

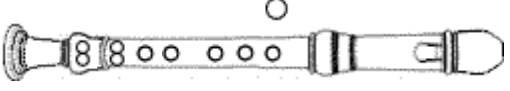





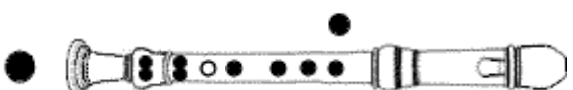

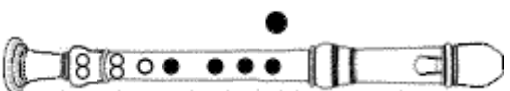

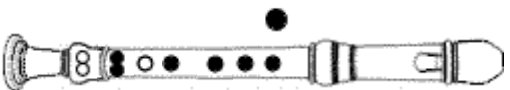
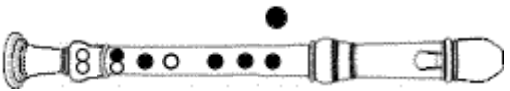


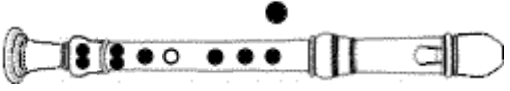


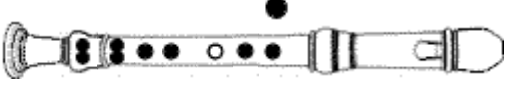

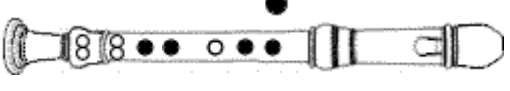





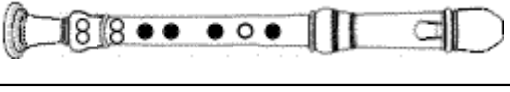

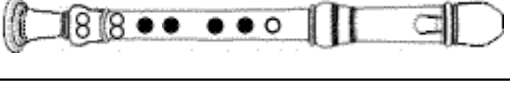
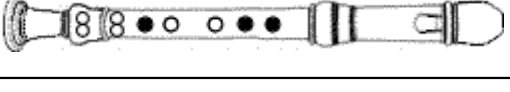
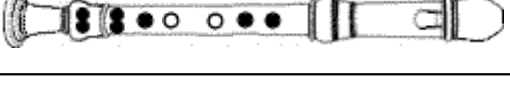
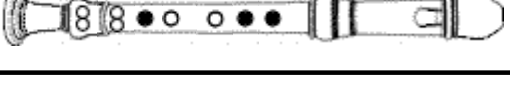



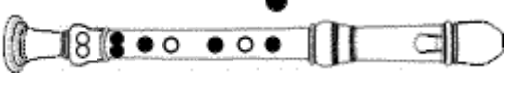


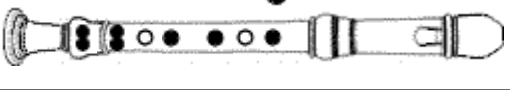


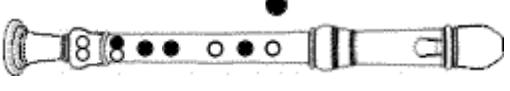
Blockis Blockflötengriffe

-- Piano-Forte-Griffe -- Sopran+Tenor



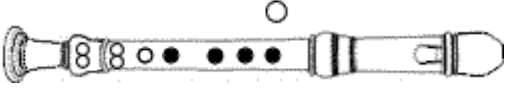
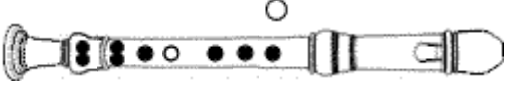
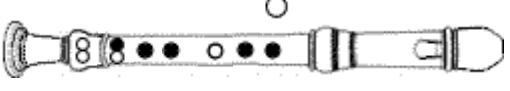


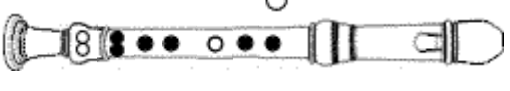
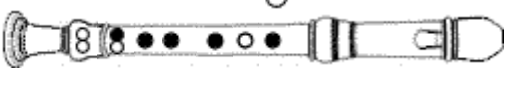
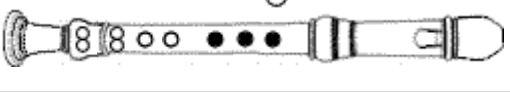

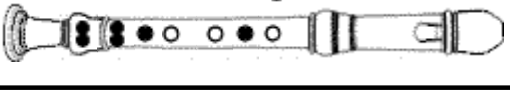


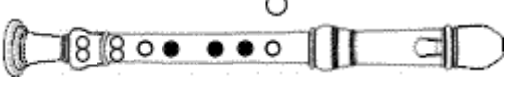
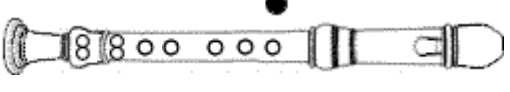
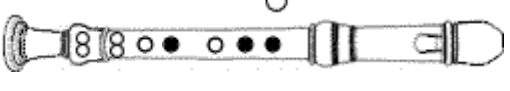
C 1. Oktave			piano		C 1. Oktave
Cis/Des 1. Oktave	(*)				Cis/Des 1. Oktave
D 1. Oktave			piano		D 1. Oktave
Dis/Es 1. Oktave			piano		Dis/Es 1. Oktave
E 1. Oktave			piano		E 1. Oktave
F 1. Oktave			pianissimo		F 1. Oktave
			piano		
Fis/Ges 1. Oktave			pianissimo		Fis/Ges 1. Oktave
			pianissimo		
			forte		
G 1. Oktave			pianissimo		G 1. Oktave
			piano		
			forte		
Gis/As 1. Oktave			piano		Gis/As 1. Oktave

-- Piano-Forte-Griffe -- Sopran+Tenor


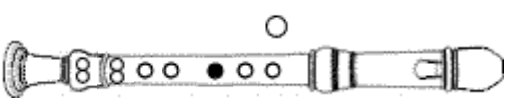
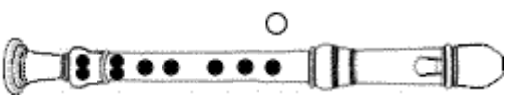
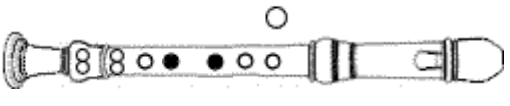
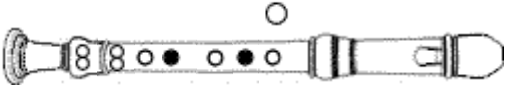
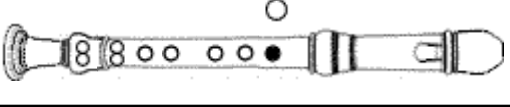
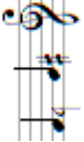
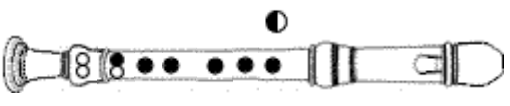
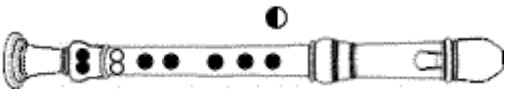

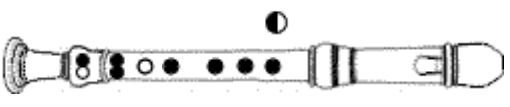
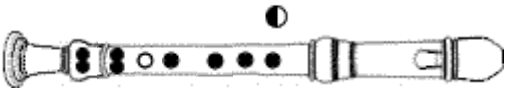
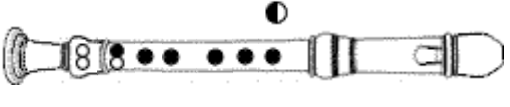


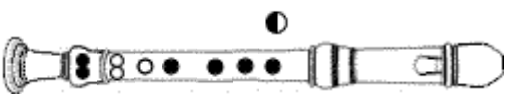
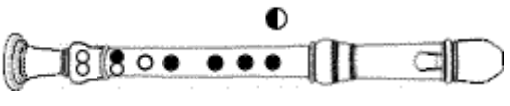
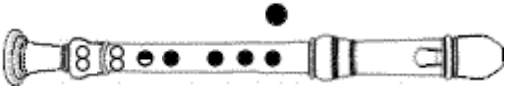
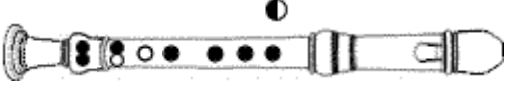
2 (6)

<p>A 1. Oktave</p> 	<p>forte</p>  <p>pianissimo</p>  <p>piano</p>  <p>piano</p>  <p>forte</p>  <p>fortissimo</p>  <p>fortissimo</p> 	<p>Ais/B 1. Oktave</p> 	<p>pianissimo</p>  <p>pianissimo</p>  <p>mezzopiano</p>  <p>piano</p>  <p>piano</p>  <p>forte</p> 	<p>A 1. Oktave</p>	<p>H 1. Oktave</p> 	<p>piano</p>  <p>piano</p> 
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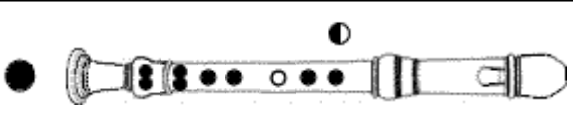

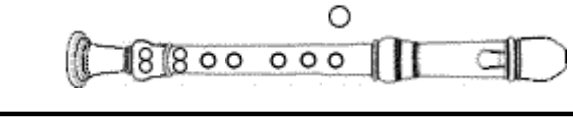

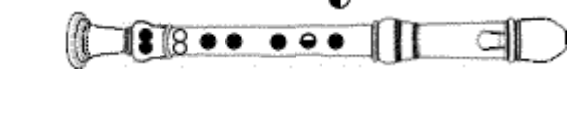
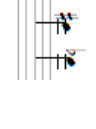


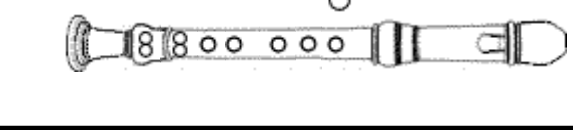
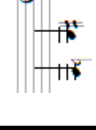
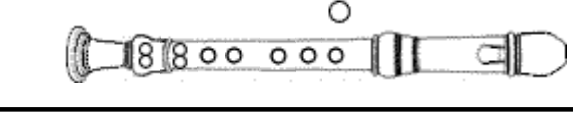
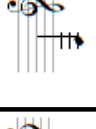
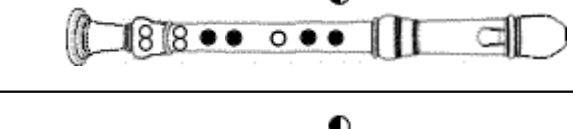

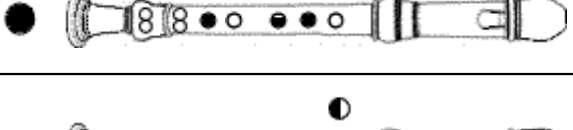
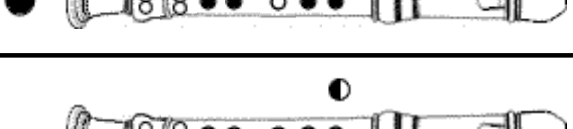
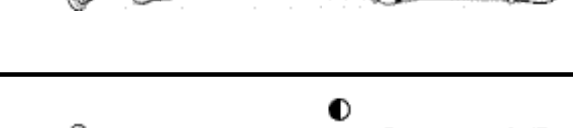

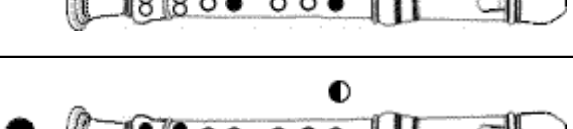

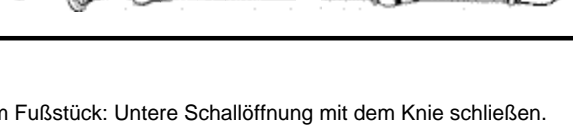
-- Piano-Forte-Griffe -- Sopran+Tenor

	<p>C 2. Oktave</p> 	<p>Cis/Des 2. Oktave</p> 
<p>piano</p> 	<p>piano</p>  <p>pianissimo</p>  <p>piano</p>  <p>piano</p>  <p>piano</p>  <p>piano</p>  <p>piano</p>  <p>forte</p>  <p>forte</p> 	<p>pianissimo</p>  <p>pianissimo</p>  <p>piano</p>  <p>forte</p>  <p>fortissimo</p> 
	<p>C 2. Oktave</p>	<p>Cis/Des 2. Oktave</p>

-- Piano-Forte-Griffe -- Sopran+Tenor

<p>D 2. Oktave</p>		<p>pianissimo</p>		<p>pianissimo</p>		<p>piano</p>		<p>forte</p>		<p>forte</p>	
<p>Dis/Es 2. Oktave</p>		<p>piano</p>		<p>piano</p>							
<p>E 2. Oktave</p>		<p>piano</p>		<p>piano</p>		<p>forte</p>		<p>forte</p>			
<p>F 2. Oktave</p>		<p>pianissimo</p>		<p>piano</p>		<p>piano</p>		<p>piano</p>			

-- Piano-Forte-Griffe -- Sopran+Tenor

H 2. Oktave			piano		H 2. Oktave
C 3. Oktave	(*1)				C 3. Oktave
Cis/Des 3. Oktave			piano		Cis/Des 3. Oktave
D 3. Oktave			piano		D 3. Oktave
Dis/Es 3. Oktave	(*1)				Dis/Es 3. Oktave
E 3. Oktave	(*1)				E 3. Oktave
F 3. Oktave			forte		F 3. Oktave
			forte		
			forte		
Fis/Ges 3. Oktave			fortissimo		Fis/Ges 3. Oktave
G 3. Oktave			forte		G 3. Oktave
			fortissimo		

(*1) = Kein Griff vorhanden

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.