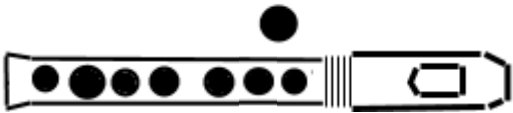

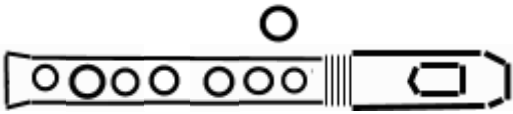






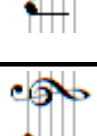




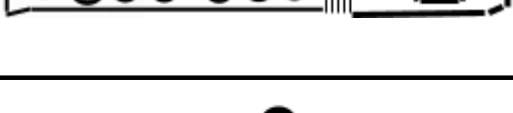


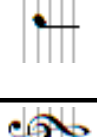
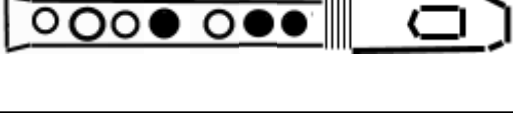

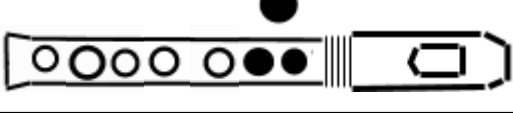
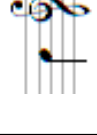
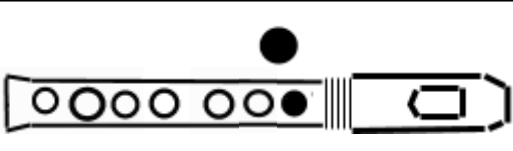

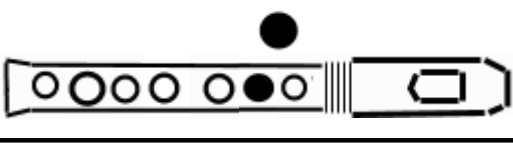

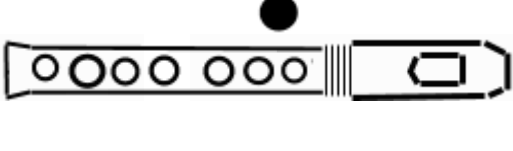

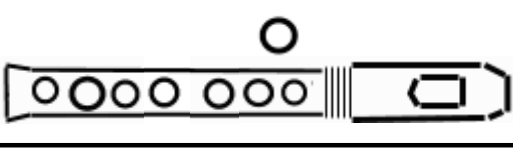

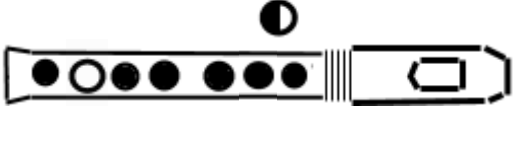

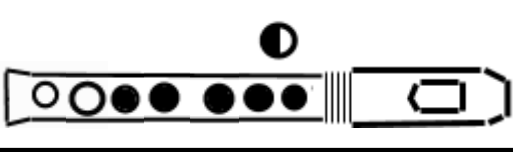

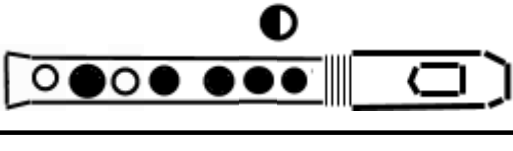

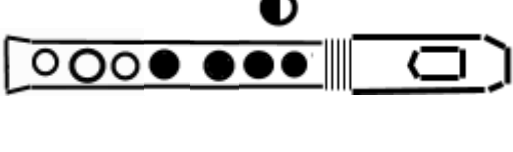

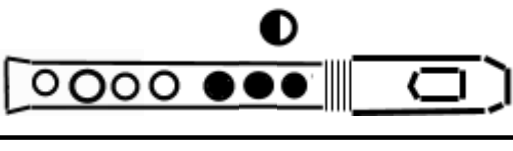
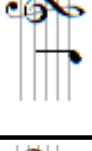
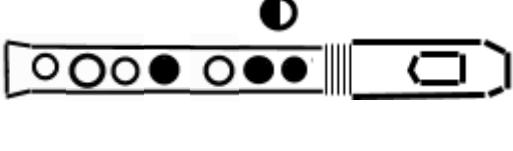
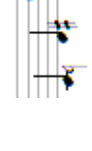
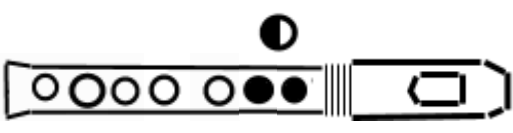
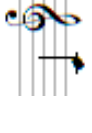


Blockis Blockflötengriffe

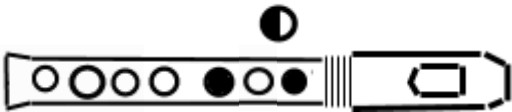

C 1. Oktave	Virdung			C 1. Oktave
Cis/Des 1. Oktave	(*)			Cis/Des 1. Oktave
D 1. Oktave	Virdung			D 1. Oktave
Dis/Es 1. Oktave	Virdung			Dis/Es 1. Oktave
E 1. Oktave	Virdung			E 1. Oktave
F 1. Oktave	Virdung			F 1. Oktave
Fis/Ges 1. Oktave	Virdung			Fis/Ges 1. Oktave
G 1. Oktave	Virdung			G 1. Oktave
Gis/As 1. Oktave	Virdung			Gis/As 1. Oktave
A 1. Oktave	Virdung			A 1. Oktave
Ais/B 1. Oktave	Virdung			Ais/B 1. Oktave

-- Historische Griffe -- Sebastian Virdung (1511)

-- Historische Griffe -- Sebastian Virdung (1511)

H 1. Oktave	Virdung			H 1. Oktave
C 2. Oktave	Virdung			C 2. Oktave
Cis/Des 2. Oktave	Virdung			Cis/Des 2. Oktave
D 2. Oktave	Virdung			D 2. Oktave
Dis/Es 2. Oktave	Virdung			Dis/Es 2. Oktave
E 2. Oktave	Virdung			E 2. Oktave
F 2. Oktave	Virdung			F 2. Oktave
Fis/Ges 2. Oktave	Virdung			Fis/Ges 2. Oktave
G 2. Oktave	Virdung			G 2. Oktave
Gis/As 2. Oktave	Virdung			Gis/As 2. Oktave
A 2. Oktave	Virdung			A 2. Oktave

-- Historische Griffe -- Sebastian Virdung (1511)

Ais/B 2. Oktave	Virdung		 Ais/B 2. Oktave
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(*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/Arial)de-2019-05-20 [74.34/t161/]