
















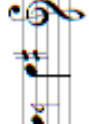
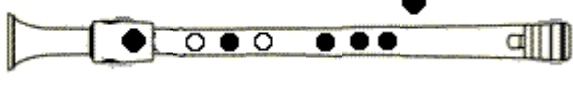



Blockis Blockflötengriffe

-- Renaissance Griffe -- Sopran

C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave				Cis/Des 1. Oktave
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave				Dis/Es 1. Oktave
				
				
E 1. Oktave				E 1. Oktave
F 1. Oktave				F 1. Oktave
				
				
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
				
				



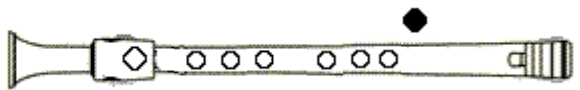
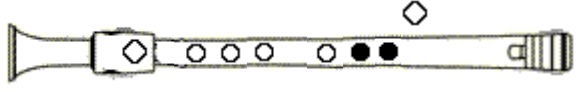

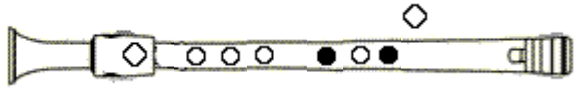

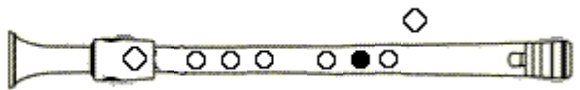
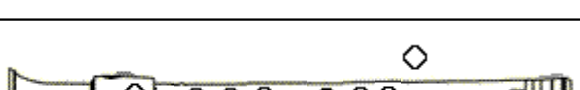

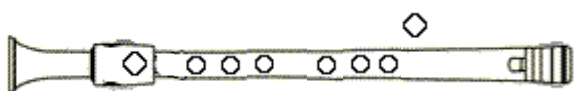
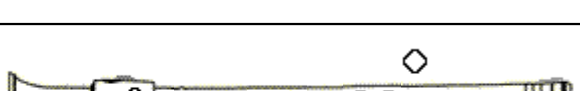
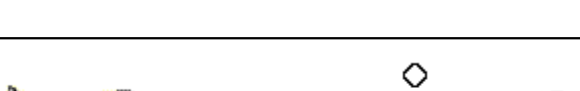
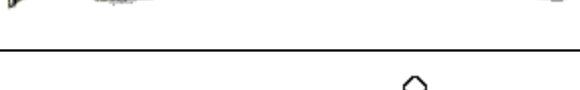



-- Renaissance Griffe -- Sopran

<p>G 1. Oktave</p>				<p>G 1. Oktave</p>
<p>Gis/As 1. Oktave</p>				<p>Gis/As 1. Oktave</p>
<p>A 1. Oktave</p>				<p>A 1. Oktave</p>
<p>Ais/B 1. Oktave</p>				<p>Ais/B 1. Oktave</p>

-- Renaissance Griffe -- Sopran

<p>H 1. Oktave</p>		
<p>C 2. Oktave</p>		
<p>Cis/Des 2. Oktave</p>		



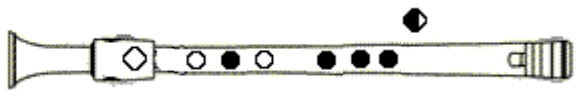





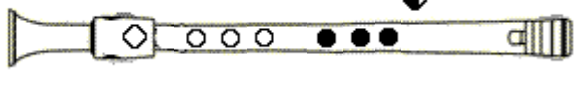


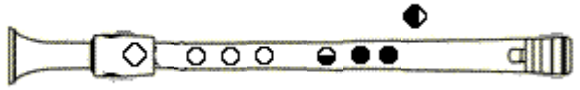
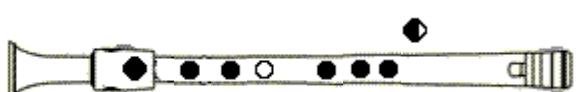

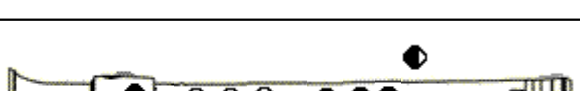
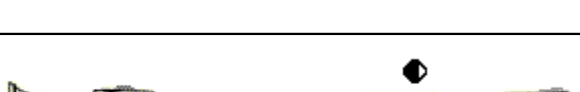
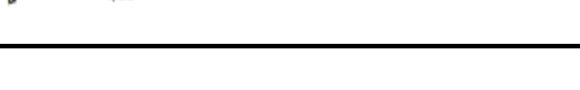
-- Renaissance Griffe -- Sopran

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<p>D 2. Oktave</p>	<p>Dis/Es 2. Oktave</p>	<p>Dis/Es 2. Oktave</p>




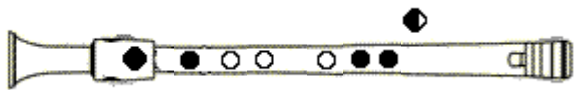


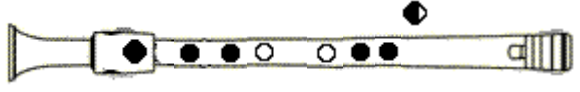
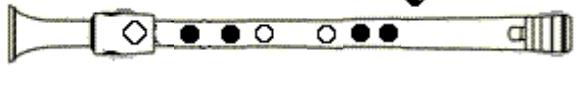
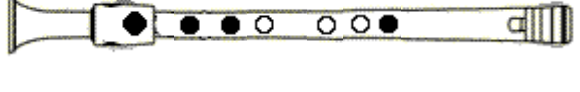
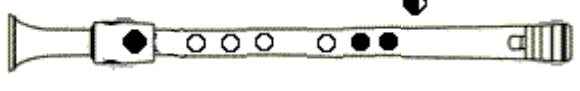
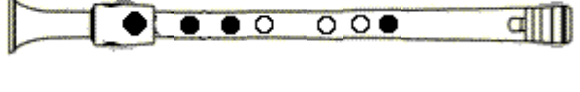
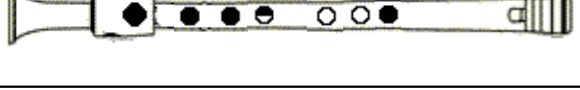
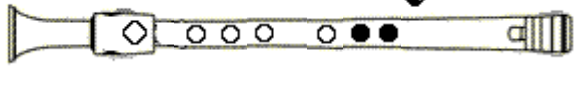
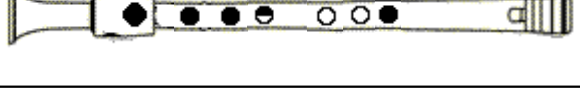
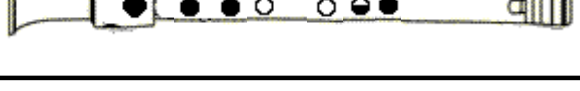
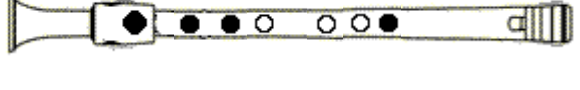
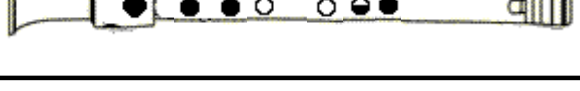

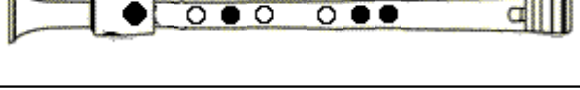

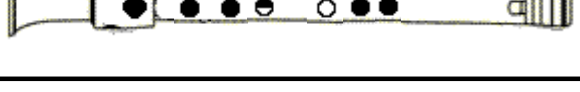
-- Renaissance Griffe -- Sopran

		<p>E 2. Oktave</p>
<p>E 2. Oktave</p>		<p>F 2. Oktave</p>
<p>F 2. Oktave</p>		<p>Fis/Ges 2. Oktave</p>
<p>Fis/Ges 2. Oktave</p>		




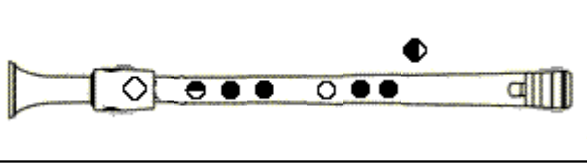
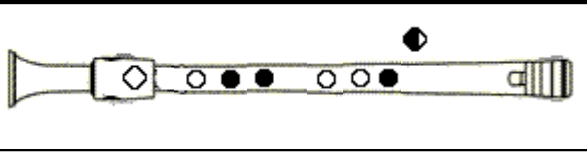
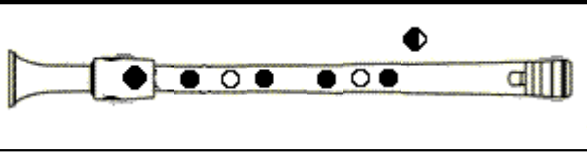
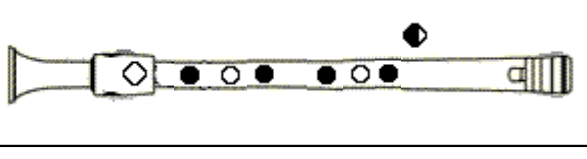
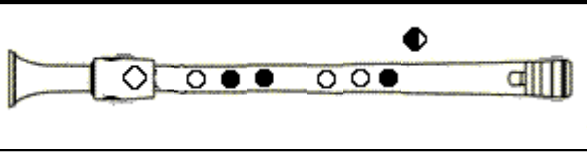
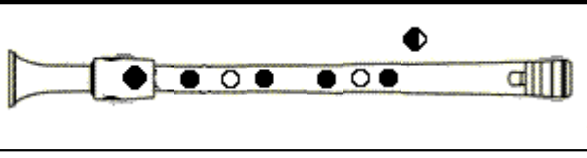
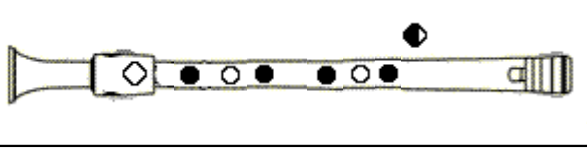
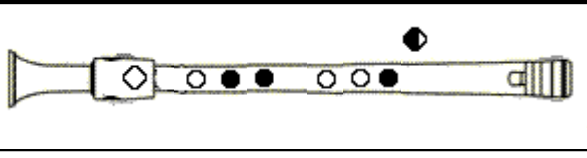
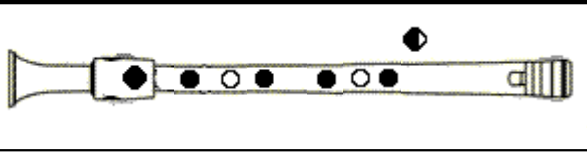
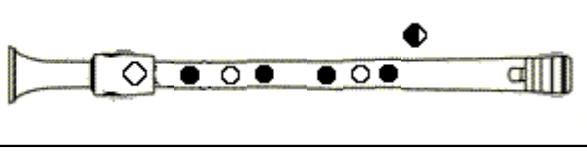
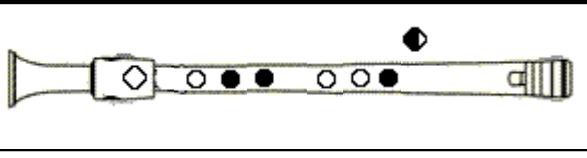
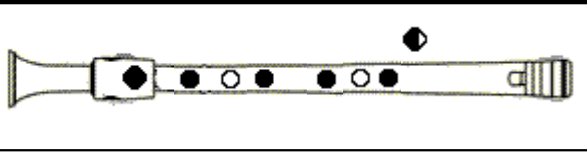
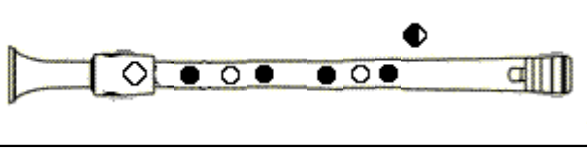
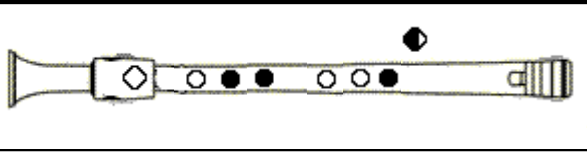
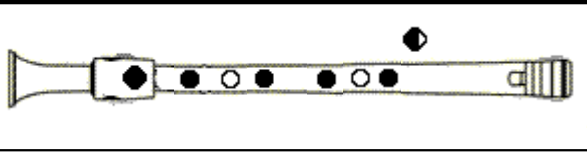
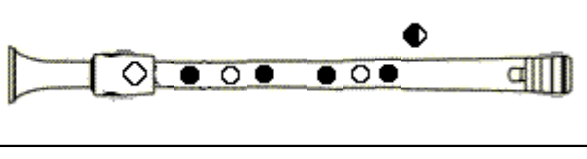
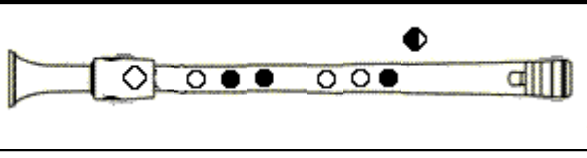
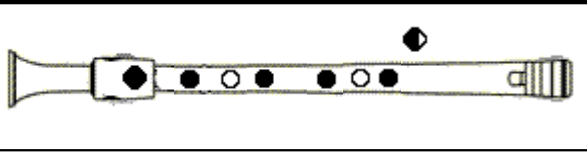
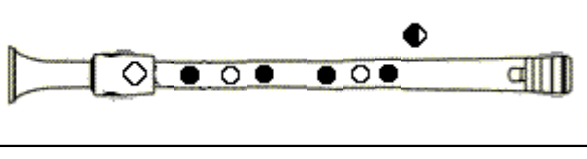
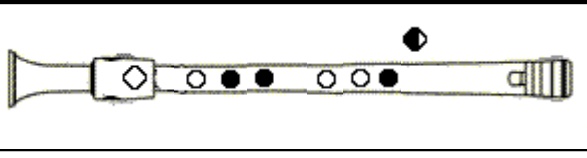
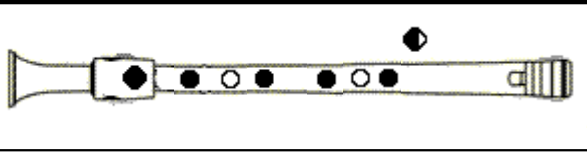
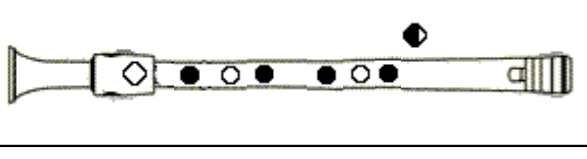
-- Renaissance Griffe -- Sopran

	<p>G 2. Oktave</p> 	<p>Gis/As 2. Oktave</p> 
		
		
<p>G 2. Oktave</p>		<p>Gis/As 2. Oktave</p>        

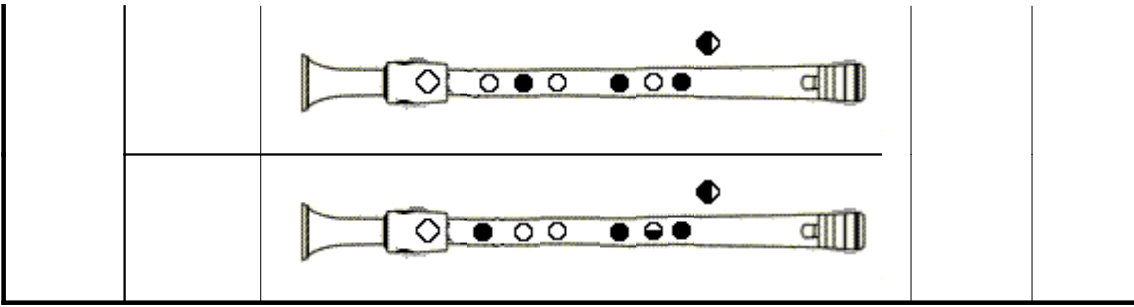
-- Renaissance Griffe -- Sopran

<p>A 2. Oktave</p>	<p>Ais/B 2. Oktave</p>	<p>H 2. Oktave</p>
		
		
		
	<p>nur für legato</p> 	
		
		
		
		

-- Renaissance Griffe -- Sopran

	<p>C 3. Oktave</p> 	<p>Cis/Des 3. Oktave</p> 	<p>D 3. Oktave</p> 				
							
							
							
							

-- Renaissance Griffe -- Sopran



>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2026-05-11 [74.36/t161/]