


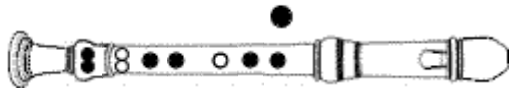
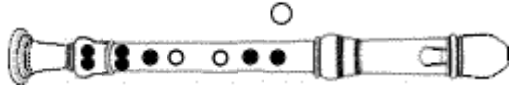
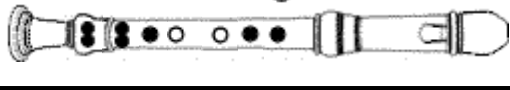



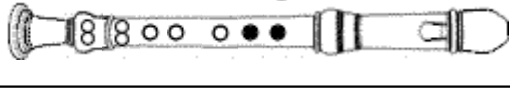
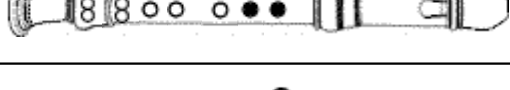




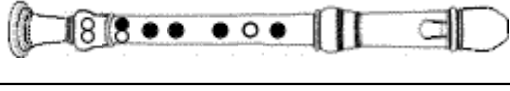


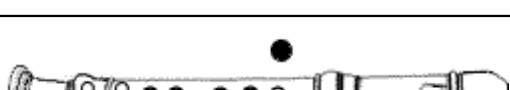


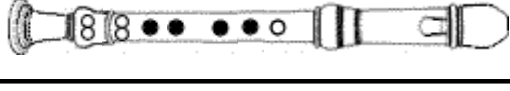
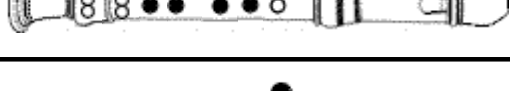


Blockis Blockflötengriffe





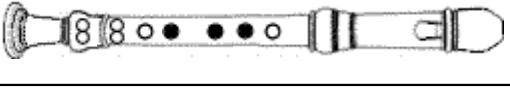
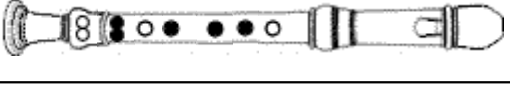

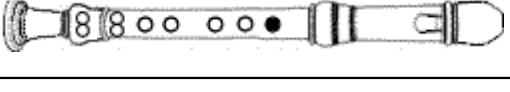

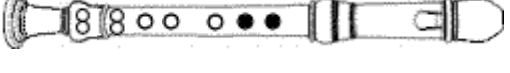
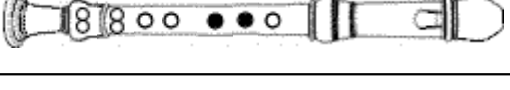
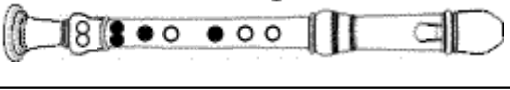
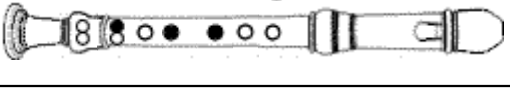
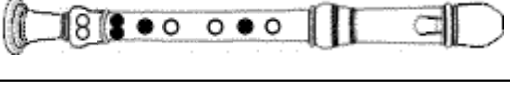
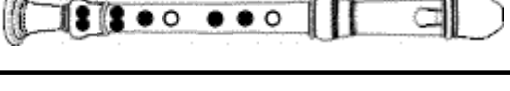
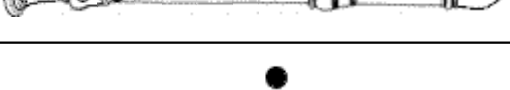

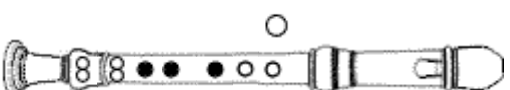
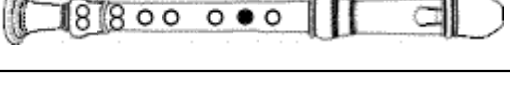

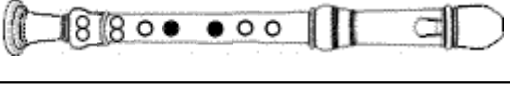



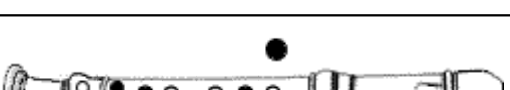
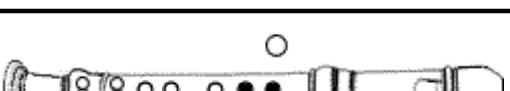


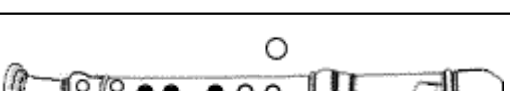
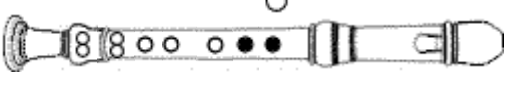

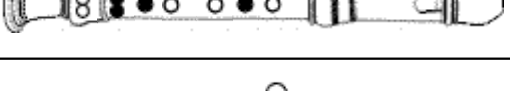
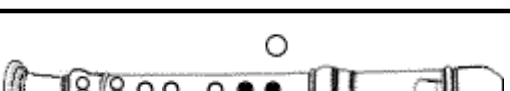
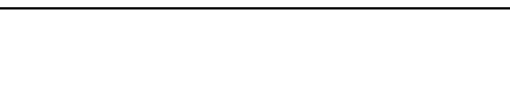
-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave



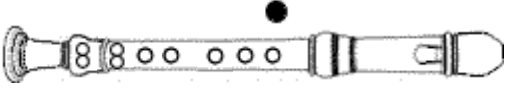
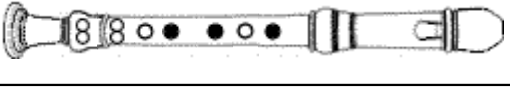
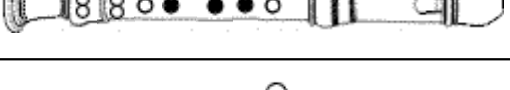
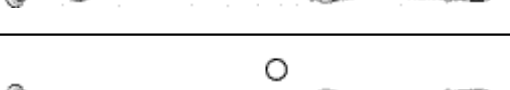
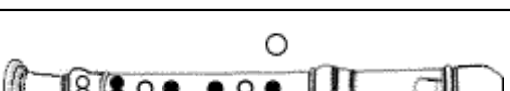

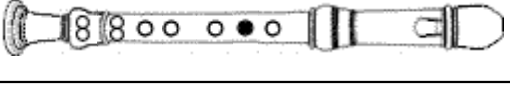
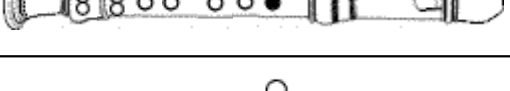
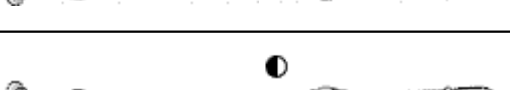
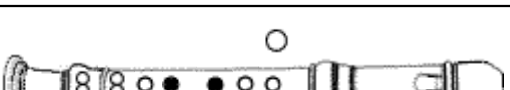
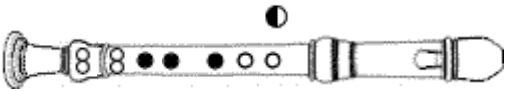
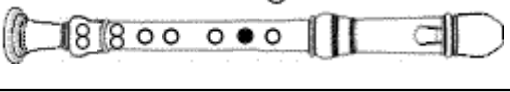
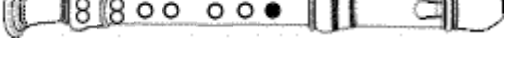
-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

	 <p>H 1. Oktave</p>	 <p>C 1. Oktave</p>
		
		
<p>H 1. Oktave</p>		<p>C 1. Oktave</p>
	<p>Bindung mit His</p> 	
		
		
		
		


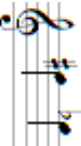
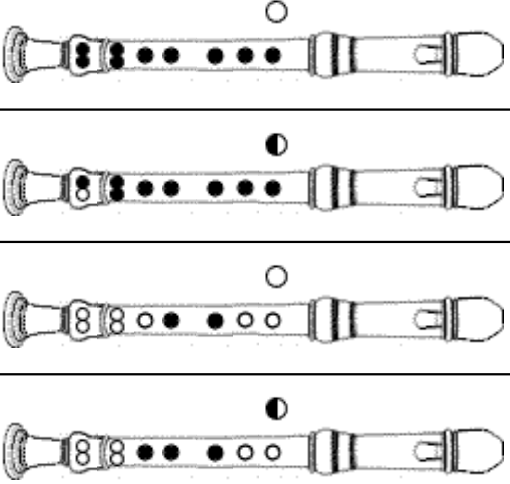
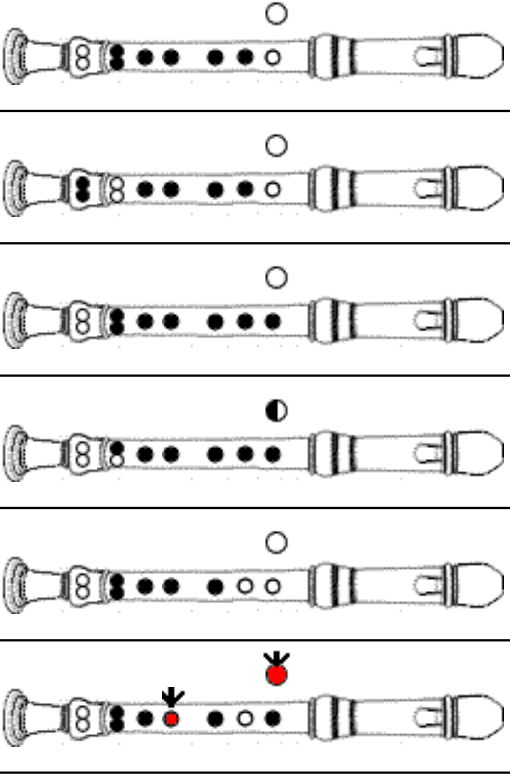
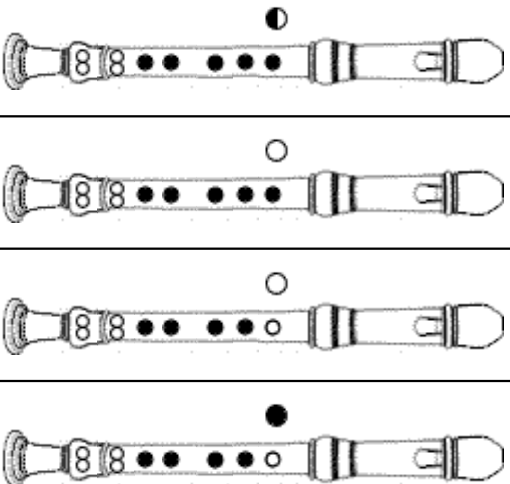
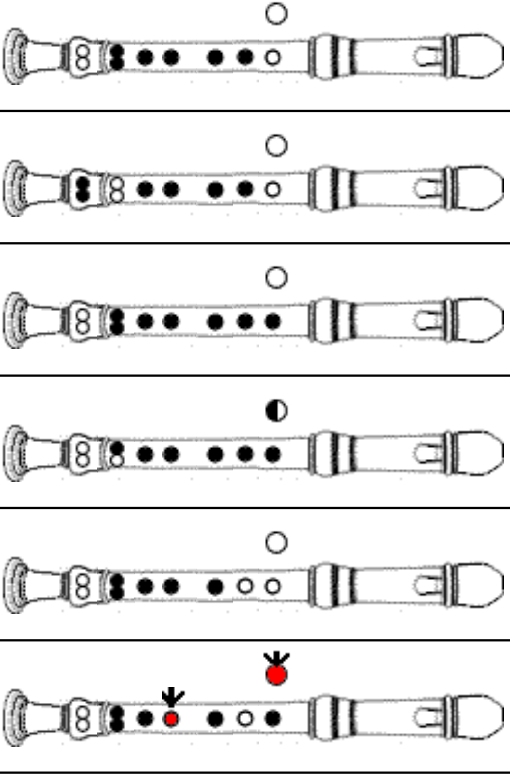
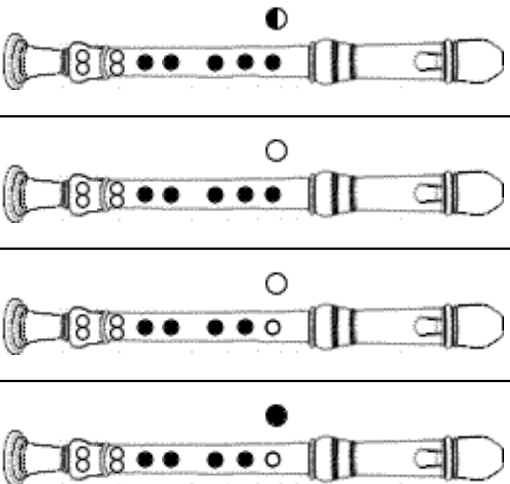
-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

	<p>Cis/Des 1. Oktave</p> 	<p>D 2. Oktave</p> 	<p>Dis/Es 2. Oktave</p> 
<p>Bindung mit H</p> 	<p>D</p> 	<p>Piano-Griff</p> 	<p>vorsichtig blasen</p> 
<p>etwas hoch</p>	<p>etwas hoch</p>	<p>etwas hoch</p>	<p>vorsichtig blasen</p>
<p>Cis/Des 1. Oktave</p>	<p>Bindung mit D</p> 	<p>Bindung mit A</p> 	<p>Bindung mit His</p> 
<p>Bindung mit D</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 
<p>Bindung mit D</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 
<p>Bindung mit D</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 
<p>Bindung mit D</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 
<p>Bindung mit D</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 
<p>Bindung mit D</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 	<p>Bindung mit His</p> 


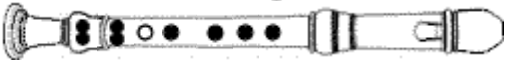


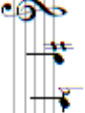
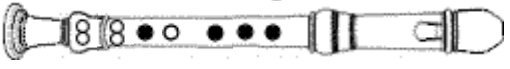




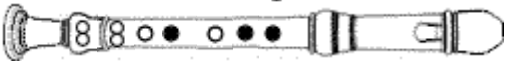



-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

															
															
										<p>E 2. Oktave</p>					
										<p>E 2. Oktave</p>					
		<p>Bindung mit Cis</p> 		<p>Bindung mit His</p> 		<p>Bindung mit F</p> 		<p>Bindung mit F</p> 		<p>Bindung mit His</p> 		<p>Bindung mit His</p> 			
		<p>Bindung mit Cis</p> 		<p>etwas tief</p> 		<p>etwas hoch</p> 		<p>Bindung mit His</p> 		<p>Bindung mit His</p> 					
		<p>Bindung mit Cis</p> 		<p>etwas tief</p> 											



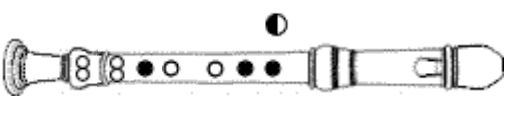
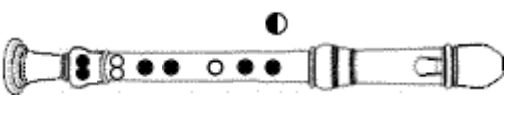
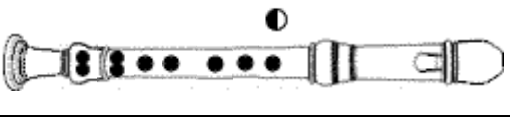
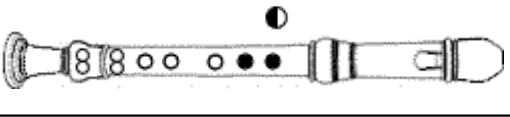
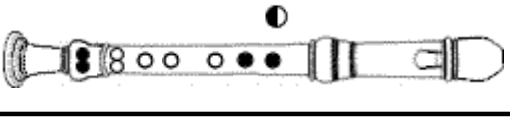
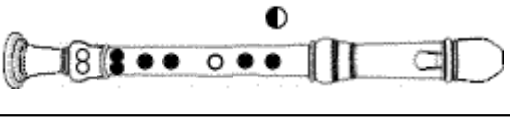
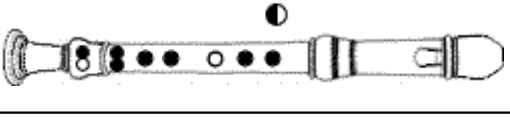
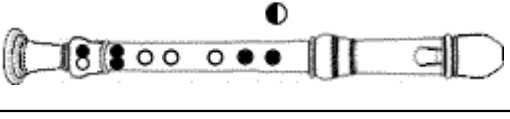
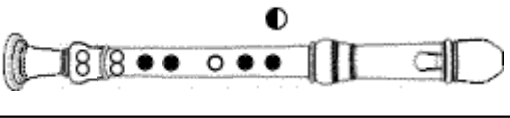
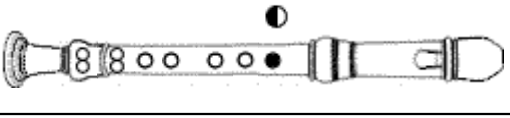
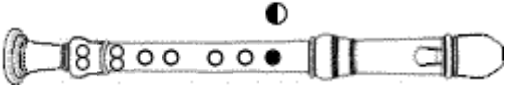
-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

	<p>F 2. Oktave</p> 	<p>Fis/Ges 2. Oktave</p> 
<p>etwas hoch</p> 	<p>Bindung mit His</p> 	
<p>F 2. Oktave</p>	<p>abweichend vom Standard</p> 	<p>Fis/Ges 2. Oktave</p> 



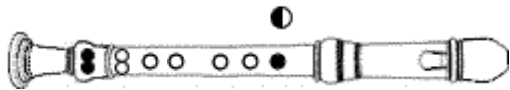
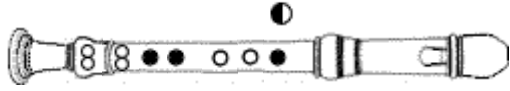
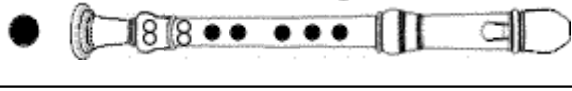
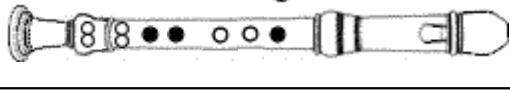
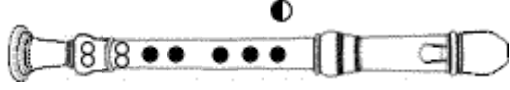


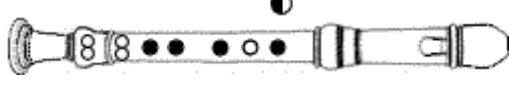
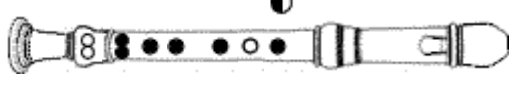
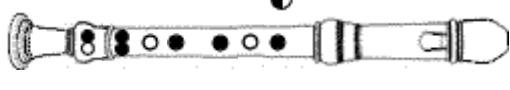
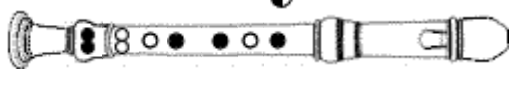
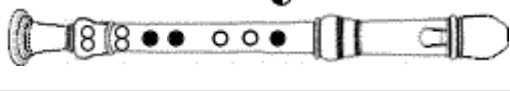
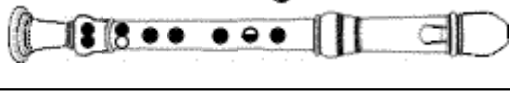
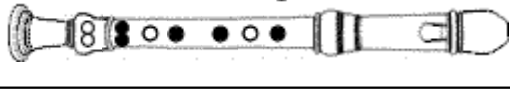
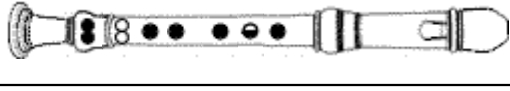
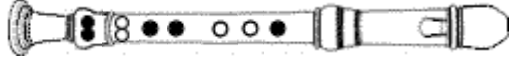

-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

<p>G 2. Oktave</p>	 <p>Bindung mit F</p>  <p>Bindung mit D</p>  <p>Bindung mit Gis</p> 	<p>Gis/As 2. Oktave</p>	 <p>Bindung mit A + Fis</p>  <p>Bindung mit A + Fis</p> 
<p>A 2. Oktave</p>	 <p>Bindung mit G</p> 	<p>Ais/B 2. Oktave</p>	    



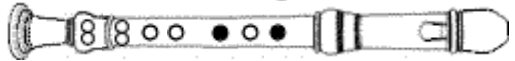
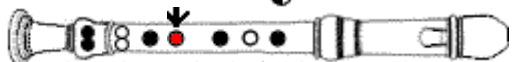

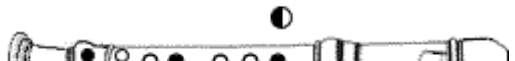
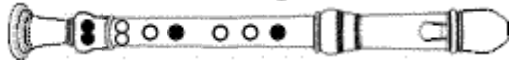
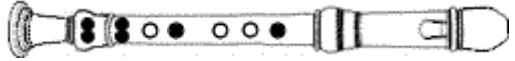
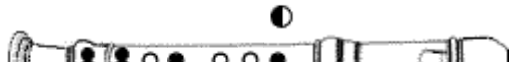
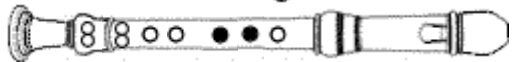
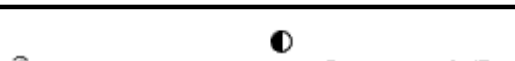

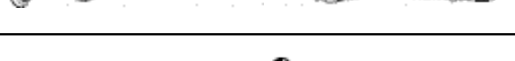

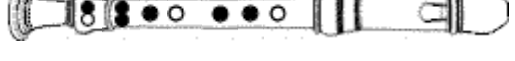
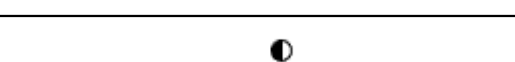
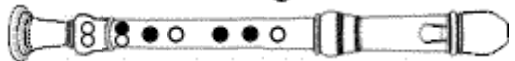
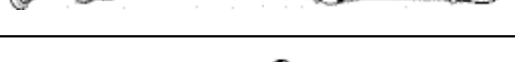

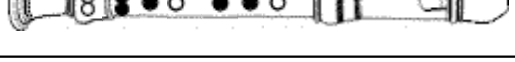
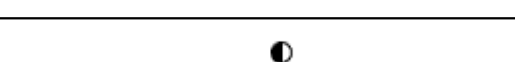
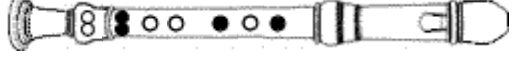
-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

			
<p>Bindung mit Cis / H</p>			
<p>H 2. Oktave</p>			
<p>C 2. Oktave</p>			
<p>Cis/Des 2. Oktave</p>			


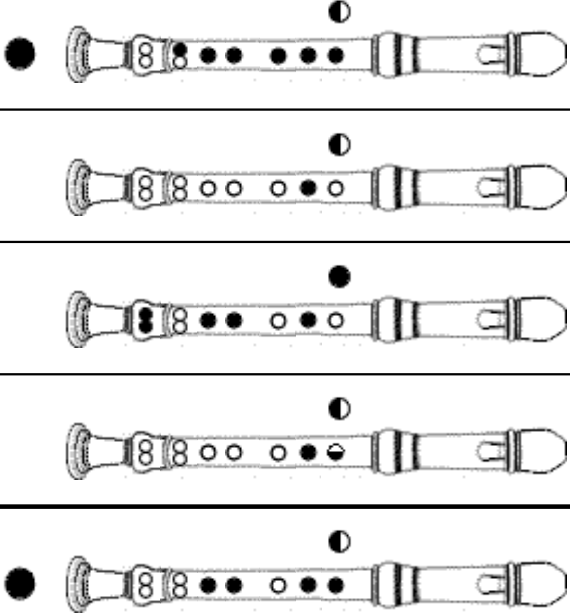
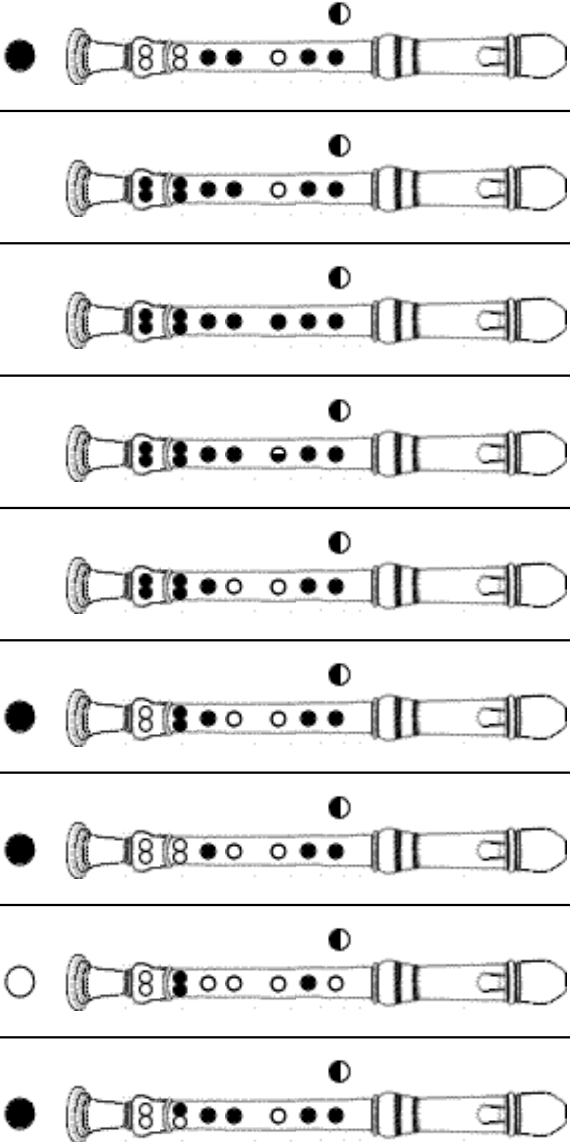
-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

	<p>D 3. Oktave</p> 	<p>Dis/Es 3. Oktave</p> 
		
		
		
		
		
		
<p>D 3. Oktave</p>	<p>Dis/Es 3. Oktave</p>	<p>überblasen</p>
<p>überblasen</p>		

-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

	<p>F 3. Oktave</p> 	<p>Fis/Ges 3. Oktave</p> 
<p>Bindung mit Dis</p> 	<p>Bindung mit E</p> 	
<p>Bindung mit Dis</p> 	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
	<p>Bindung mit E</p> 	
<p>F 3. Oktave</p>	<p>Fis/Ges 3. Oktave</p>	

-- Barocke Griffweise -- Sixth-Flute (Sopran in D) -- Alle Griffe (chromatisch)

	<p>G 3. Oktave</p> 
<p>gut für Alt</p>	
<p>G 3. Oktave</p>	

- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.