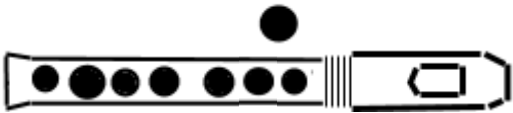

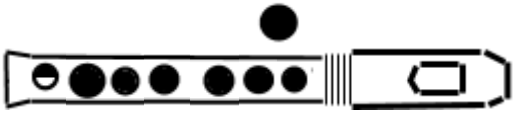




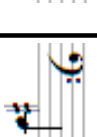
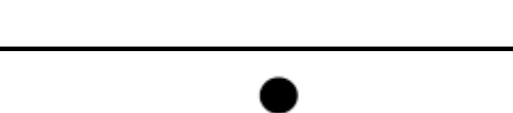





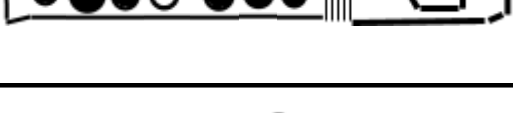
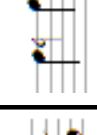

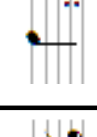
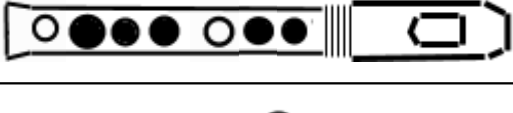






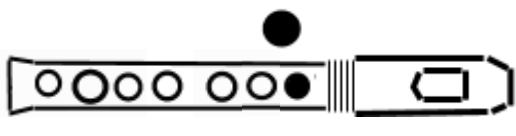
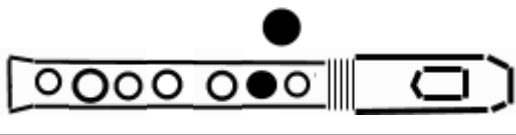
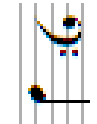
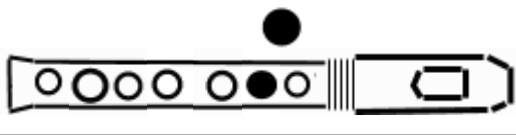
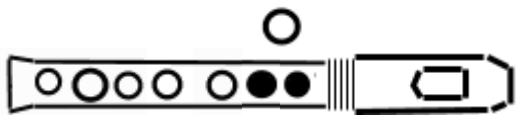

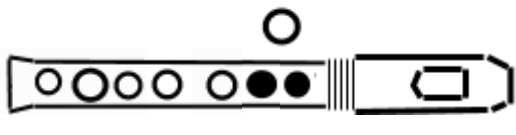
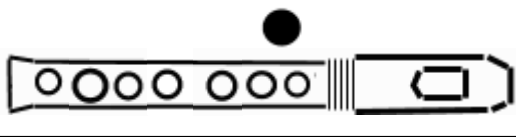

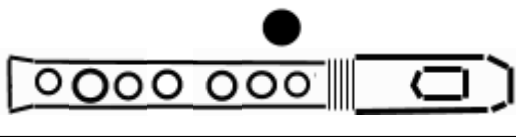
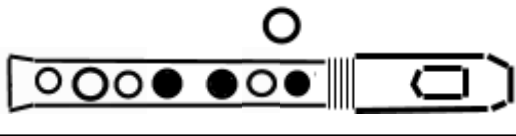

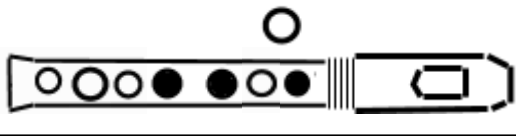
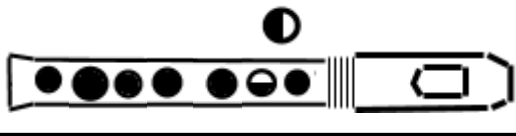

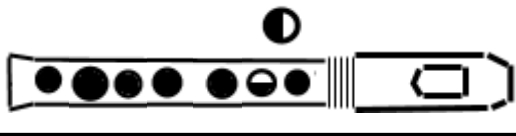

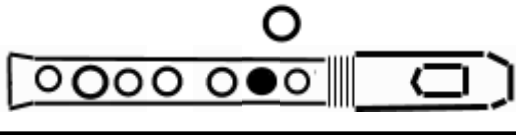
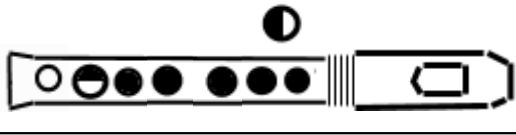

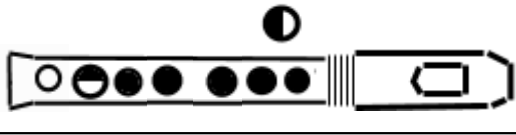
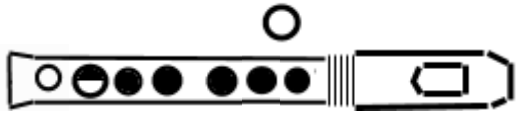
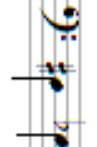
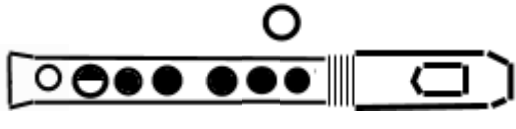



# Blockis Blockflötengriffe

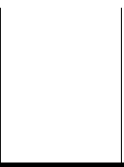
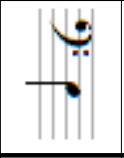
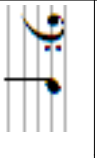
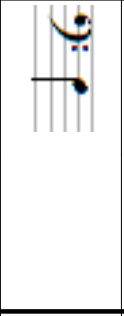
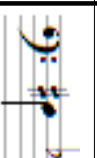
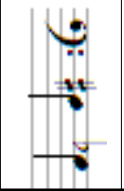
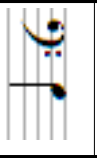
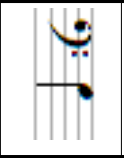
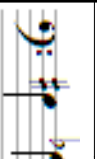
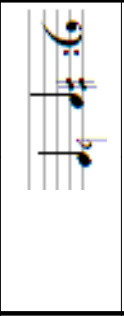
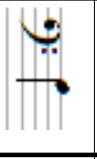
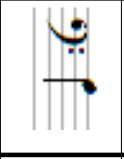

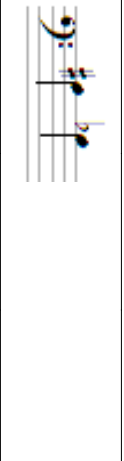
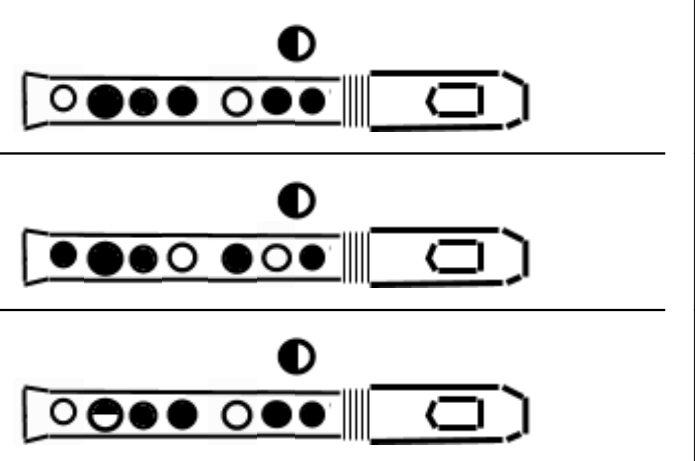

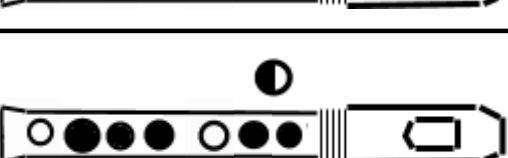
## -- Ganassi Griffe -- Großbass in C

C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
			
A 1. Oktave			A 1. Oktave

# -- Ganassi Griffe -- Großbass in C

<p>Ais/B 1. Oktave</p>		<p>Ais</p>		<p>B</p>			<p>Ais/B 1. Oktave</p>
<p>H 1. Oktave</p>							<p>H 1. Oktave</p>
<p>C 2. Oktave</p>							<p>C 2. Oktave</p>
<p>Cis/Des 2. Oktave</p>							<p>Cis/Des 2. Oktave</p>
							
							
							
<p>D 2. Oktave</p>							<p>D 2. Oktave</p>
<p>Dis/Es 2. Oktave</p>							<p>Dis/Es 2. Oktave</p>
							

-- Ganassi Griffe -- Großbass in C

	E 2. Oktave		E 2. Oktave		
	F 2. Oktave		F 2. Oktave		
	Fis/Ges 2. Oktave		Fis/Ges 2. Oktave		
	G 2. Oktave		G 2. Oktave		
	Gis/As 2. Oktave		Gis/As 2. Oktave		
	A 2. Oktave		A 2. Oktave		
	Ais/B 2. Oktave		Ais/B 2. Oktave		
					
					
					

# -- Ganassi Griffe -- Großbass in C

<p>H 2. Oktave</p>		
<p>C 3. Oktave</p>	<p style="text-align: right;">Loch 2: dreiviertel schließen</p>	
<p>Cis/Des 3. Oktave</p>		
<p>D 3. Oktave</p>		

-- Ganassi Griffe -- Großbass in C

<p>Dis/Es 3. Oktave</p>			<p>Dis/Es 3. Oktave</p>
<p>E 3. Oktave</p>			<p>E 3. Oktave</p>
<p>F 3. Oktave</p>			<p>F 3. Oktave</p>
<p>Fis/Ges 3. Oktave</p>			<p>Fis/Ges 3. Oktave</p>
<p>G 3. Oktave</p>			<p>G 3. Oktave</p>

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.