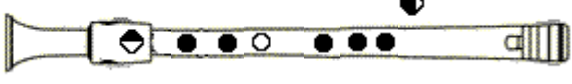
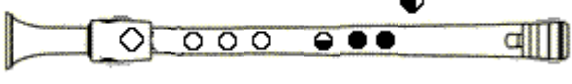


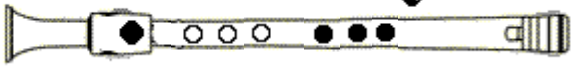
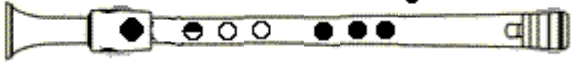
-- Renaissance Griffe -- Alt

5 (9)

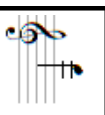


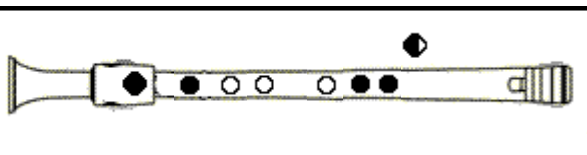
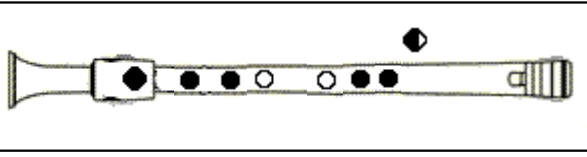
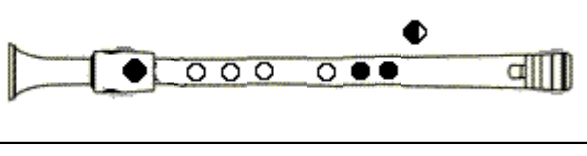
		<p>A 2. Oktave</p>
<p>A 2. Oktave</p>		<p>Ais/B 2. Oktave</p>
<p>Ais/B 2. Oktave</p>		<p>H 2. Oktave</p>

-- Renaissance Griffe -- Alt

6 (9)




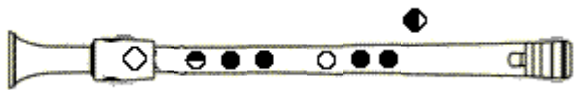
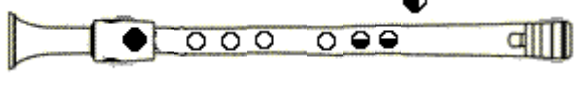
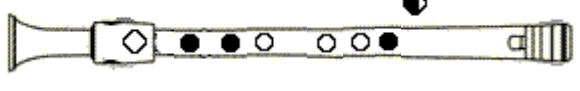
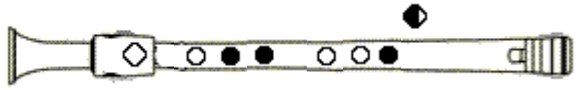









	<p>C 2. Oktave</p> 	<p>Cis/Des 2. Oktave</p> 
		
		
<p>C 2. Oktave</p>		<p>Cis/Des 2. Oktave</p>       

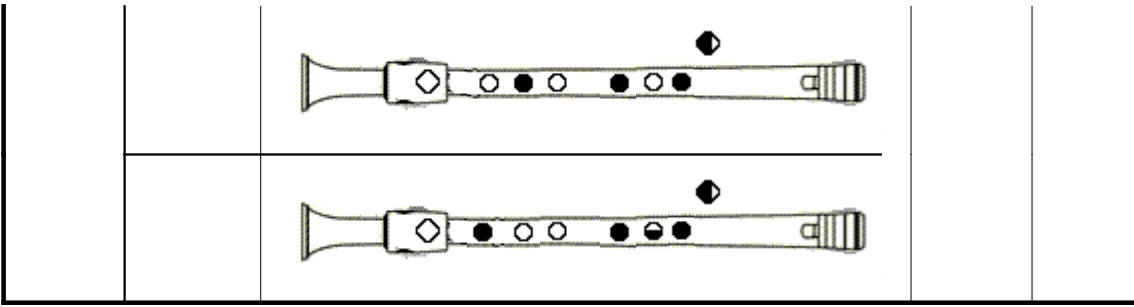
-- Renaissance Griffe -- Alt

<p>D 2. Oktave</p>	<p>Dis/Es 2. Oktave</p>	<p>E 2. Oktave</p>
		
		
		<p>nur für legato</p>

-- Renaissance Griffe -- Alt

8 (9)

	<p>F 3. Oktave</p> 	<p>Fis/Ges 3. Oktave</p> 	<p>G 3. Oktave</p> 
  	    	  	 
	<p>F 3. Oktave</p>	<p>Fis/Ges 3. Oktave</p>	<p>G 3. Oktave</p>



>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/Arial)de-2019-05-20 [74.34/t161/]