

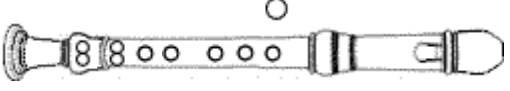





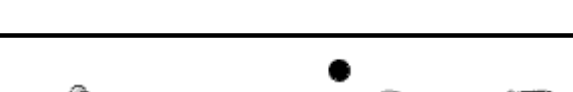
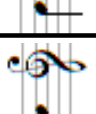


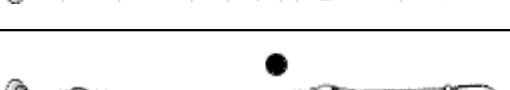
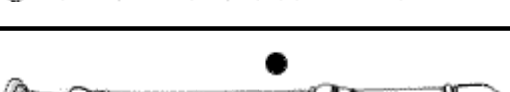





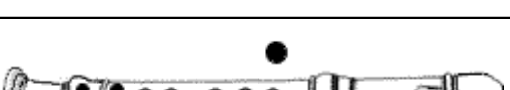
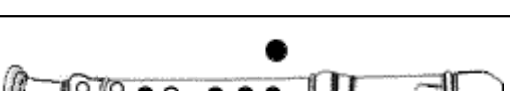
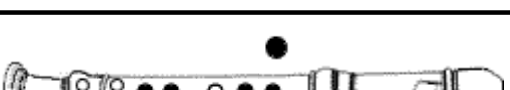




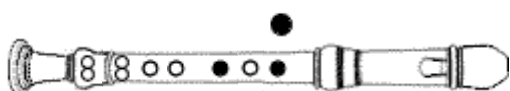

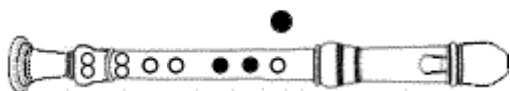


Blockis Blockflötengriffe



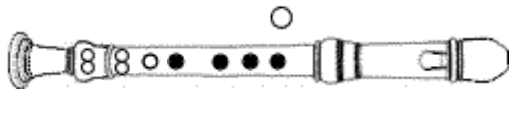
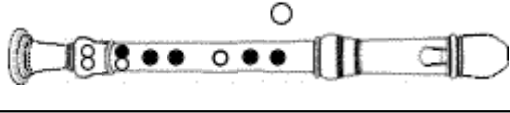
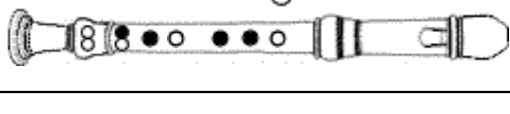
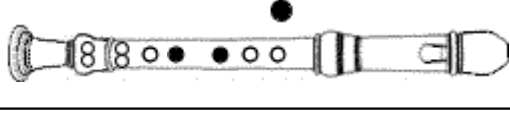
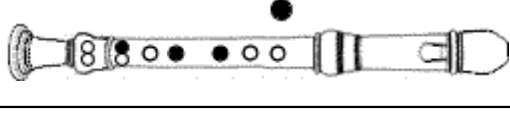
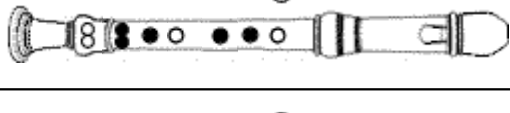
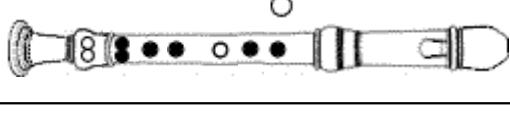
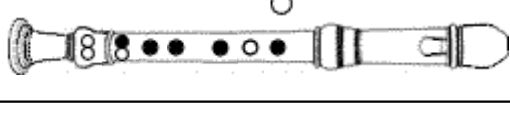
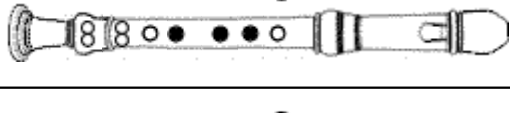
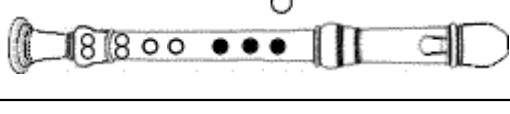
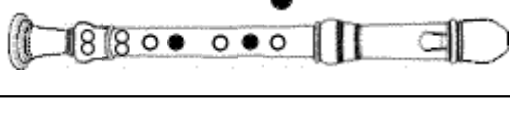
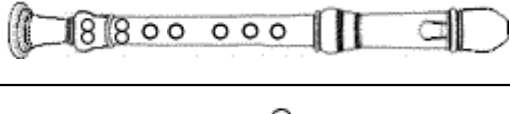
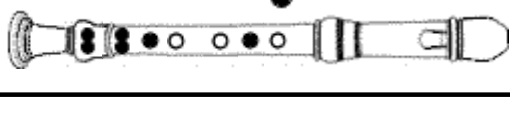
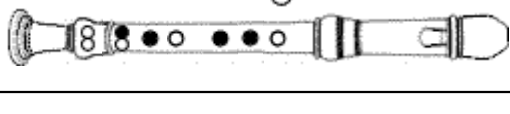
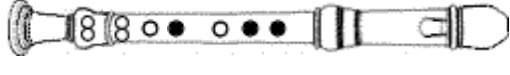
-- Piano-Forte-Griffe -- Alt

F 1. Oktave			piano		F 1. Oktave
Fis/Ges 1. Oktave	(*)				Fis/Ges 1. Oktave
G 1. Oktave			piano		G 1. Oktave
Gis/As 1. Oktave			piano		Gis/As 1. Oktave
A 1. Oktave			piano		A 1. Oktave
Ais/B 1. Oktave			pianissimo		Ais/B 1. Oktave
			piano		
H 1. Oktave			pianissimo		H 1. Oktave
			pianissimo		
			forte		
C 1. Oktave			pianissimo		C 1. Oktave
			piano		
			forte		
Cis/Des 1. Oktave			piano		Cis/Des 1. Oktave


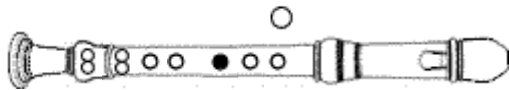
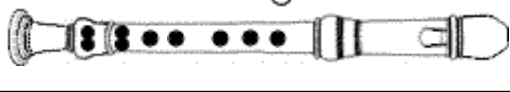
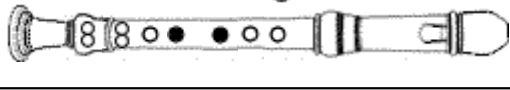
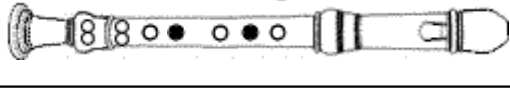
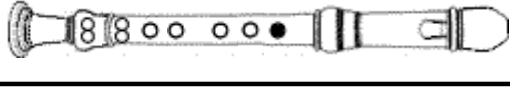


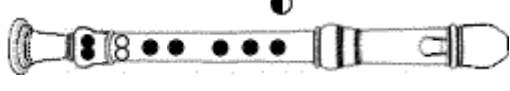

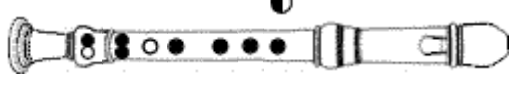
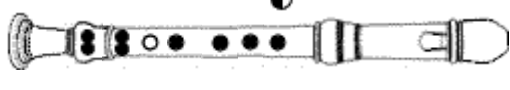
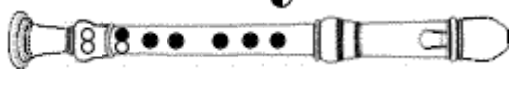


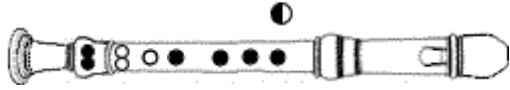
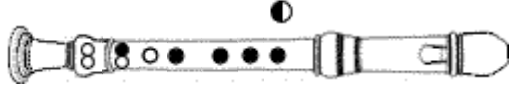


-- Piano-Forte-Griffe -- Alt

<p>D 1. Oktave</p>		<p>forte</p>	
<p>Dis/Es 1. Oktave</p>		<p>pianissimo</p>	
<p>E 1. Oktave</p>		<p>piano</p>	
<p>D 1. Oktave</p>	<p>Dis/Es 1. Oktave</p>	<p>E 1. Oktave</p>	<p>pianissimo</p> <p>piano</p> <p>piano</p> <p>forte</p> <p>fortissimo</p> <p>fortissimo</p> <p>pianissimo</p> <p>pianissimo</p> <p>mezzopiano</p> <p>piano</p> <p>piano</p> <p>forte</p> <p>piano</p> <p>piano</p>





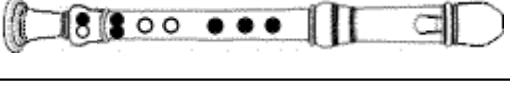

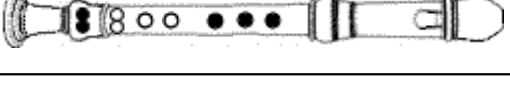

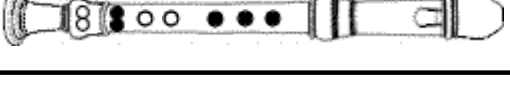
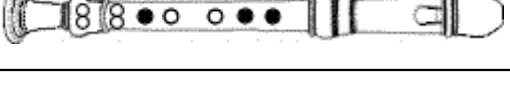



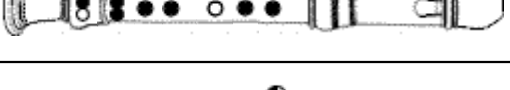

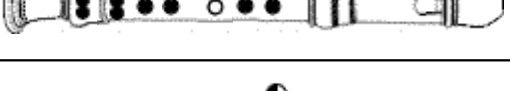
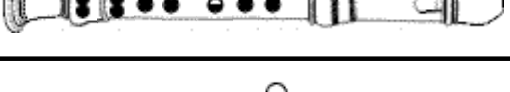
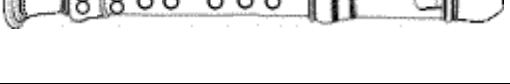

-- Piano-Forte-Griffe -- Alt

	<p>F 2. Oktave</p> 	<p>Fis/Ges 2. Oktave</p> 
<p>piano</p> 	<p>pianissimo</p> 	<p>pianissimo pianissimo</p> 
<p>piano</p> 	<p>piano</p> 	<p>piano</p> 
<p>piano</p> 	<p>piano</p> 	<p>forte</p> 
<p>piano</p> 	<p>forte</p> 	<p>forte</p> 
<p>forte</p> 	<p>forte</p> 	<p>fortissimo</p> 
	<p>F 2. Oktave</p>	<p>Fis/Ges 2. Oktave</p>

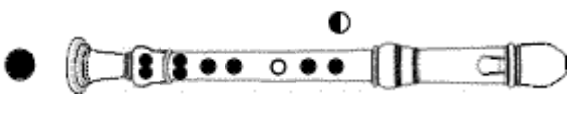

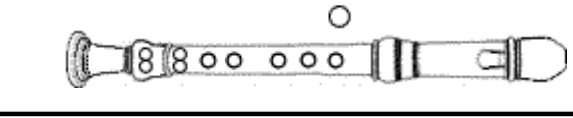

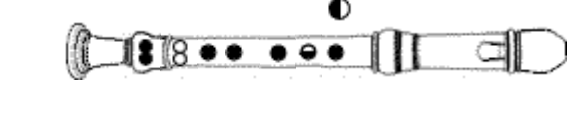
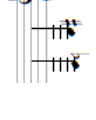
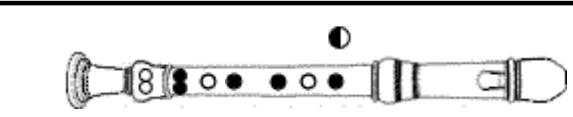

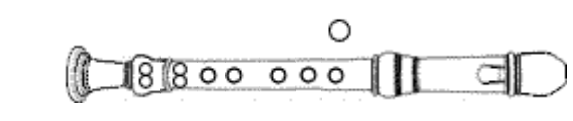

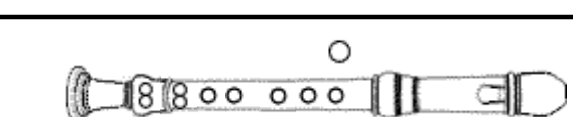
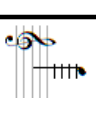
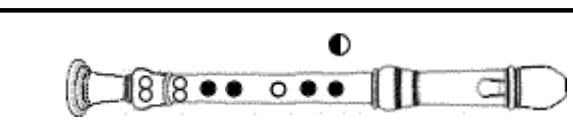
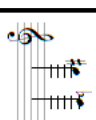
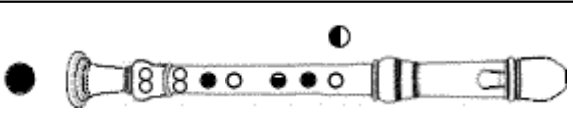
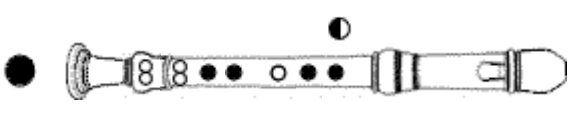
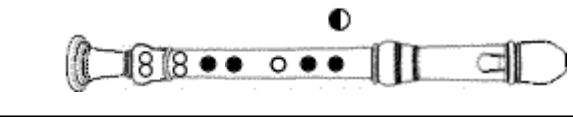

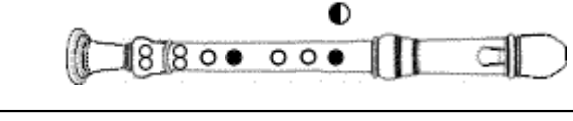

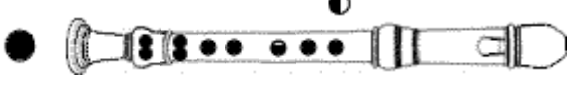
-- Piano-Forte-Griffe -- Alt

<p>G 2. Oktave</p> 	<p>pianissimo</p>  <p>pianissimo</p>  <p>piano</p>  <p>forte</p>  <p>forte</p> 
<p>Gis/As 2. Oktave</p> 	<p>piano</p>  <p>piano</p> 
<p>A 2. Oktave</p> 	<p>piano</p>  <p>piano</p>  <p>forte</p>  <p>forte</p> 
<p>Ais/B 2. Oktave</p> 	<p>pianissimo</p>  <p>piano</p>  <p>piano</p>  <p>piano</p> 

-- Piano-Forte-Griffe -- Alt

			piano					
			piano					
H 2. Oktave			pianissimo				H 2. Oktave	
			piano					
			forte					
C 2. Oktave			forte				C 2. Oktave	
			forte					
Cis/Des 2. Oktave			piano				Cis/Des 2. Oktave	
			piano					
			piano					
D 2. Oktave			pianissimo				D 2. Oktave	
			piano					
			piano					
Dis/Es 2. Oktave		(*)					Dis/Es 2. Oktave	

-- Piano-Forte-Griffe -- Alt

E 2. Oktave			piano		E 2. Oktave
F 3. Oktave	(*1)				F 3. Oktave
Fis/Ges 3. Oktave			piano		Fis/Ges 3. Oktave
G 3. Oktave			piano		G 3. Oktave
Gis/As 3. Oktave	(*1)				Gis/As 3. Oktave
A 3. Oktave	(*1)				A 3. Oktave
Ais/B 3. Oktave			forte		Ais/B 3. Oktave
			forte		
			forte		
H 3. Oktave			fortissimo		H 3. Oktave
C 3. Oktave			forte		C 3. Oktave
			fortissimo		

(*1) = Kein Griff vorhanden

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.