


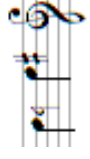



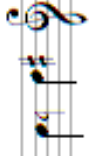








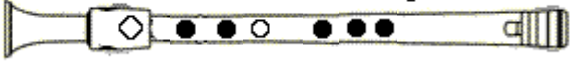

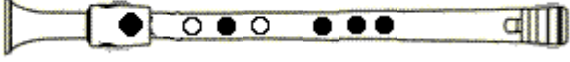
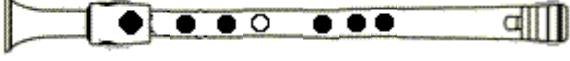
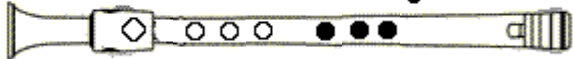











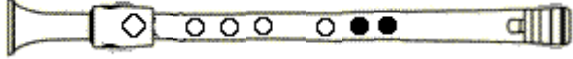






# Blockis Blockflötengriffe

F 1. Oktave				F 1. Oktave
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
				
				
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
				
				
H 1. Oktave				H 1. Oktave
				
				

-- Renaissance Griffe -- Alt

-- Renaissance Griffe -- Alt

<p>C 1. Oktave</p>				<p>C 1. Oktave</p>
<p>Cis/Des 1. Oktave</p>				<p>Cis/Des 1. Oktave</p>
				
				
				
				
				
				
				
				
<p>D 1. Oktave</p>				<p>D 1. Oktave</p>
				
<p>Dis/Es 1. Oktave</p>				<p>Dis/Es 1. Oktave</p>

# -- Renaissance Griffe -- Alt

<p>E 1. Oktave</p>		
<p>F 2. Oktave</p>		
<p>Fis/Ges 2. Oktave</p>		




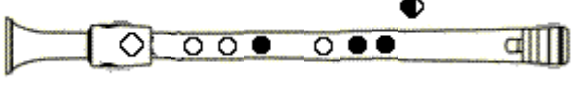

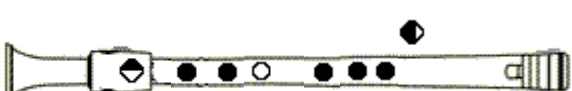

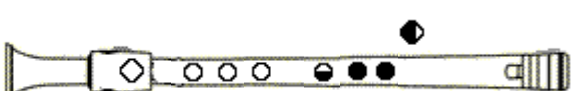

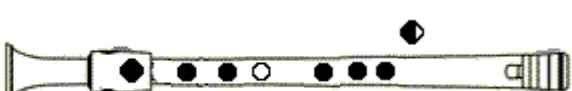
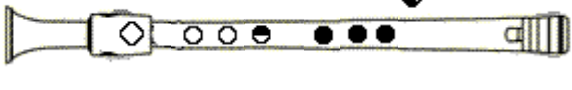



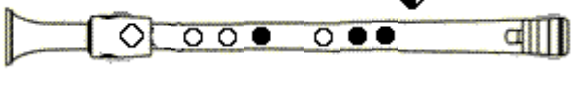
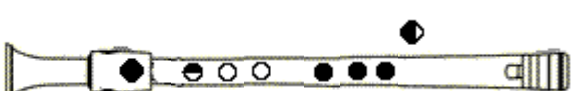

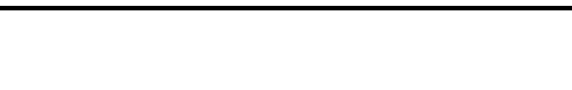
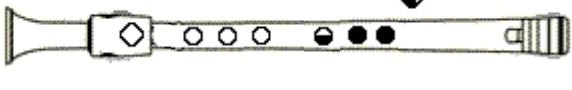


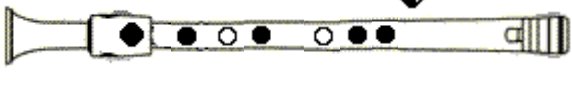



-- Renaissance Griffe -- Alt

		<p>G 2. Oktave</p>
<p>G 2. Oktave</p>		<p>Gis/As 2. Oktave</p>
<p>Gis/As 2. Oktave</p>		


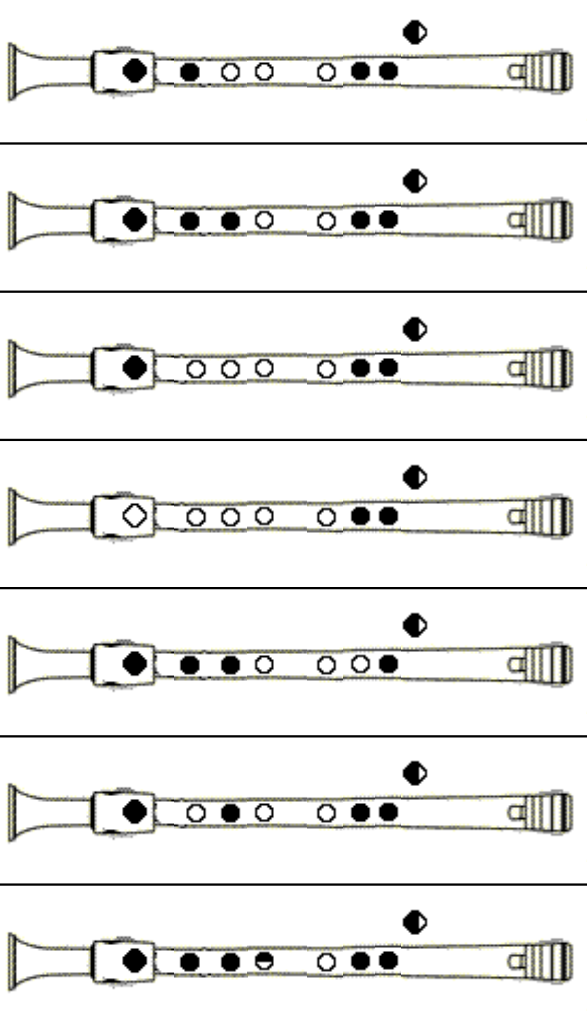

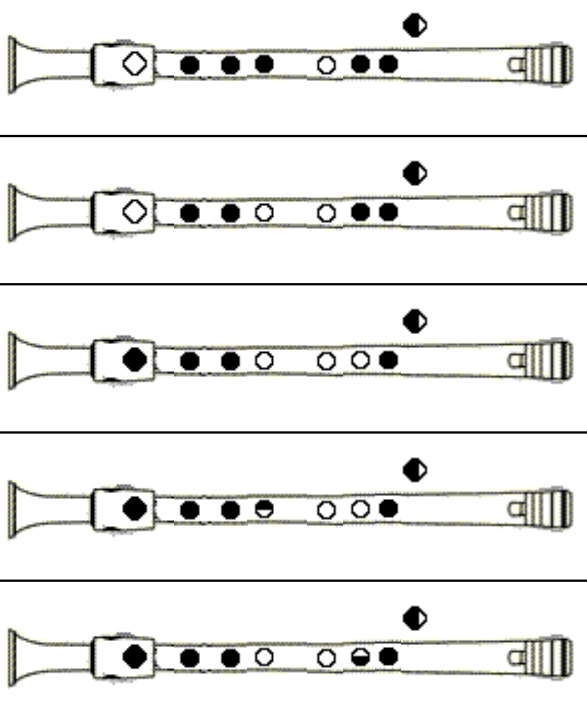

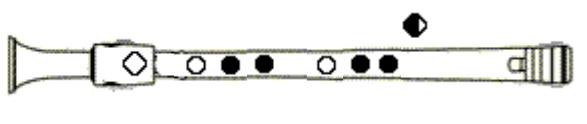
# -- Renaissance Griffe -- Alt

<p>A 2. Oktave</p>		<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>		




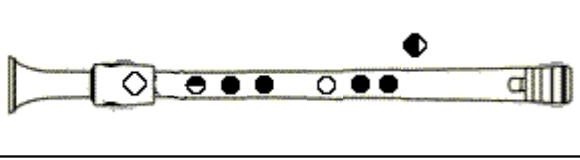
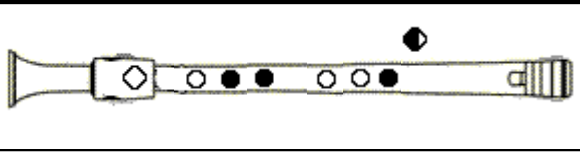
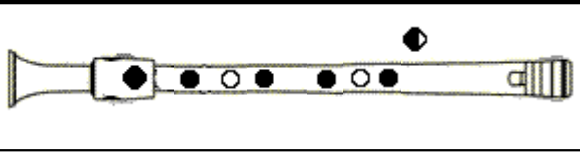
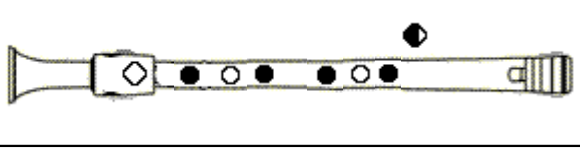




# -- Renaissance Griffe -- Alt

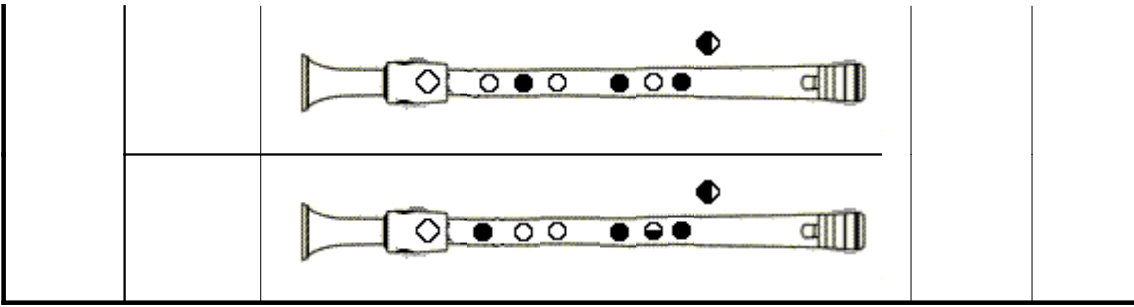
	<p>C 2. Oktave</p> 	<p>Cis/Des 2. Oktave</p> 
		
		
		
		
		
C 2. Oktave		
Cis/Des 2. Oktave		
Cis/Des 2. Oktave		
C 2. Oktave		
Cis/Des 2. Oktave		
C 2. Oktave		
Cis/Des 2. Oktave		
C 2. Oktave		
Cis/Des 2. Oktave		

# -- Renaissance Griffe -- Alt

<p>D 2. Oktave</p> 		<p>Dis/Es 2. Oktave</p> 	 <p>nur für legato</p>	<p>D 2. Oktave</p>	<p>E 2. Oktave</p> 	
--	--	---	---	------------------------	--	---

# -- Renaissance Griffe -- Alt

	 <p>F 3. Oktave</p>	 <p>Fis/Ges 3. Oktave</p>	 <p>G 3. Oktave</p>
			
			



>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2026-05-10 [74.36/t161/]