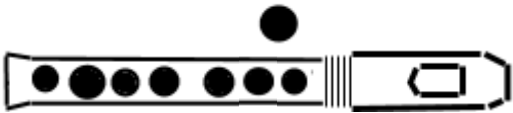
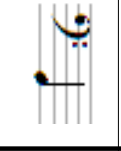
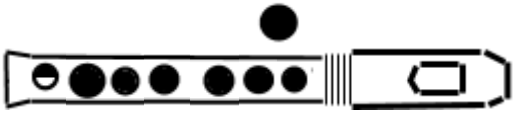
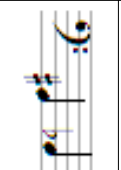

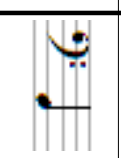

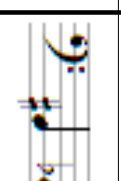
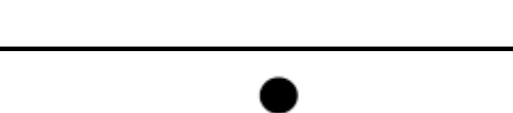
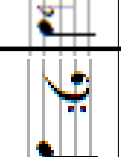

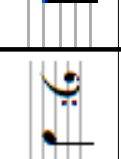

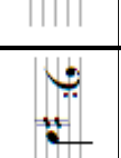
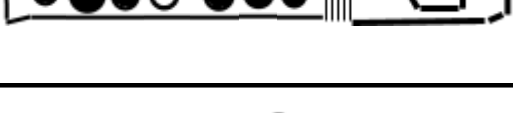
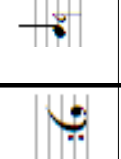


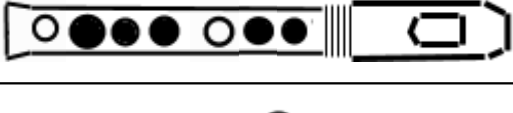

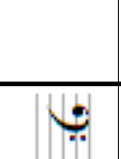
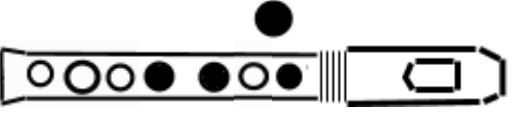
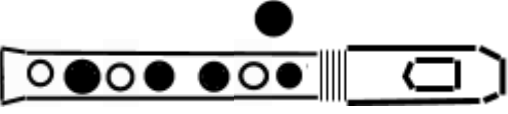
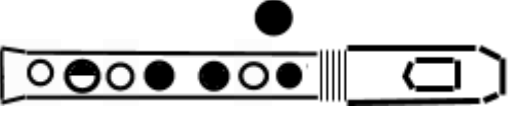

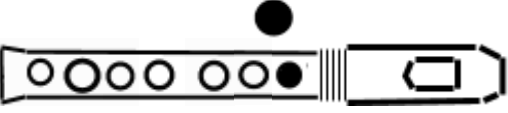




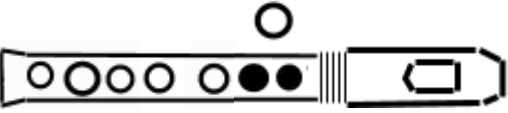
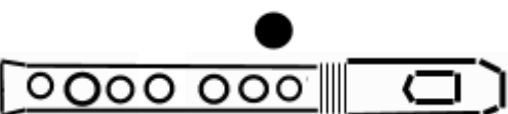
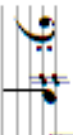
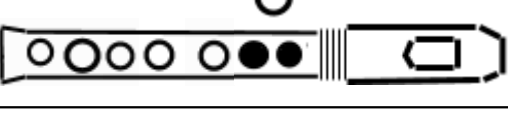
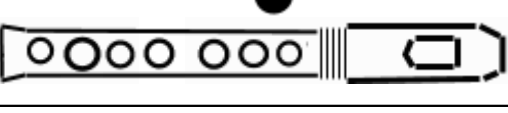
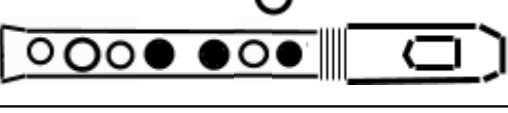
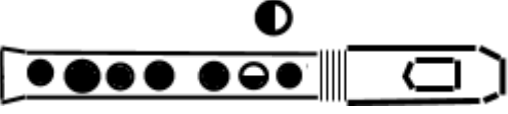
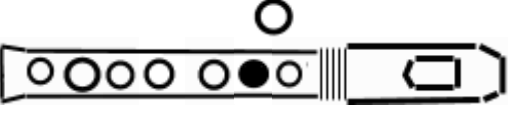

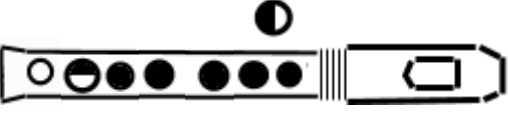



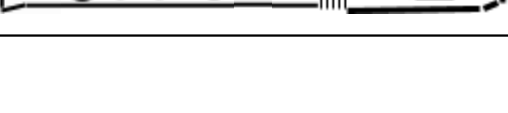



Blockis Blockflötengriffe

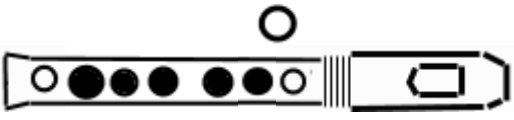
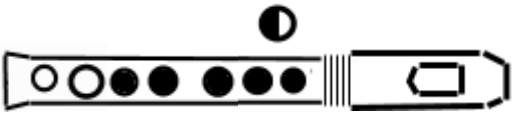

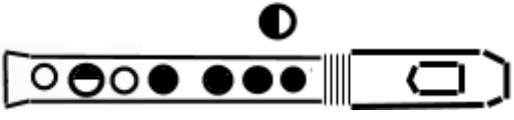

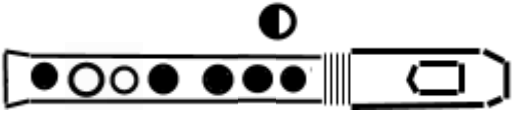
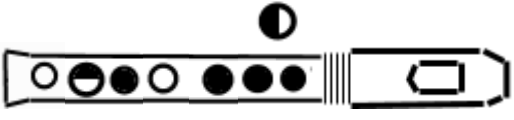

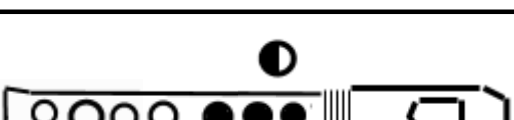

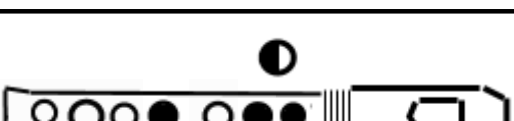

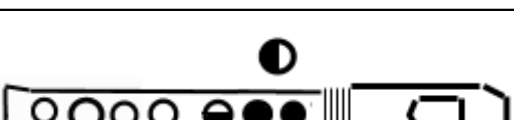
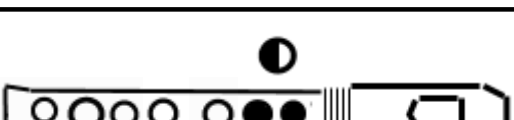

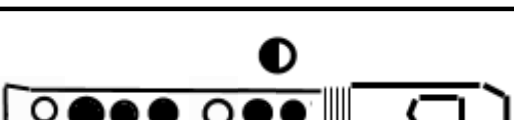

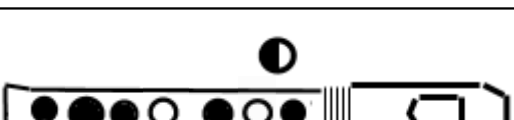
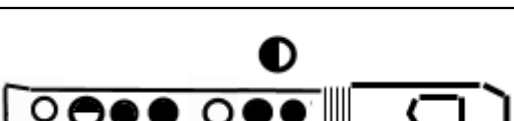
-- Ganassi Griffe -- Bass in G

G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
			
E 1. Oktave			E 1. Oktave

-- Ganassi Griffe -- Bass in G

<p>F 1. Oktave</p>		<p>F</p>		<p>Fis</p>		<p>Fis</p>	
<p>Fis/Ges 1. Oktave</p>		<p>Fis/Ges</p>		<p>G</p>		<p>G</p>	
<p>G 2. Oktave</p>		<p>G</p>		<p>Gis/As</p>		<p>Gis/As</p>	
<p>Gis/As 2. Oktave</p>		<p>Gis/As</p>	<p>Bindung mit G + A</p>		<p>Bindung mit F</p>		
<p>A 2. Oktave</p>		<p>A</p>		<p>Ais/B</p>		<p>Ais/B</p>	
<p>Ais/B 2. Oktave</p>		<p>Ais/B</p>		<p>Ais/B</p>		<p>Ais/B</p>	

-- Ganassi Griffe -- Bass in G

					
H 2. Oktave				H 2. Oktave	
C 2. Oktave				C 2. Oktave	
					
Cis/Des 2. Oktave				Cis/Des 2. Oktave	
D 2. Oktave				D 2. Oktave	
Dis/Es 2. Oktave				Dis/Es 2. Oktave	
					
E 2. Oktave				E 2. Oktave	
F 2. Oktave				F 2. Oktave	
					
					

-- Ganassi Griffe -- Bass in G

<p>Fis/Ges 2. Oktave</p>			<p>Fis/Ges 2. Oktave</p>
<p>G 3. Oktave</p>	<p style="text-align: right;">Loch 2: dreiviertel schließen</p>		<p>G 3. Oktave</p>
<p>Gis/As 3. Oktave</p>			<p>Gis/As 3. Oktave</p>
<p>A 3. Oktave</p>			<p>A 3. Oktave</p>

-- Ganassi Griffe -- Bass in G

<p>Ais/B 3. Oktave</p>			<p>Ais/B 3. Oktave</p>
<p>H 3. Oktave</p>			<p>H 3. Oktave</p>
<p>C 3. Oktave</p>			<p>C 3. Oktave</p>
<p>Cis/Des 3. Oktave</p>			<p>Cis/Des 3. Oktave</p>
<p>D 3. Oktave</p>			<p>D 3. Oktave</p>

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.