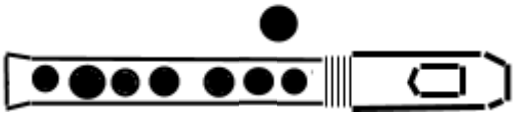

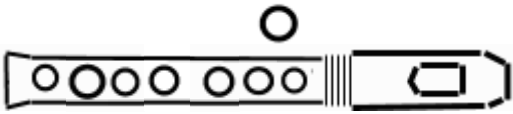





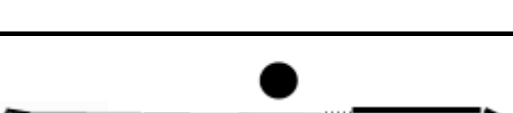
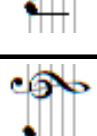


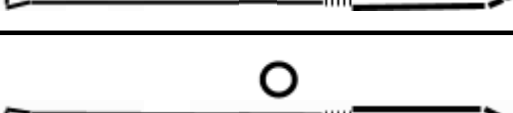

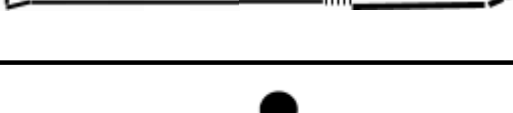

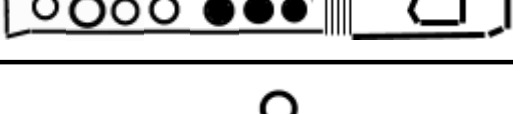

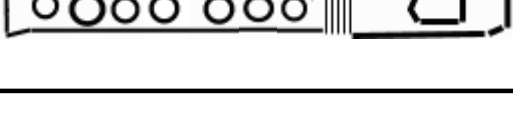

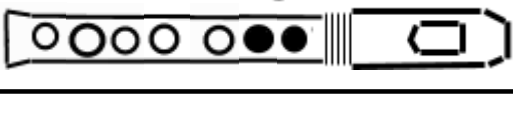



## Blockis Blockflötengriffe

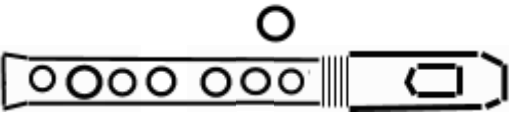

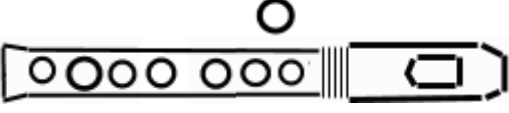

<b>C</b> 1. Oktave	Virgiliano			<b>C</b> 1. Oktave
<b>Cis/Des</b> 1. Oktave	(*1)			<b>Cis/Des</b> 1. Oktave
<b>D</b> 1. Oktave	Virgiliano			<b>D</b> 1. Oktave
<b>Dis/Es</b> 1. Oktave	(*1)			<b>Dis/Es</b> 1. Oktave
<b>E</b> 1. Oktave	Virgiliano			<b>E</b> 1. Oktave
<b>F</b> 1. Oktave	Virgiliano			<b>F</b> 1. Oktave
<b>Fis/Ges</b> 1. Oktave	(*1)			<b>Fis/Ges</b> 1. Oktave
<b>G</b> 1. Oktave	Virgiliano			<b>G</b> 1. Oktave
<b>Gis/As</b> 1. Oktave	(*1)			<b>Gis/As</b> 1. Oktave
<b>A</b> 1. Oktave	Virgiliano			<b>A</b> 1. Oktave
<b>Ais/B</b> 1. Oktave	Virgiliano			<b>Ais/B</b> 1. Oktave

-- Historische Griffe -- Aurelio Virgiliano (1600)

-- Historische Griffe -- Aurelio Virgiliano (1600)

<b>H</b> 1. Oktave	(*1)		
<b>C</b> 2. Oktave	Virgiliano		
<b>Cis/Des</b> 2. Oktave	(*1)		
<b>D</b> 2. Oktave	Virgiliano		
<b>Dis/Es</b> 2. Oktave	(*1)		
<b>E</b> 2. Oktave	Virgiliano		
<b>F</b> 2. Oktave	Virgiliano		
<b>Fis/Ges</b> 2. Oktave	(*1)		
<b>G</b> 2. Oktave	Virgiliano		
<b>Gis/As</b> 2. Oktave	(*1)		
<b>A</b> 2. Oktave	Virgiliano		
<b>Ais/B</b> 2. Oktave	Virgiliano		

-- Historische Griffe -- Aurelio Virgiliano (1600)

<b>H</b> 2. Oktave	(*1)			<b>H</b> 2. Oktave
<b>C</b> 3. Oktave	(*1)			<b>C</b> 3. Oktave

(\*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/Arial)de-2019-05-20 [74.34/t161/]