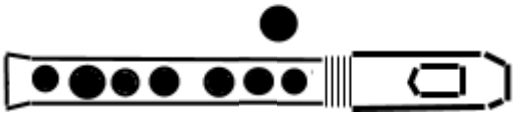

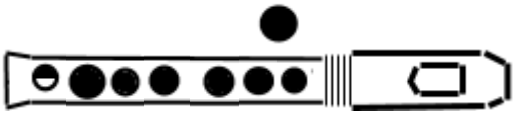

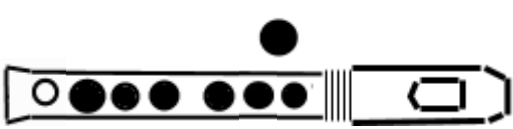

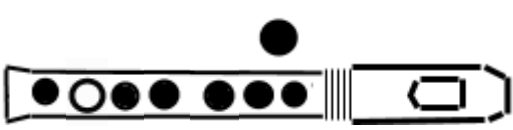









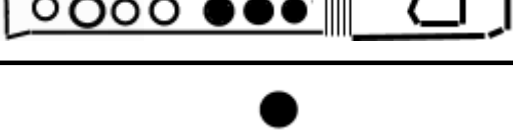

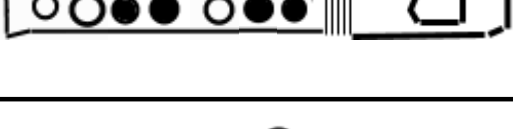

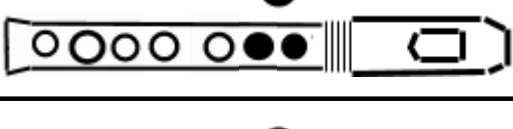


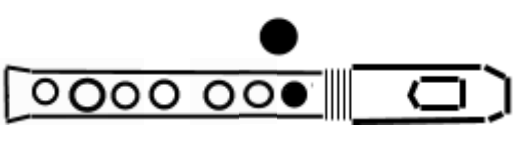

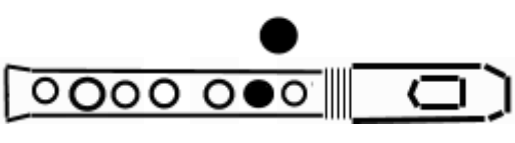
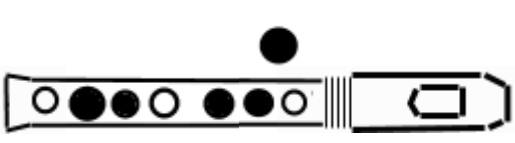
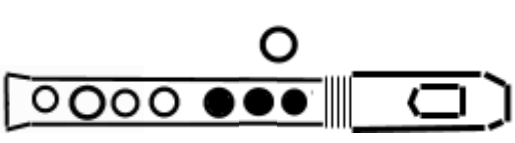

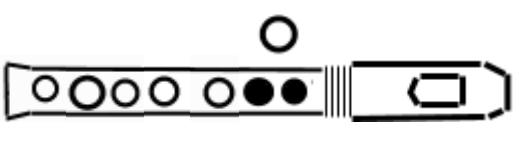

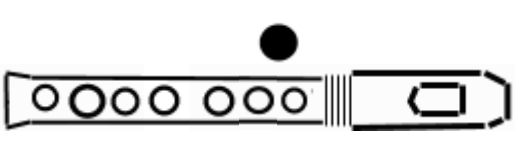
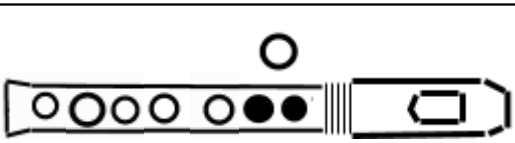
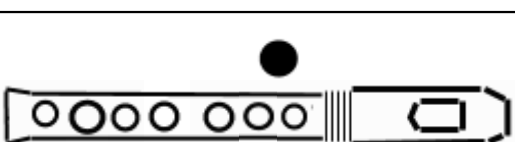
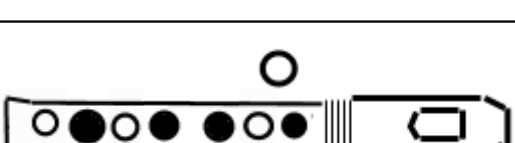
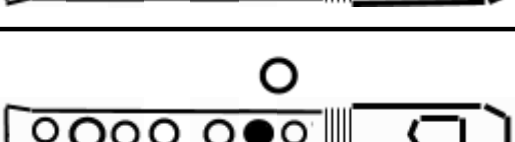
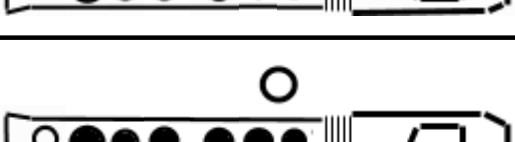
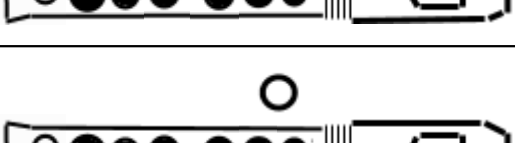
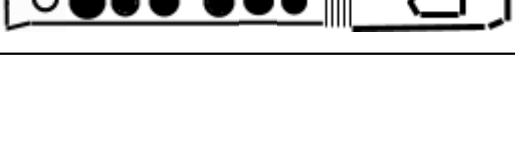


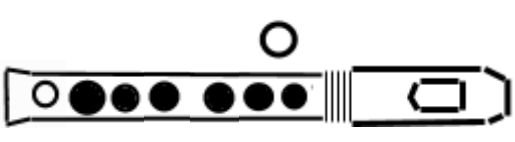

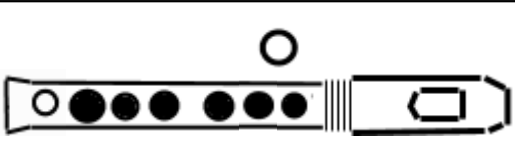
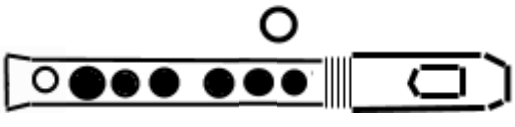



# Blockis Blockflötengriffe





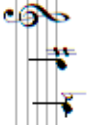
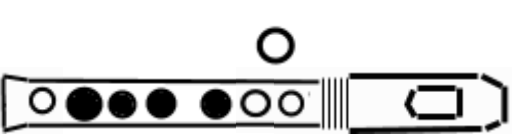
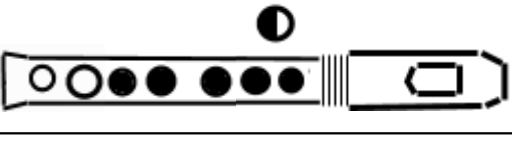
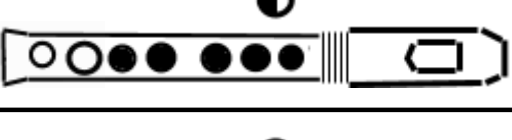
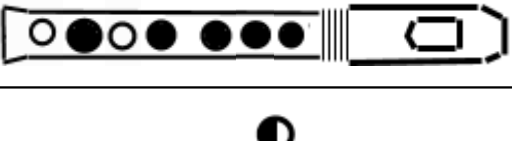
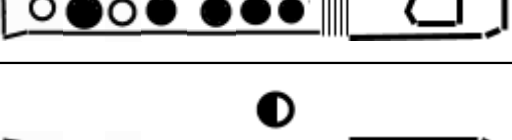
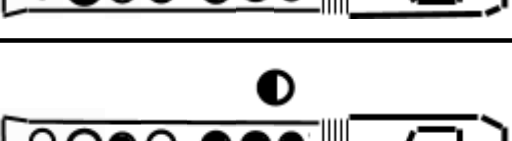
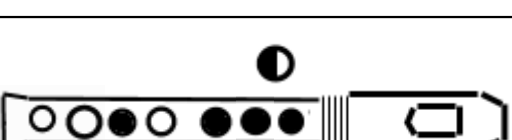
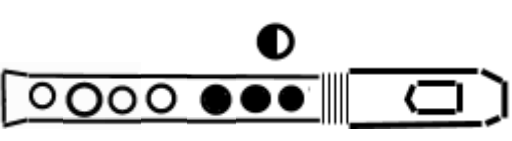
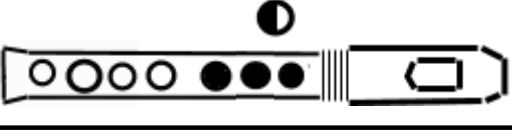
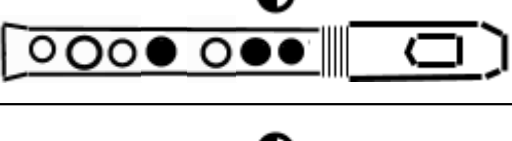

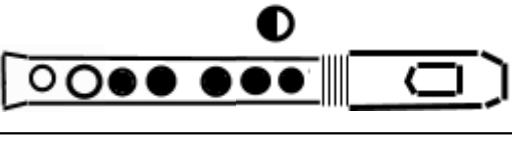
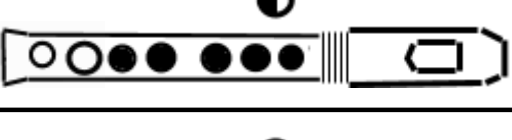
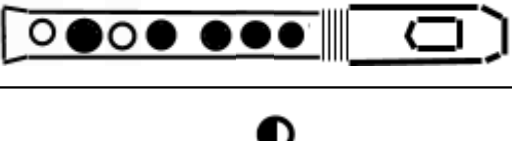
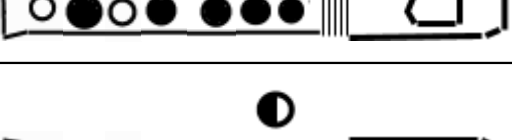
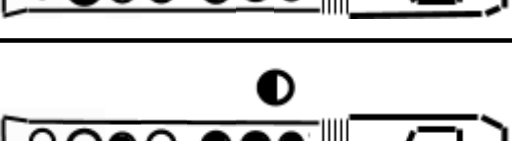
-- Historische Griffe -- Anonymus (~1700-1800)

<b>C</b> 1. Oktave	Anonymus			<b>C</b> 1. Oktave
<b>Cis/Des</b> 1. Oktave	Anonymus			<b>Cis/Des</b> 1. Oktave
<b>D</b> 1. Oktave	Anonymus			<b>D</b> 1. Oktave
<b>Dis/Es</b> 1. Oktave	Anonymus			<b>Dis/Es</b> 1. Oktave
<b>E</b> 1. Oktave	Anonymus			<b>E</b> 1. Oktave
<b>F</b> 1. Oktave	Anonymus			<b>F</b> 1. Oktave
<b>Fis/Ges</b> 1. Oktave	Anonymus			<b>Fis/Ges</b> 1. Oktave
<b>G</b> 1. Oktave	Anonymus			<b>G</b> 1. Oktave
<b>Gis/As</b> 1. Oktave	Anonymus			<b>Gis/As</b> 1. Oktave
<b>A</b> 1. Oktave	Anonymus			<b>A</b> 1. Oktave
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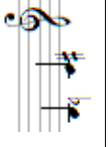


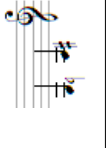

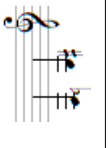

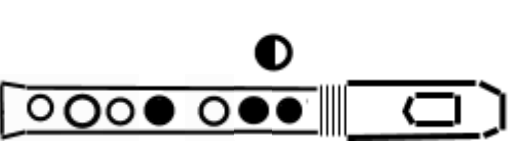
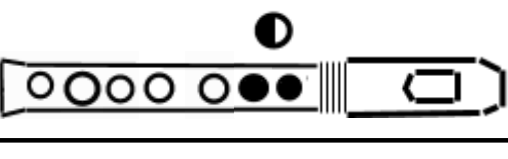
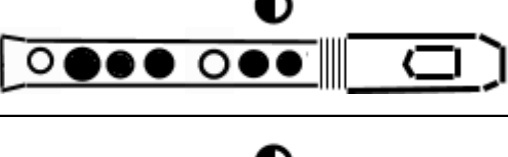
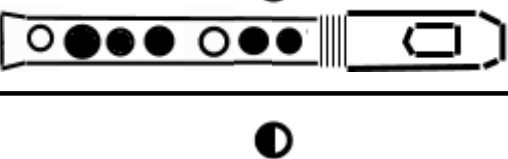
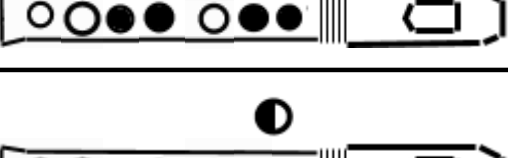

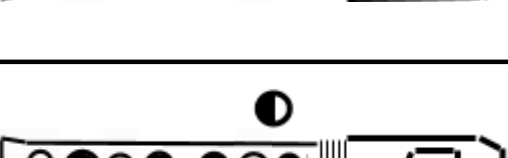
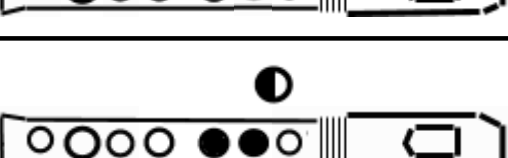
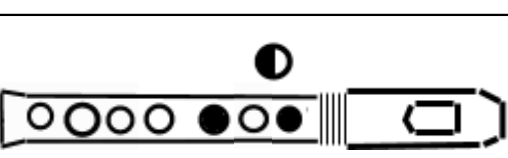
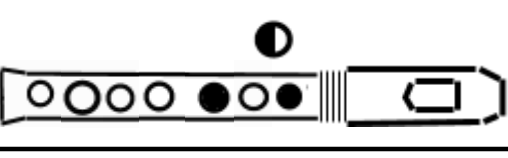
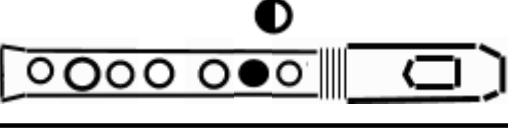

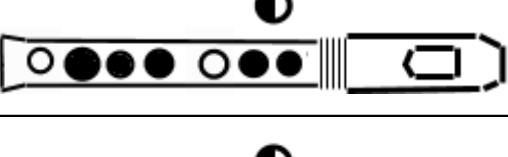
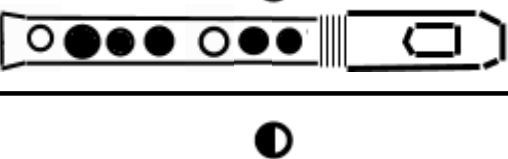
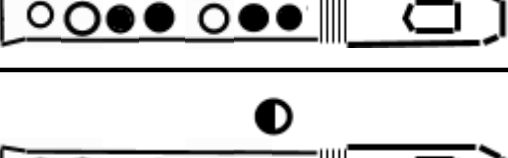

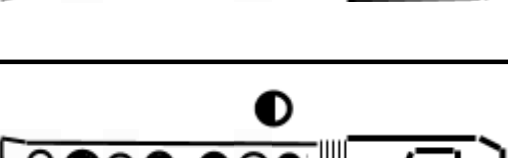
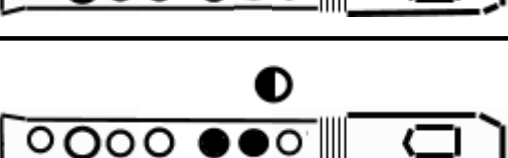
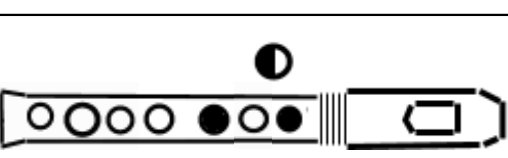
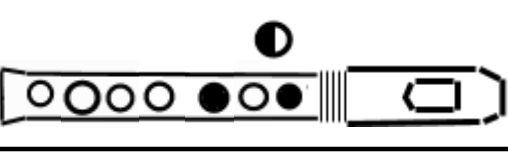
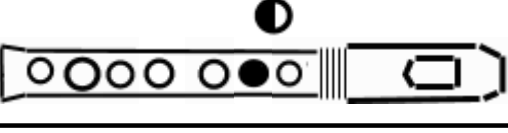

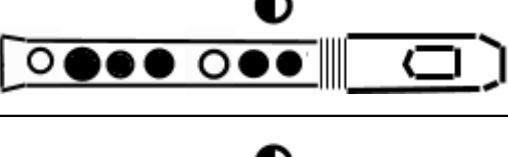
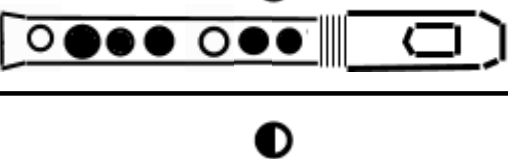
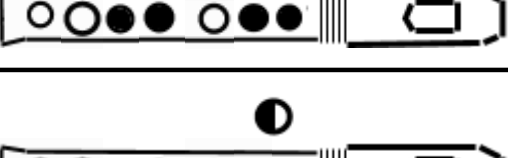

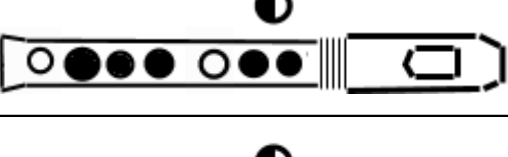
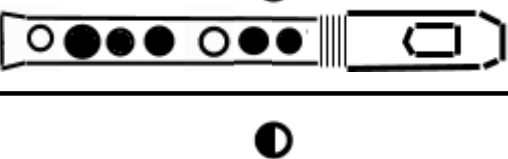
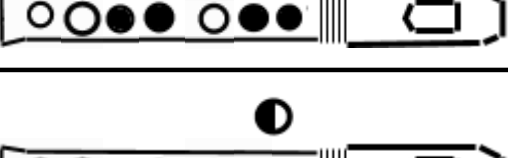

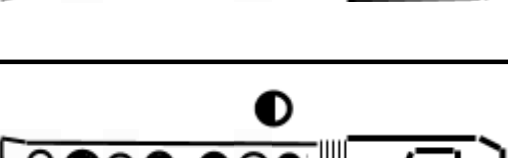
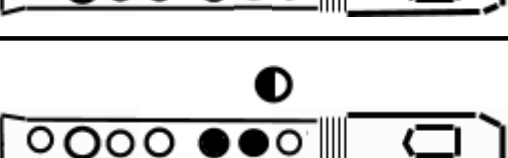
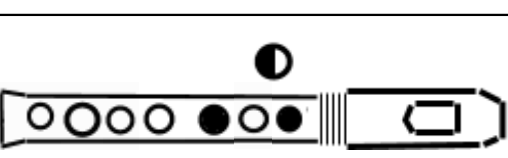
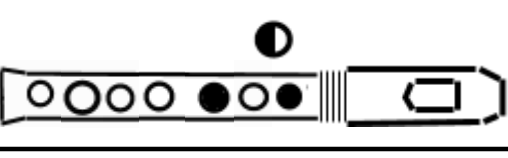
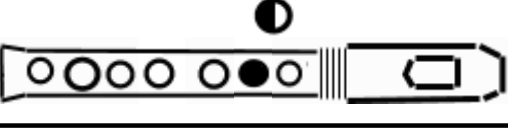

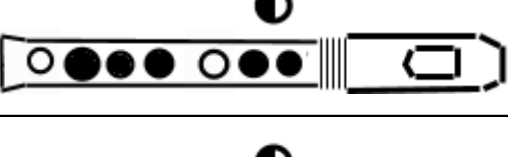
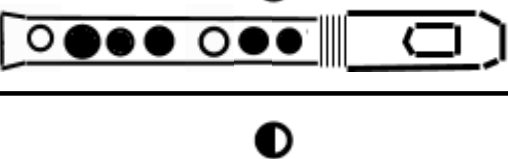
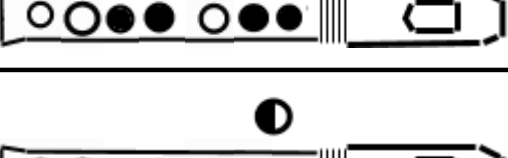

-- Historische Griffe -- Anonymus (~1700-1800)

<b>H</b> 1. Oktave		<b>H</b> 1. Oktave 1. Oktave		Anonymus	<b>C</b> 2. Oktave		<b>C</b> 2. Oktave 2. Oktave		Anonymus
			Anonymus			Anonymus			
<b>Cis/Des</b> 2. Oktave		<b>Cis/Des</b> 2. Oktave 2. Oktave		Anonymus	<b>D</b> 2. Oktave		<b>D</b> 2. Oktave 2. Oktave		Anonymus
				Anonymus					Anonymus
				Anonymus					Anonymus
				Anonymus					Anonymus
				Anonymus					Anonymus
				Anonymus					Anonymus
<b>Dis/Es</b> 2. Oktave		<b>Dis/Es</b> 2. Oktave 2. Oktave		Anonymus	<b>D</b> 2. Oktave		<b>D</b> 2. Oktave 2. Oktave		Anonymus
				Anonymus					Anonymus

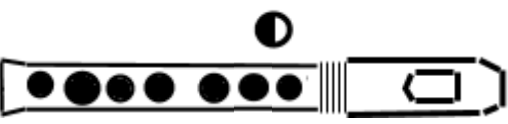

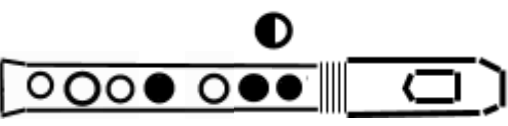

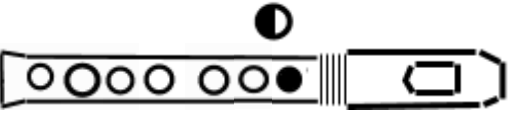

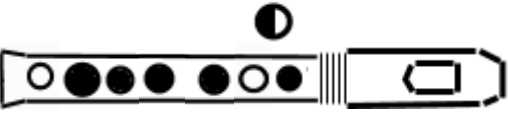

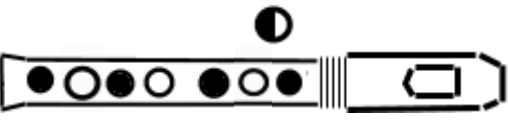

-- Historische Griffe -- Anonymus (~1700-1800)

		<b>E</b> 2. Oktave	
		<b>F</b> 2. Oktave	
		<b>Fis/Ges</b> 2. Oktave	
		<b>G</b> 2. Oktave	
		<b>Gis/As</b> 2. Oktave	
<b>Loch 3: Triller mit ?</b>			
<b>Loch 5: Triller mit ?</b>			
<b>Loch 4: Triller mit ?</b>			
<b>Loch 3: Triller mit ?</b>			
<b>Loch 5: Triller mit G</b>			
<b>Loch 3: Triller mit A</b>			
<b>Anonymus</b>			
<b>Anonymus</b>			
<b>Anonymus</b>			
<b>Anonymus</b>			
<b>Anonymus</b>			
<b>E</b> 2. Oktave			
<b>F</b> 2. Oktave			
<b>Fis/Ges</b> 2. Oktave			
<b>G</b> 2. Oktave			
<b>Gis/As</b> 2. Oktave			

-- Historische Griffe -- Anonymus (~1700-1800)

		<b>A</b> 2. Oktave	
		<b>Ais/B</b> 2. Oktave	
		<b>H</b> 2. Oktave	
		<b>C</b> 3. Oktave	
		<b>Cis/Des</b> 3. Oktave	
		<b>D</b> 3. Oktave	
		<b>Dis/Es</b> 3. Oktave	
		<b>E</b> 3. Oktave	
	<b>Loch 4: Triller mit A</b>		
<b>A</b> 2. Oktave			
<b>Ais/B</b> 2. Oktave			
<b>H</b> 2. Oktave			
<b>C</b> 3. Oktave			
<b>Cis/Des</b> 3. Oktave			
<b>D</b> 3. Oktave			
	<b>Loch 6: Triller mit H</b>		
<b>Ais/B</b> 2. Oktave			
<b>H</b> 2. Oktave			
<b>C</b> 3. Oktave			
<b>Cis/Des</b> 3. Oktave			
<b>D</b> 3. Oktave			
<b>Dis/Es</b> 3. Oktave			
<b>E</b> 3. Oktave			
	<b>Loch 3: Triller mit ?</b>		
<b>Ais/B</b> 2. Oktave			
<b>H</b> 2. Oktave			
<b>C</b> 3. Oktave			
<b>Cis/Des</b> 3. Oktave			
<b>D</b> 3. Oktave			
<b>Dis/Es</b> 3. Oktave			
<b>E</b> 3. Oktave			

-- Historische Griffe -- Anonymus (~1700-1800)

<b>F</b> 3. Oktave	Anonymus			<b>F</b> 3. Oktave
<b>Fis/Ges</b> 3. Oktave	Anonymus			<b>Fis/Ges</b> 3. Oktave
<b>G</b> 3. Oktave	Anonymus			<b>G</b> 3. Oktave
<b>Gis/As</b> 3. Oktave	Anonymus			<b>Gis/As</b> 3. Oktave
<b>A</b> 3. Oktave	Anonymus			<b>A</b> 3. Oktave

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/Arial)de-2019-05-20 [74.34/t161/]