

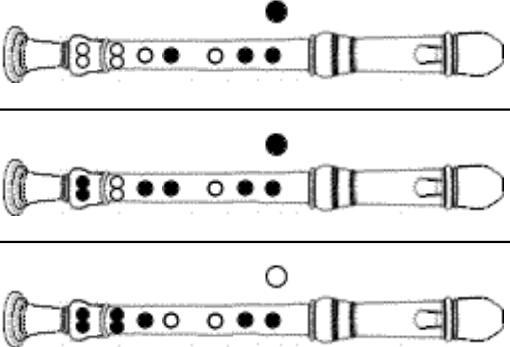
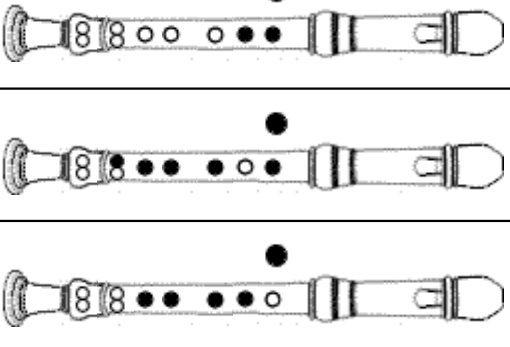
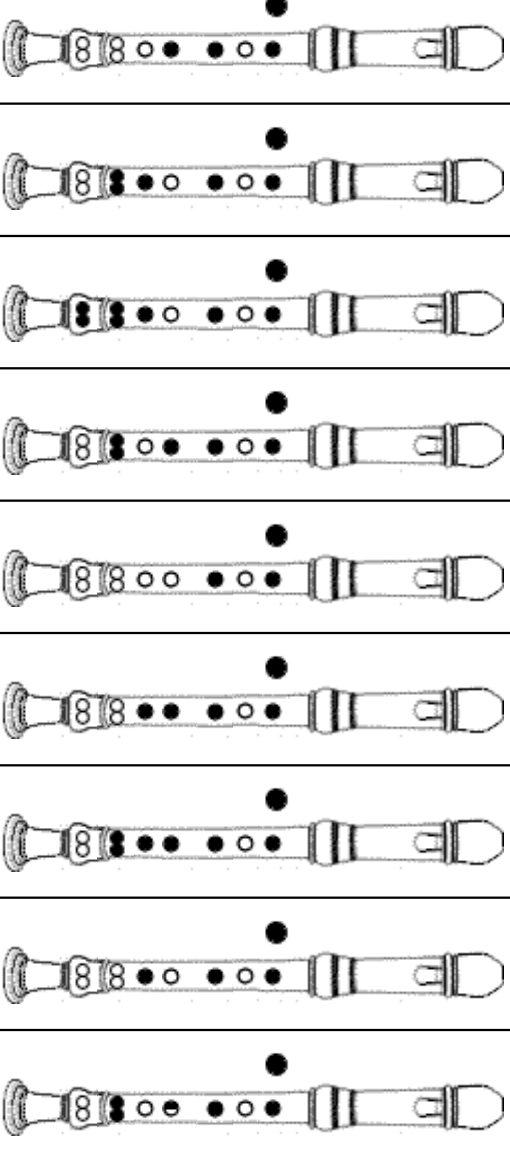


Blockis Blockflötengriffe








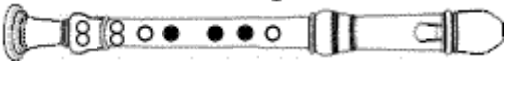







-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
H 1. Oktave				H 1. Oktave
C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave				Cis/Des 1. Oktave
	etwas tief			
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave				Dis/Es 1. Oktave



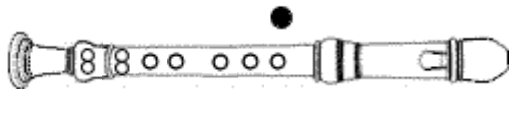
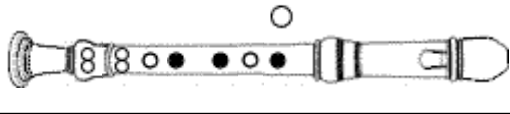
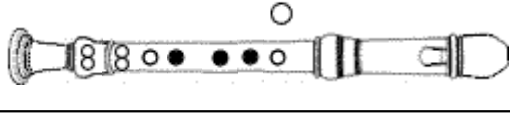
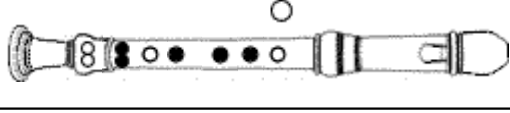

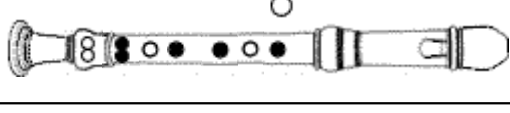

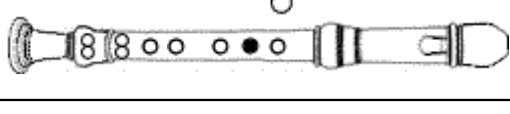
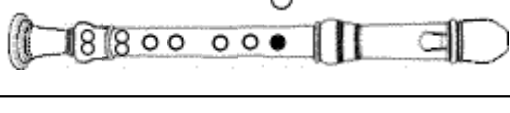
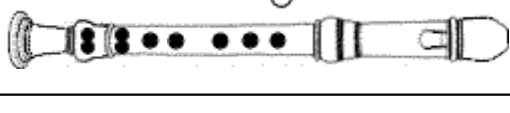
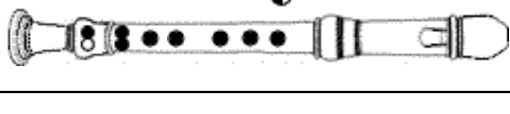
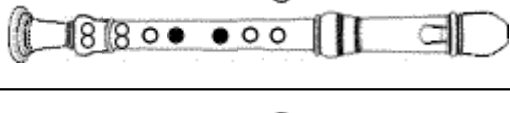
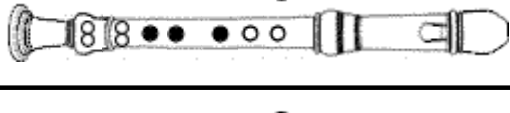
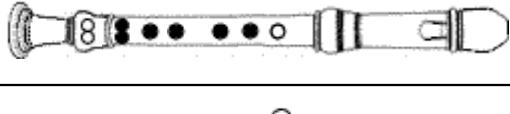
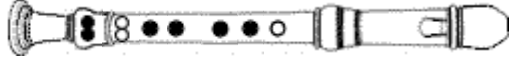
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	 <p>E 1. Oktave</p>	 <p>F 1. Oktave</p>
	 <p>Bindung mit Eis</p>	
	<p>E 1. Oktave</p>	<p>F 1. Oktave</p>




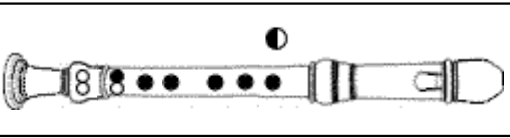
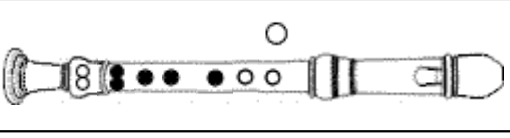
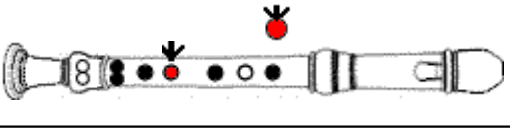
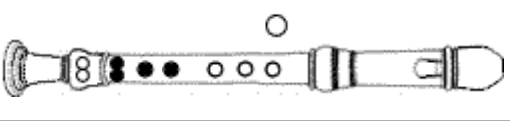
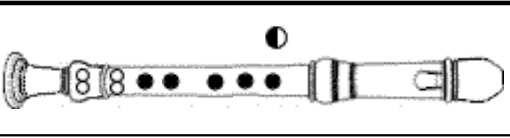
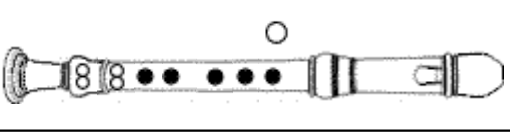
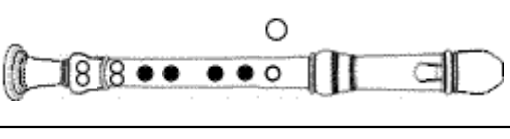
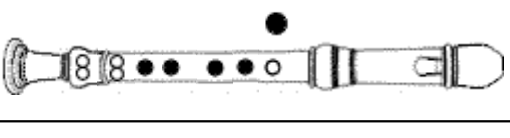
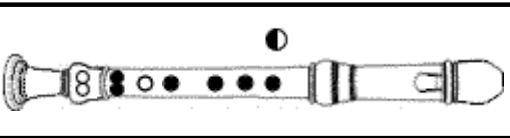
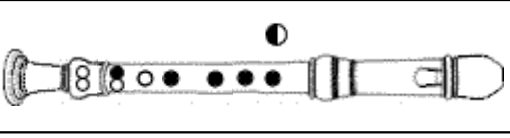
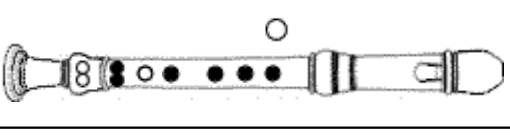
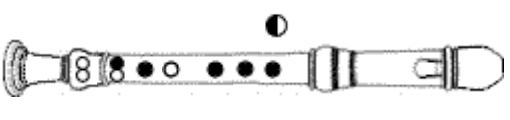
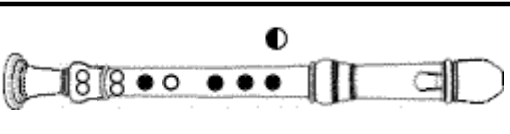
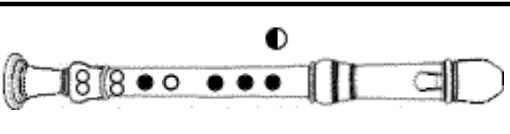
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	 <p>Fis/Ges 1. Oktave</p>	 <p>G 2. Oktave</p>	 <p>Gis/As 2. Oktave</p>
<p>Bindung mit E</p> 	<p>Bindung mit G</p> 	<p>Bindung mit D</p> 	<p>Bindung mit Eis</p> 
<p>etwas hoch</p> 	<p>etwas hoch</p> 	<p>Bindung mit Eis</p> 	<p>Bindung mit Eis</p> 
<p>Piano-Griff</p> 	<p>vorsichtig blasen</p> 	<p>Bindung mit Eis</p> 	<p>Bindung mit Eis</p> 
<p>Fis/Ges 1. Oktave</p>	<p>G 2. Oktave</p>	<p>Gis/As 2. Oktave</p>	




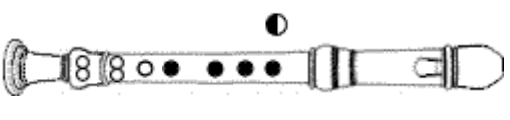
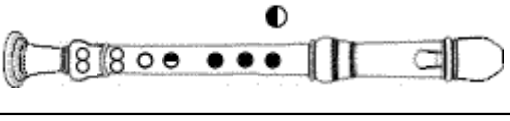
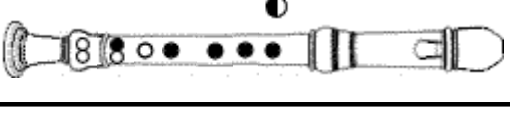
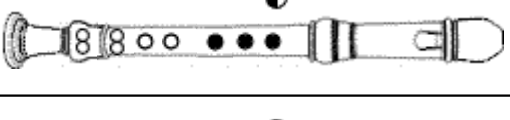
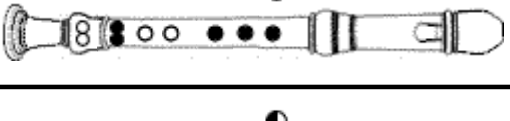

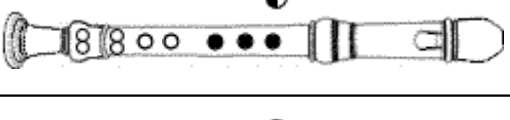
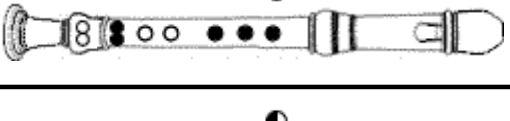
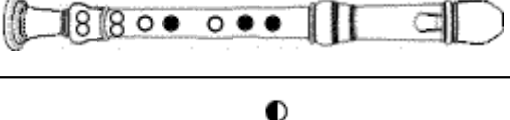
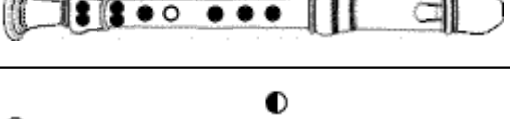

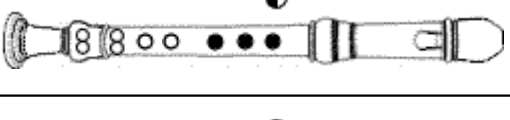
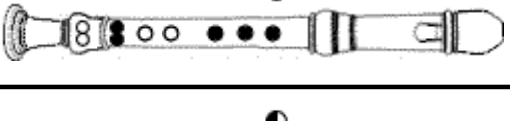
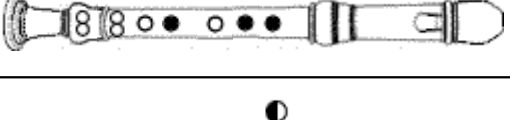
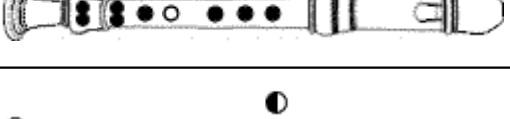

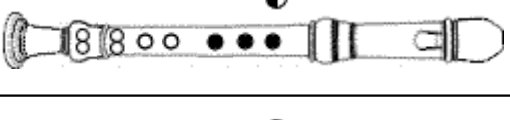
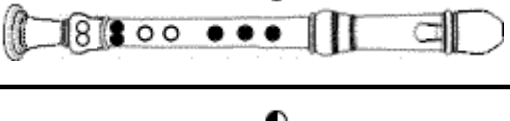
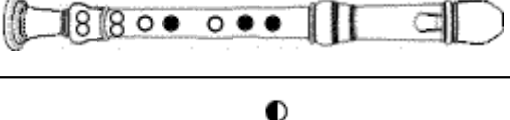
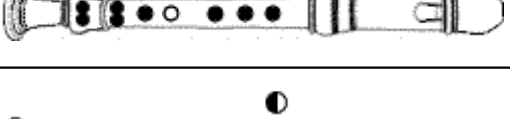

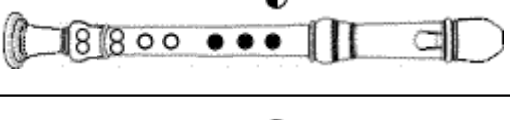
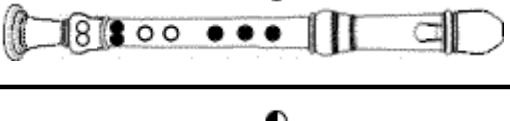
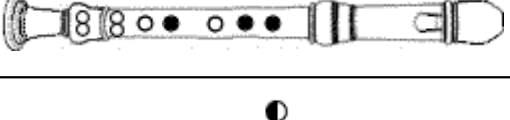
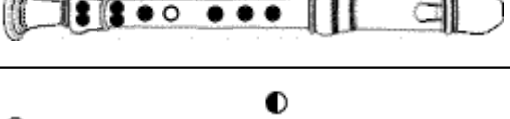

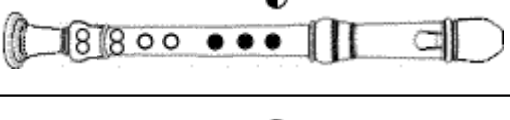
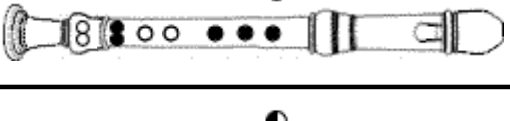
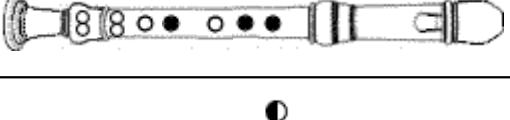
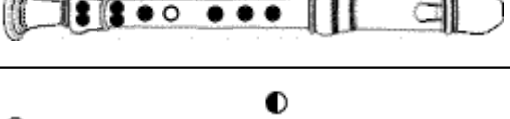

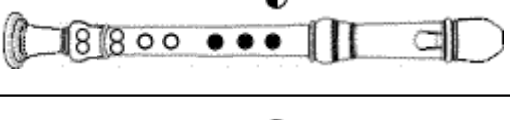
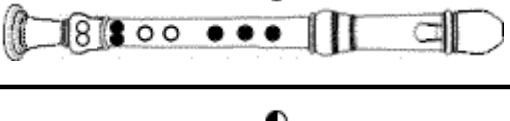
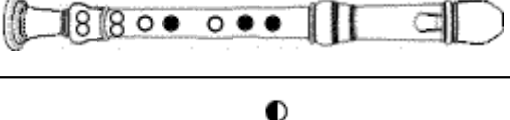
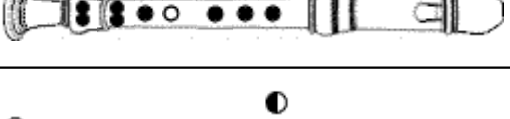

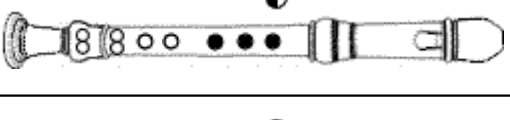
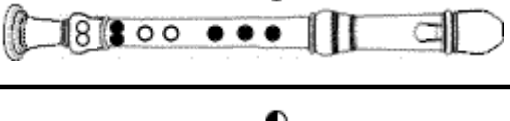
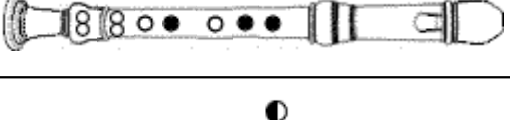
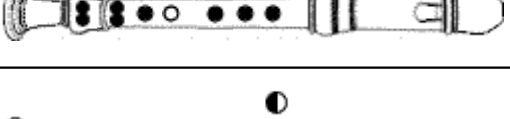
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	<p>A 2. Oktave</p> 	<p>Ais/B 2. Oktave</p> 
<p>Bindung mit Fis</p>  <p>Bindung mit Eis</p>  <p>Bindung mit Ais</p>  <p>Bindung mit Ais</p>  <p>Bindung mit Eis</p>  <p>Bindung mit Eis</p>  <p>Bindung mit Eis</p> 	<p>Bindung mit Fis</p>  <p>etwas tief</p>  <p>etwas hoch</p>  <p>Bindung mit Eis</p>  <p>Bindung mit Eis</p>  <p>Bindung mit Eis</p> 	<p>Bindung mit Eis</p>  <p>Bindung mit Eis</p> 
	<p>A 2. Oktave</p>	<p>Ais/B 2. Oktave</p>


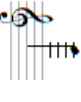
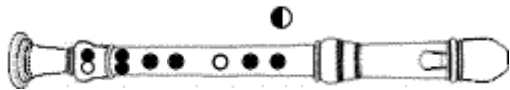
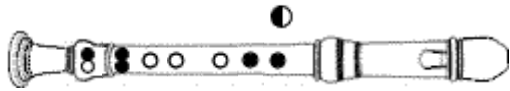
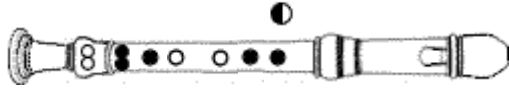
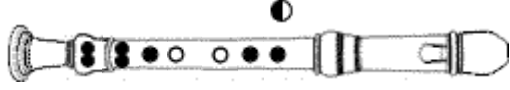


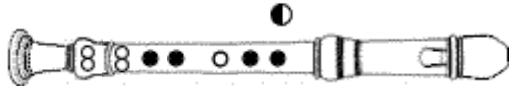
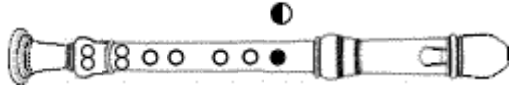
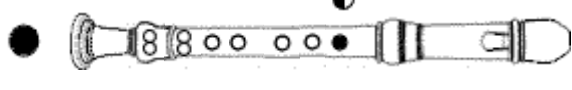
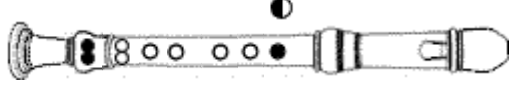
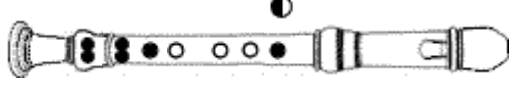
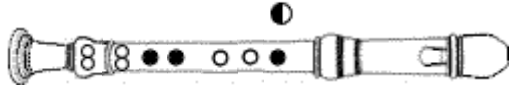
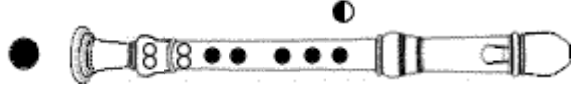
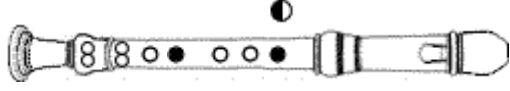

-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	 <p>H 2. Oktave</p>	 <p>C 2. Oktave</p>	 <p>Cis/Des 2. Oktave</p>	
<p>abweichend vom Standard</p>			 <p>Bindung mit Eis</p>	
<p>H 2. Oktave</p>				
<p>C 2. Oktave</p>		 <p>Bindung mit Ais</p>	 <p>Bindung mit G</p>	 <p>Bindung mit Cis</p>
<p>Cis/Des 2. Oktave</p>				


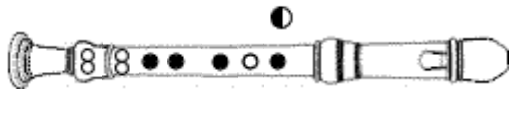





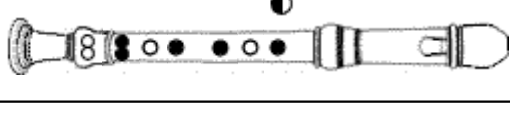
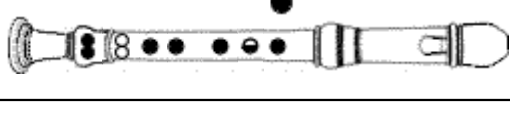
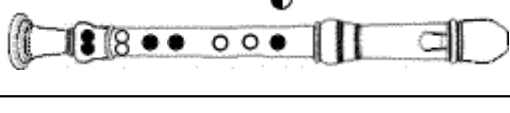
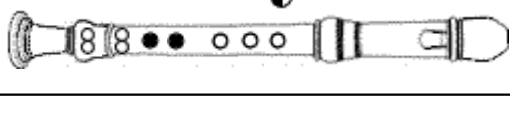
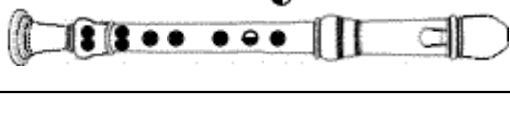
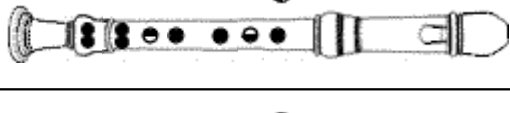
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

		<p>D 2. Oktave</p> 	<p>D 2. Oktave</p> 	<p>F 2. Oktave</p> 
<p>Bindung mit D + H</p> 	<p>Bindung mit D + H</p> 	<p>Bindung mit C</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 
<p>D 2. Oktave</p> 	<p>Bindung mit C</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 
<p>Dis/Es 2. Oktave</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 
<p>D 2. Oktave</p> 	<p>Bindung mit C</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 
<p>Dis/Es 2. Oktave</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 
<p>E 2. Oktave</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 
<p>E 2. Oktave</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 
<p>F 2. Oktave</p> 	<p>Bindung mit Cis / E</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 	<p>Bindung mit Fis / Eis</p> 



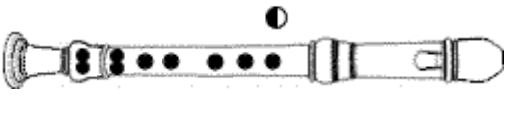
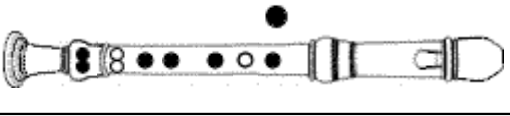
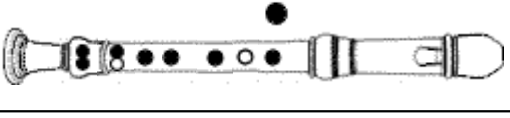
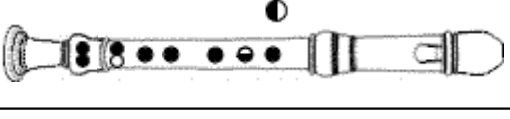
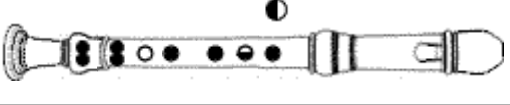
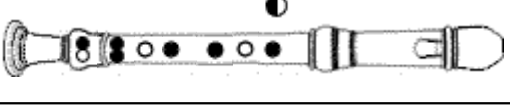
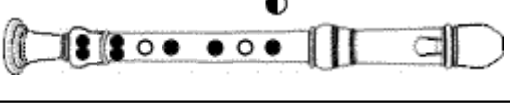
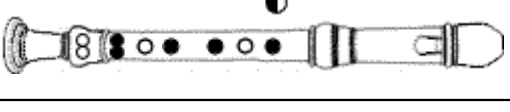
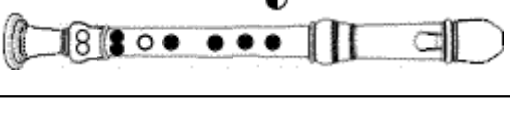
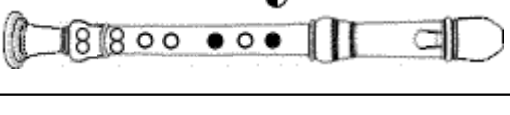
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	<p>Fis/Ges 2. Oktave</p> 	<p>G 3. Oktave</p> 
		
		
<p>Fis/Ges 2. Oktave</p>		
		
<p>G 3. Oktave</p>		
		

-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	<p>Gis/As 3. Oktave</p> 
	    <p>überblasen</p>  <p>überblasen</p>  <p>Bindung mit Fis / G</p>   <p>Bindung mit A</p>  <p>Bindung mit A</p>  
<p>Gis/As 3. Oktave</p>	




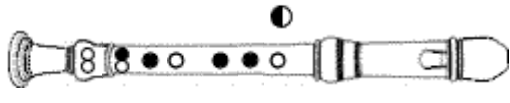

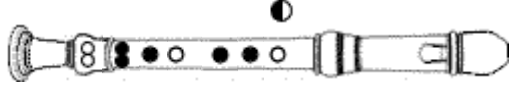
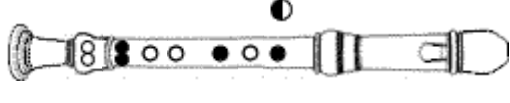
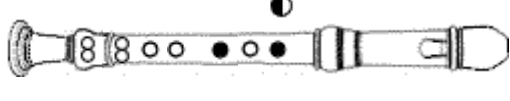

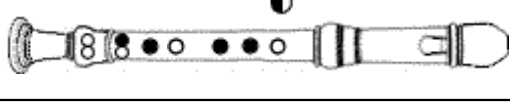
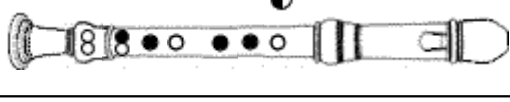
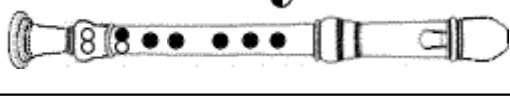
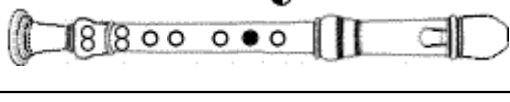
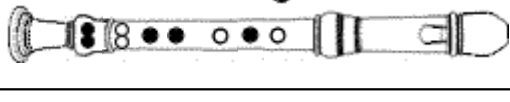
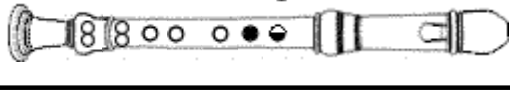
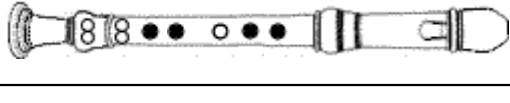
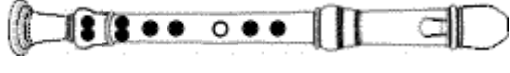
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	<p>A 3. Oktave</p> 	<p>Ais/B 3. Oktave</p> 												
	überblasen	überblasen												
	<p>A 3. Oktave</p>	<p>Ais/B 3. Oktave</p>												



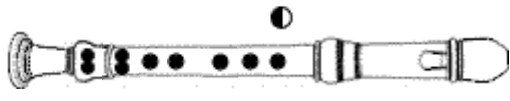

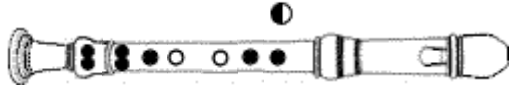
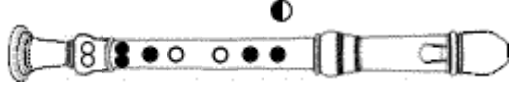
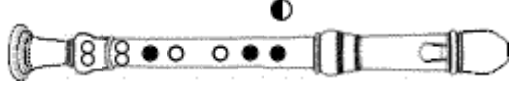
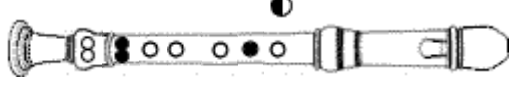

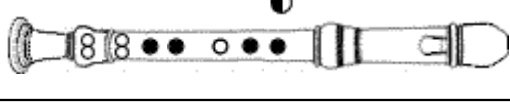
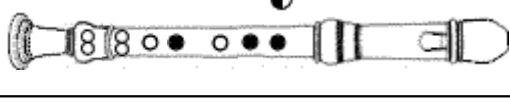
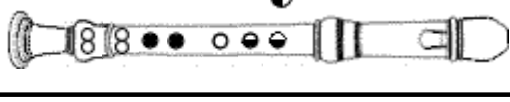
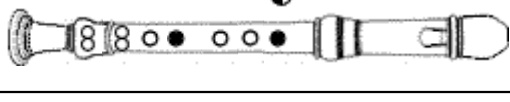
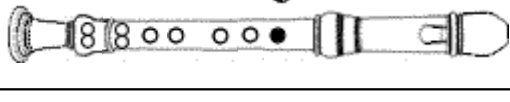
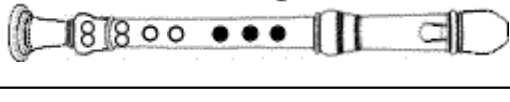
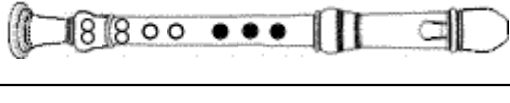

Bindung mit Gis

Bindung mit Gis

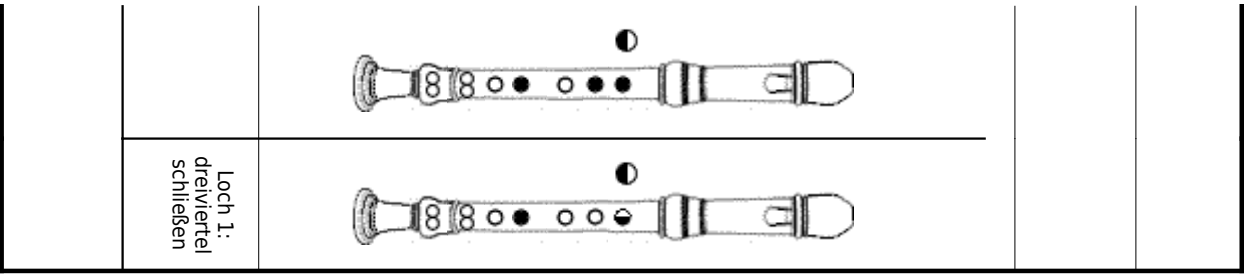
-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	<p>H 3. Oktave</p> 	<p>C 3. Oktave</p> 												
<p>Bindung mit A</p> 				<p>Bindung mit A</p> 	<p>Bindung mit A</p> 					<p>gut für Alt</p> 				
	<p>H 3. Oktave</p>	<p>C 3. Oktave</p>												

-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)

	<p>Cis/Des 3. Oktave</p> 	<p>D 3. Oktave</p> 
	<p>gut für Alt</p> 	
		
	<p>gut für Alt</p> 	
<p>Cis/Des 3. Oktave</p>	<p>Loch 1: dreiviertel schließen</p> 	<p>D 3. Oktave</p>
<p>gut für Alt</p> 		
<p>gut für Alt</p> 	<p>Loch 4: leicht decken</p> 	

-- Barocke Griffweise -- Alt in G -- Alle Griffe (chromatisch)



- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

(FPDF/DejaVu)de-2024-12-12 [74.36/t161/]