

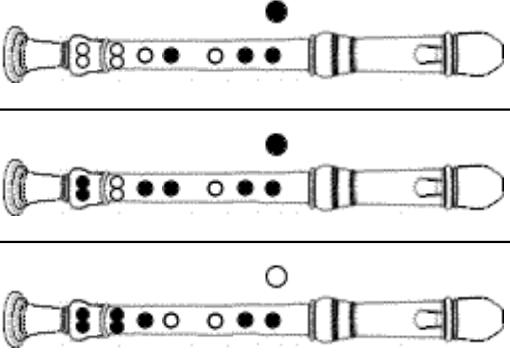
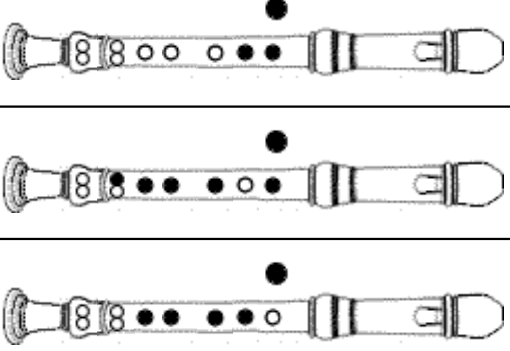
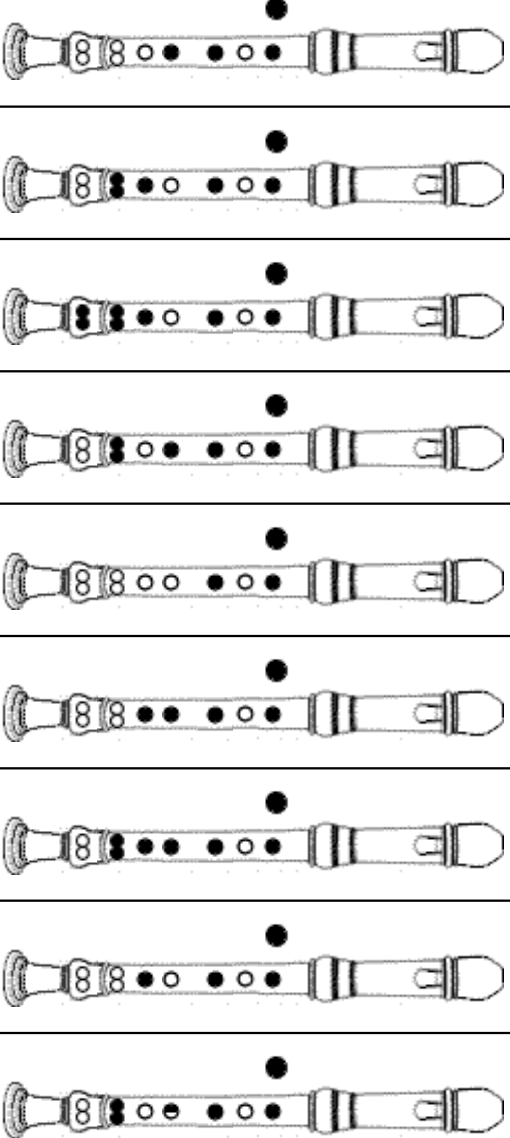


# Blockis Blockflötengriffe





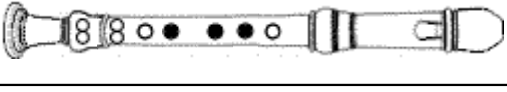
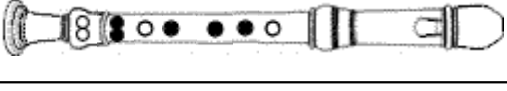

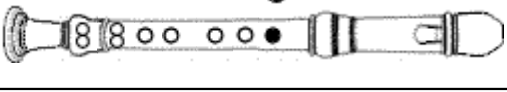
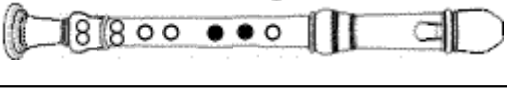
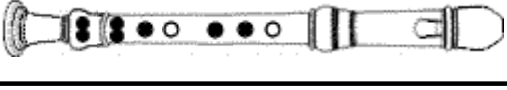
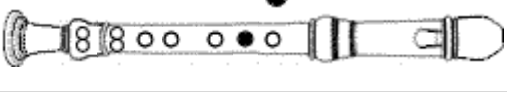

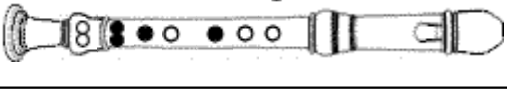
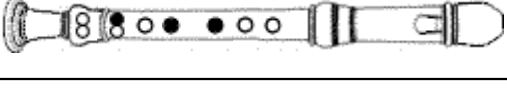
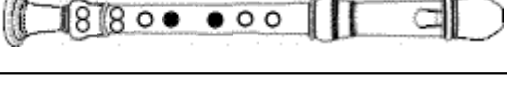
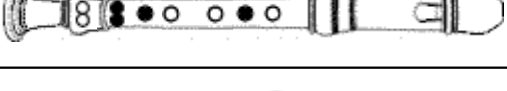

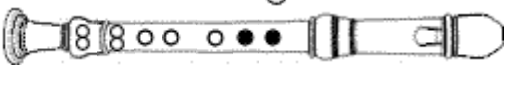
-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)

Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
	etwas tief 		
F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave



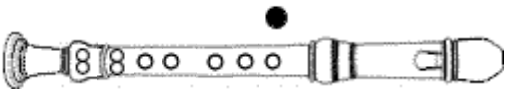

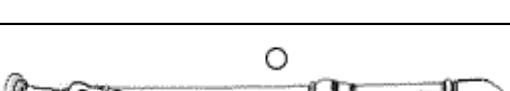



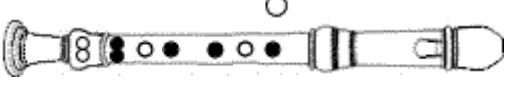
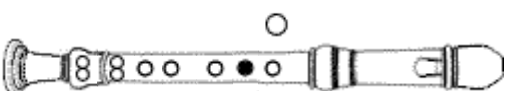
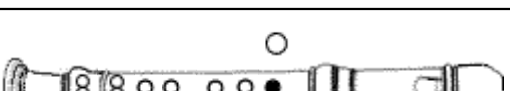
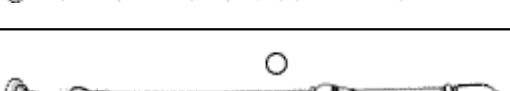
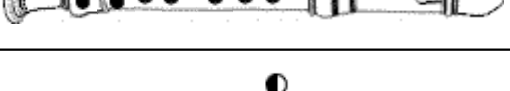
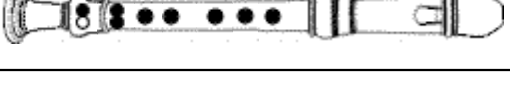
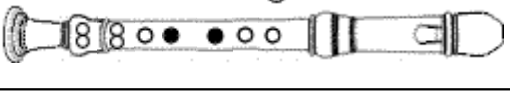
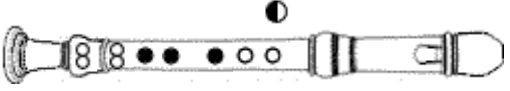
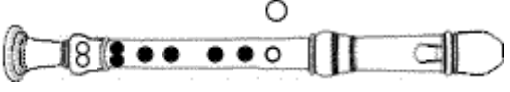
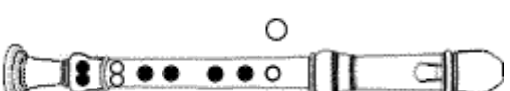
-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)

	<p>G 1. Oktave</p> 	<p>Gis/As 1. Oktave</p> 
	<p>Bindung mit As</p> 	<p>Gis</p> <p>As</p> 
	<p>G 1. Oktave</p>	<p>Gis/As 1. Oktave</p>




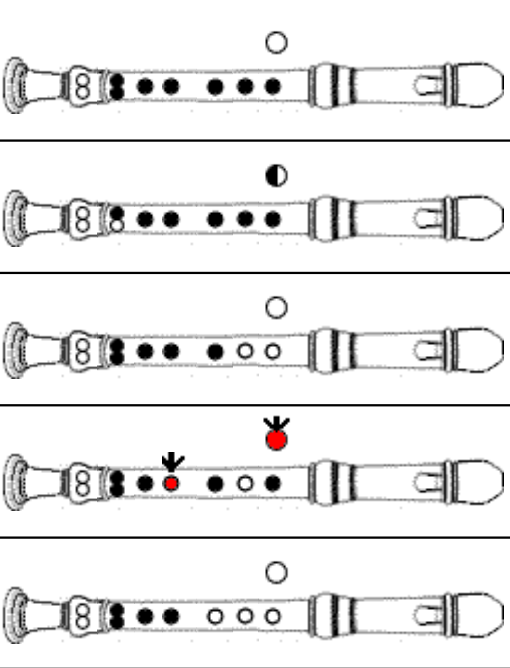
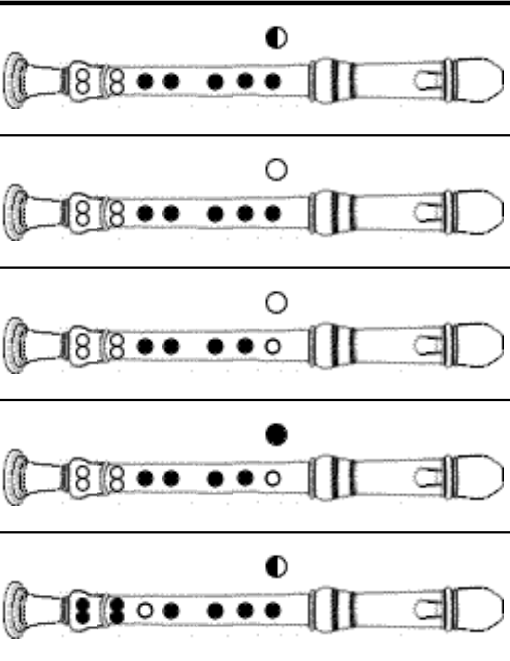
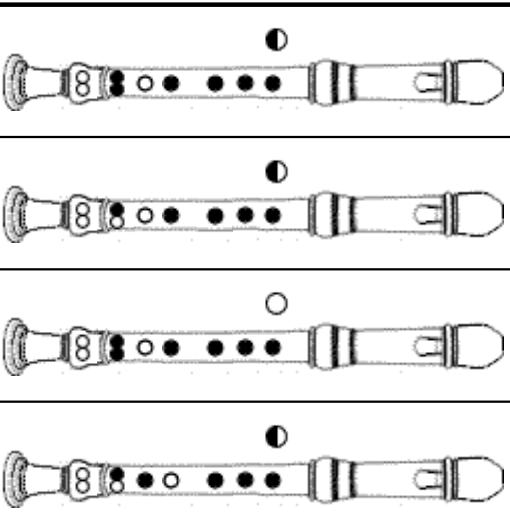
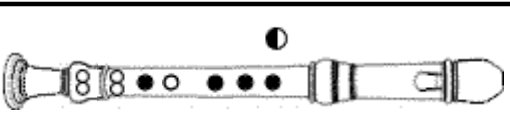
-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)

	<p>A 1. Oktave</p> 	<p>Ais/B 2. Oktave</p> 	<p>H 2. Oktave</p> 
<p>Bindung mit G</p> 	<p>Bindung mit B</p> 	<p>Piano-Griff</p> 	
<p>etwas hoch</p>	<p>etwas hoch</p>	<p>etwas hoch</p>	<p>vorsichtig blasen</p>
<p>A 1. Oktave</p>		<p>Bindung mit B</p> 	
<p>Ais/B 2. Oktave</p>		<p>Bindung mit F</p> 	<p>Bindung mit As</p> 
<p>Bindung mit As</p> 	<p>Bindung mit As</p> 	<p>Bindung mit As</p> 	
<p>H 2. Oktave</p>			

-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)



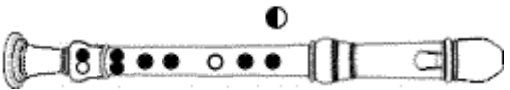
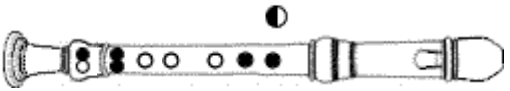

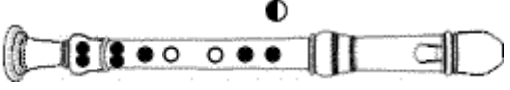

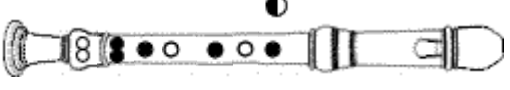
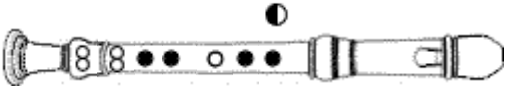
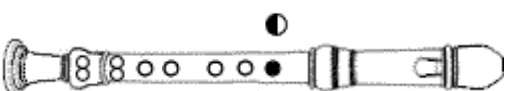
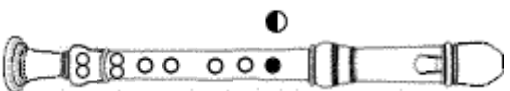
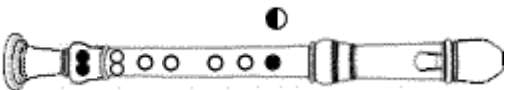
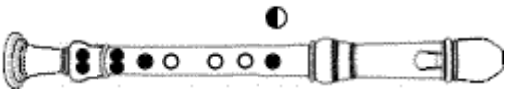



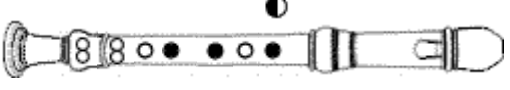
	<p>C 2. Oktave</p> 	<p>Cis/Des 2. Oktave</p> 
<p>Bindung mit A</p>  <p>Bindung mit As</p>  <p>Bindung mit Cis</p>  <p>Bindung mit Cis</p>  <p>Bindung mit As</p>  <p>Bindung mit As</p>  <p>Bindung mit A</p> 	<p>Bindung mit A</p>  <p>etwas tief</p>  <p>etwas hoch</p>  <p>Bindung mit As</p>  <p>Bindung mit As</p>  <p>Bindung mit A</p>  <p>Bindung mit A</p> 	<p>Bindung mit A</p>  <p>Bindung mit A</p> 
	<p>C 2. Oktave</p>	<p>Cis/Des 2. Oktave</p>

-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)

	<p>D 2. Oktave</p> 	<p>Dis/Es 2. Oktave</p> 	<p>E 2. Oktave</p> 
<p>abweichend vom Standard</p> 	<p>Bindung mit As</p> 	<p>Bindung mit Cis Bindung mit B Bindung mit E</p> 	




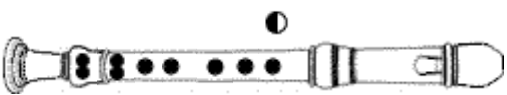

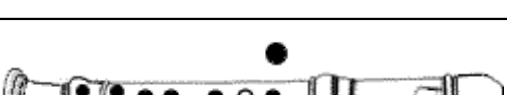
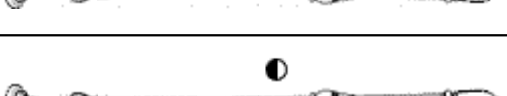
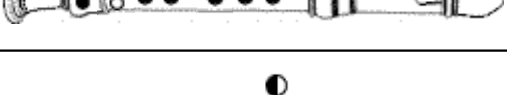


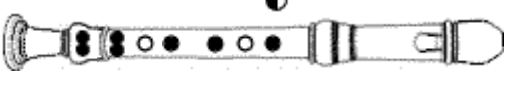


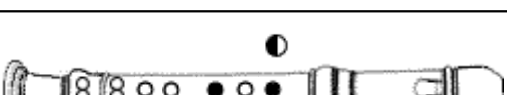
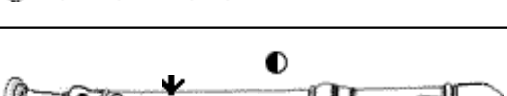
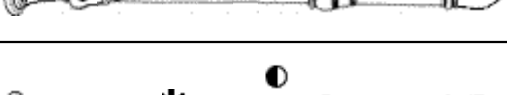
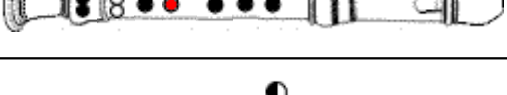
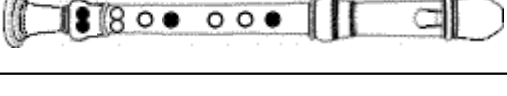
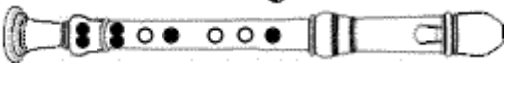
-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)

	<p>A 2. Oktave</p> 	<p>Ais/B 3. Oktave</p> 												
														





-- Barocke Griffweise -- Fourth-Flute (S+T in B) -- Alle Griffe (chromatisch)

	<p>C 3. Oktave</p> 
<p>überblasen</p> 	        <p>sanft</p>       

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.  
 >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.