

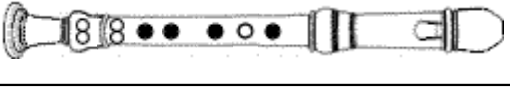

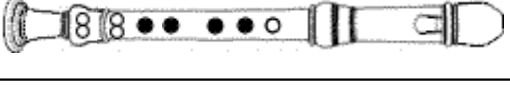
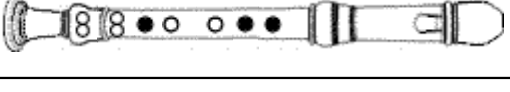
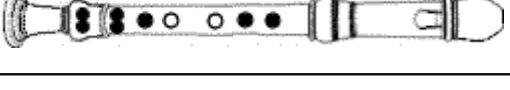
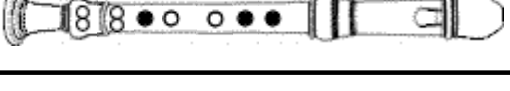



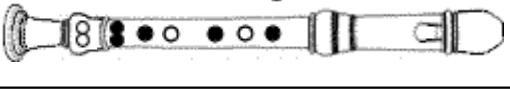
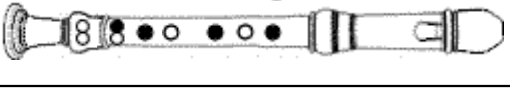
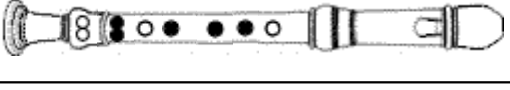

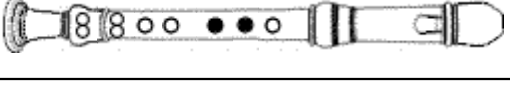


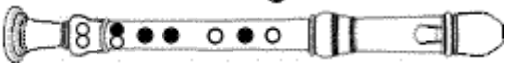


Blockis Blockflötengriffe

-- Piano-Forte-Griffe -- Bass


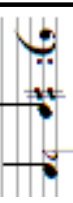
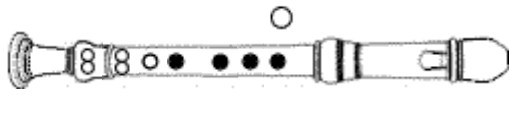
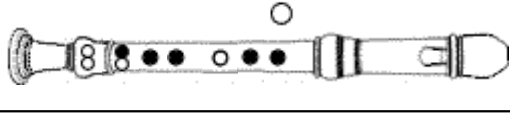
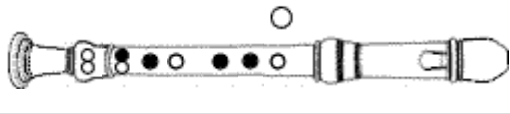
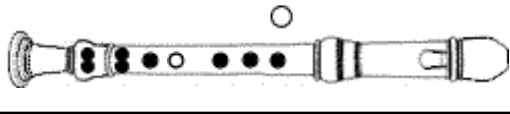
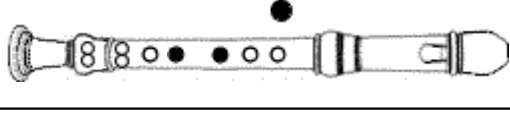
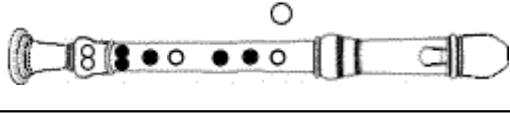
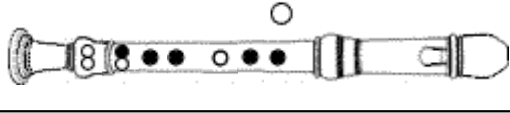
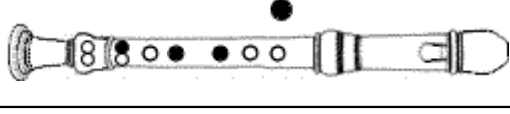

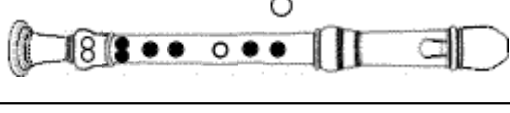
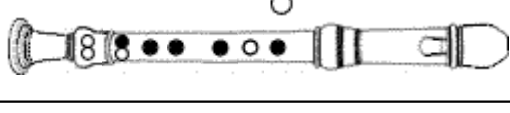
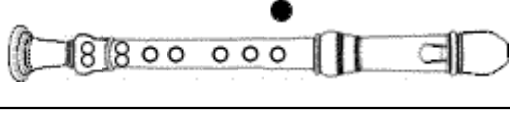
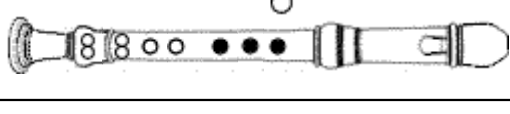
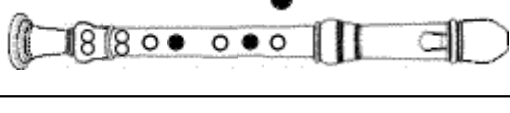
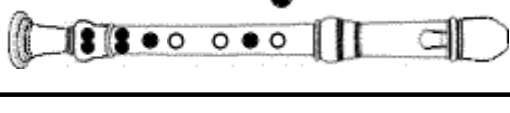
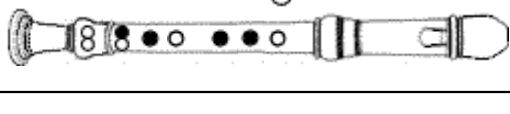
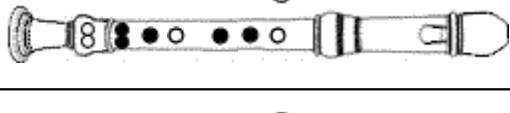
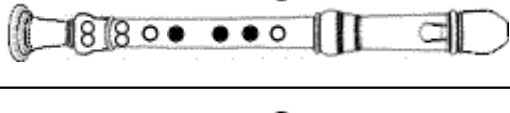
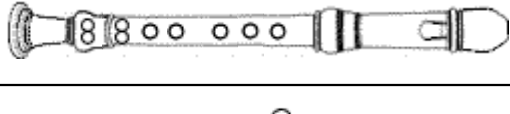
F 1. Oktave			piano		F 1. Oktave
Fis/Ges 1. Oktave	(*)				Fis/Ges 1. Oktave
G 1. Oktave			piano		G 1. Oktave
Gis/As 1. Oktave			piano		Gis/As 1. Oktave
A 1. Oktave			piano		A 1. Oktave
Ais/B 1. Oktave			pianissimo		Ais/B 1. Oktave
			piano		
H 1. Oktave			pianissimo		1. Oktave
			pianissimo		
			forte		
C 1. Oktave			pianissimo		1. Oktave
			piano		
			forte		
Cis/Des 1. Oktave			piano		Cis/Des 1. Oktave

-- Piano-Forte-Griffe -- Bass

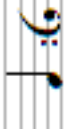
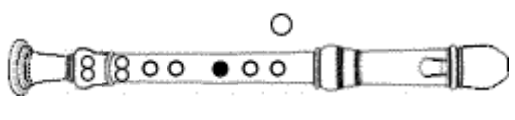
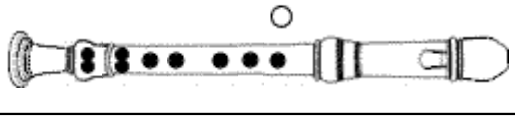
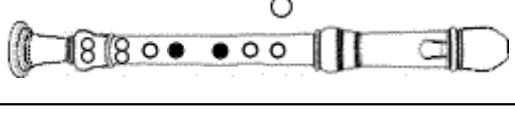
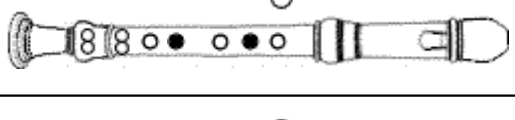
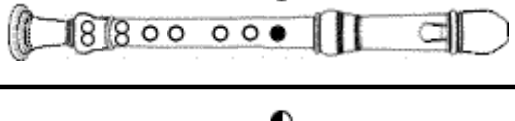
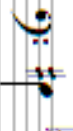
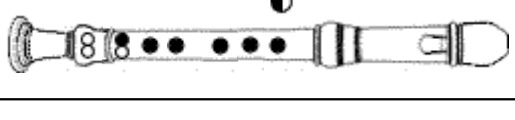
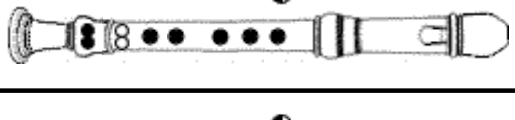

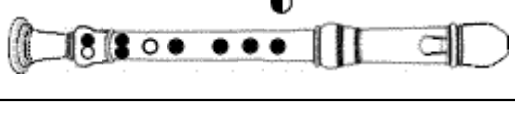
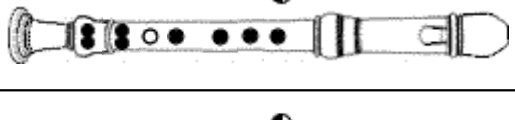
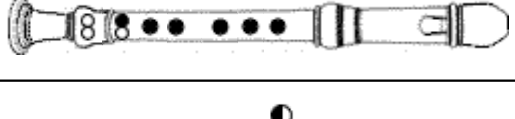
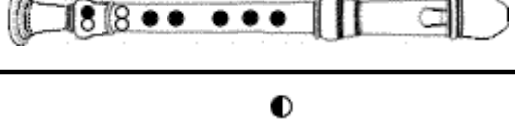

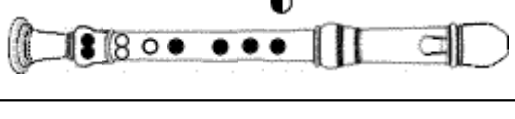
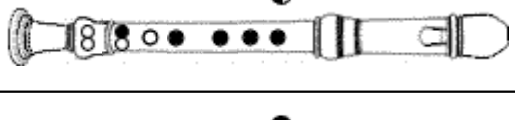
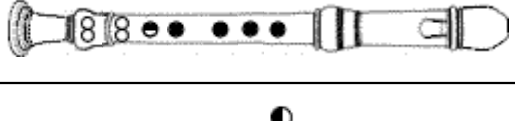

<p>D 1. Oktave</p> 	<p>forte</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 
<p>Dis/Es 1. Oktave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>mezzopiano</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 
<p>E 1. Oktave</p> 	<p>piano</p> 	<p>piano</p> 					

-- Piano-Forte-Griffe -- Bass


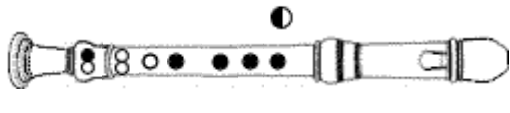
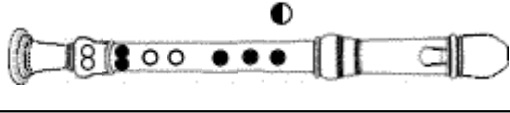
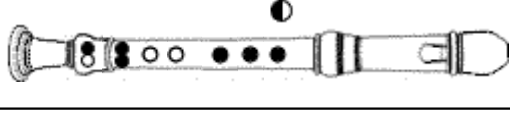


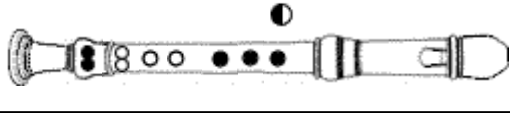
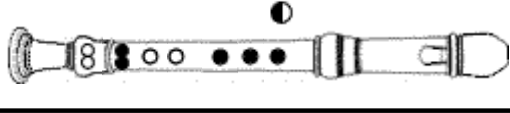

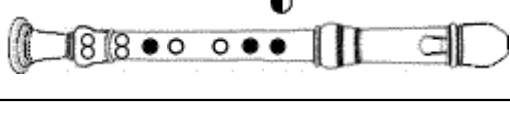
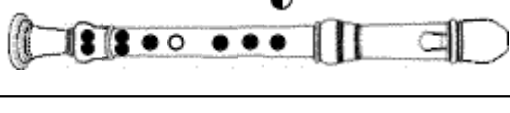
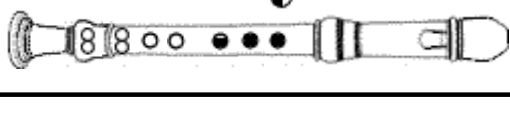

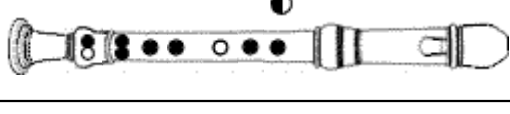
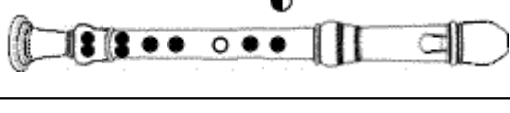
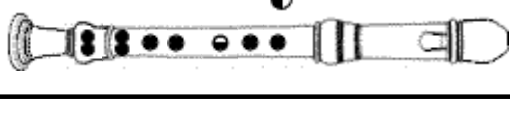
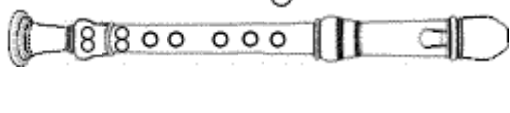
3 (6)

	<p>F 2. Oktave</p> 	<p>Fis/Ges 2. Oktave</p> 
<p>piano</p> 	<p>pianissimo</p> 	<p>pianissimo pianissimo</p> 
<p>piano</p> 	<p>piano</p> 	<p>piano</p> 
<p>piano</p> 	<p>piano</p> 	<p>forte</p> 
<p>piano</p> 	<p>piano</p> 	<p>fortissimo</p> 
<p>piano</p> 	<p>forte</p> 	
<p>piano</p> 	<p>forte</p> 	
<p>piano</p> 		
<p>piano</p> 		
<p>piano</p> 		
	<p>F 2. Oktave</p>	<p>Fis/Ges 2. Oktave</p>

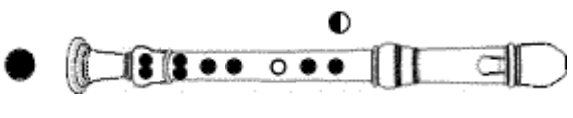

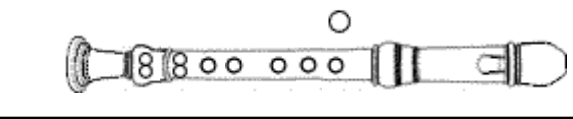

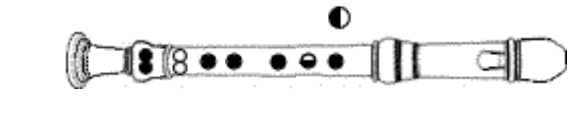
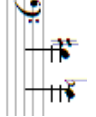
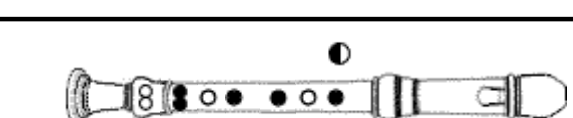
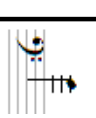
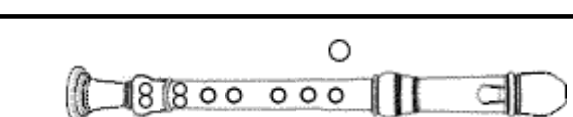

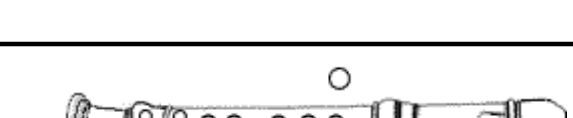

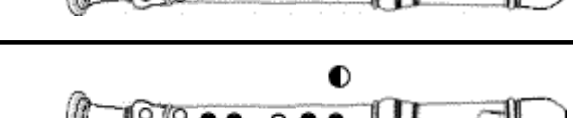

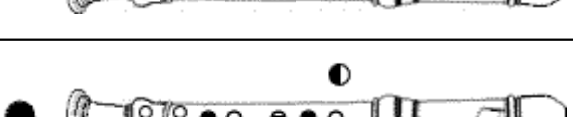
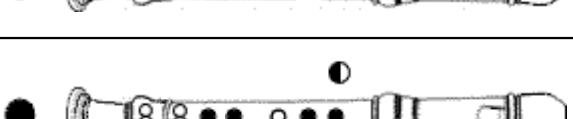
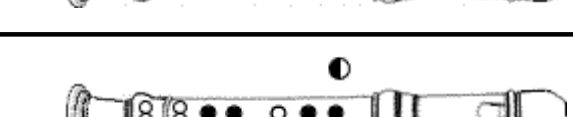



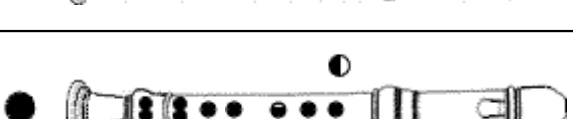
-- Piano-Forte-Griffe -- Bass

<p>G 2. Oktave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 	
<p>Gis/As 2. Oktave</p> 	<p>piano</p> 	<p>piano</p> 				
<p>A 2. Oktave</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 		
<p>Ais/B 2. Oktave</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>piano</p> 		

-- Piano-Forte-Griffe -- Bass

		<p>H 2. Oktave</p>	<p>piano</p> 
<p>H 2. Oktave</p>		<p>C 2. Oktave</p>	<p>pianissimo</p>  <p>piano</p>  <p>forte</p> 
		<p>Cis/Des 2. Oktave</p>	<p>forte</p>  <p>forte</p> 
<p>Cis/Des 2. Oktave</p>		<p>D 2. Oktave</p>	<p>piano</p>  <p>piano</p>  <p>piano</p> 
<p>D 2. Oktave</p>		<p>Dis/Es 2. Oktave</p>	<p>pianissimo</p>  <p>piano</p>  <p>piano</p> 
<p>Dis/Es 2. Oktave</p>	<p>(*)1</p>		<p>piano</p> 

-- Piano-Forte-Griffe -- Bass

E 2. Oktave			piano		E 2. Oktave
F 3. Oktave	(*1)				F 3. Oktave
Fis/Ges 3. Oktave			piano		Fis/Ges 3. Oktave
G 3. Oktave			piano		G 3. Oktave
Gis/As 3. Oktave	(*1)				Gis/As 3. Oktave
A 3. Oktave	(*1)				A 3. Oktave
Ais/B 3. Oktave			forte		Ais/B 3. Oktave
			forte		
			forte		
H 3. Oktave			fortissimo		H 3. Oktave
C 3. Oktave			forte		C 3. Oktave
			fortissimo		

(*1) = Kein Griff vorhanden

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.