


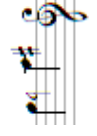



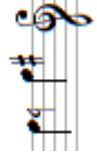









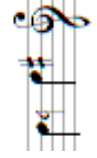




# Blockis Blockflötengriffe

## -- Renaissance Griffe -- Tenor

C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave				Cis/Des 1. Oktave
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave				Dis/Es 1. Oktave
				
				
E 1. Oktave				E 1. Oktave
F 1. Oktave				F 1. Oktave
				
				
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
				
				

# -- Renaissance Griffe -- Tenor

<p>G 1. Oktave</p>				<p>G 1. Oktave</p>
<p>Gis/As 1. Oktave</p>				<p>Gis/As 1. Oktave</p>
<p>A 1. Oktave</p>				<p>A 1. Oktave</p>
<p>Ais/B 1. Oktave</p>				<p>Ais/B 1. Oktave</p>

# -- Renaissance Griffe -- Tenor

<p>H 1. Oktave</p>		
<p>C 2. Oktave</p>		
<p>Cis/Des 2. Oktave</p>		



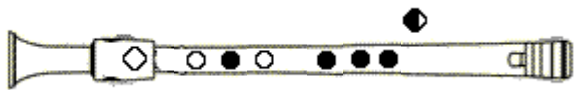



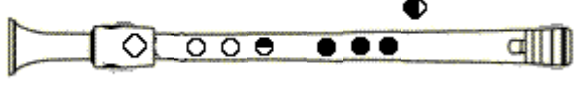
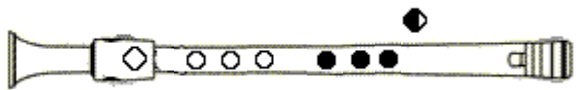
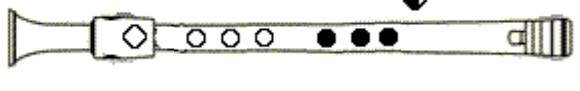


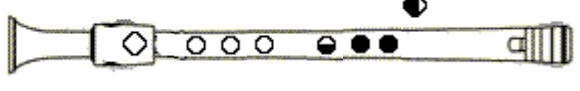
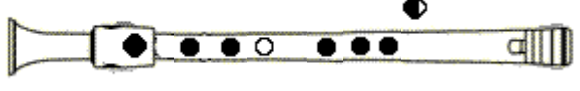
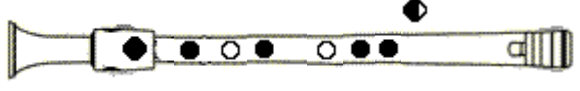


# -- Renaissance Griffe -- Tenor

<p>D 2. Oktave</p>		
<p>Dis/Es 2. Oktave</p>		


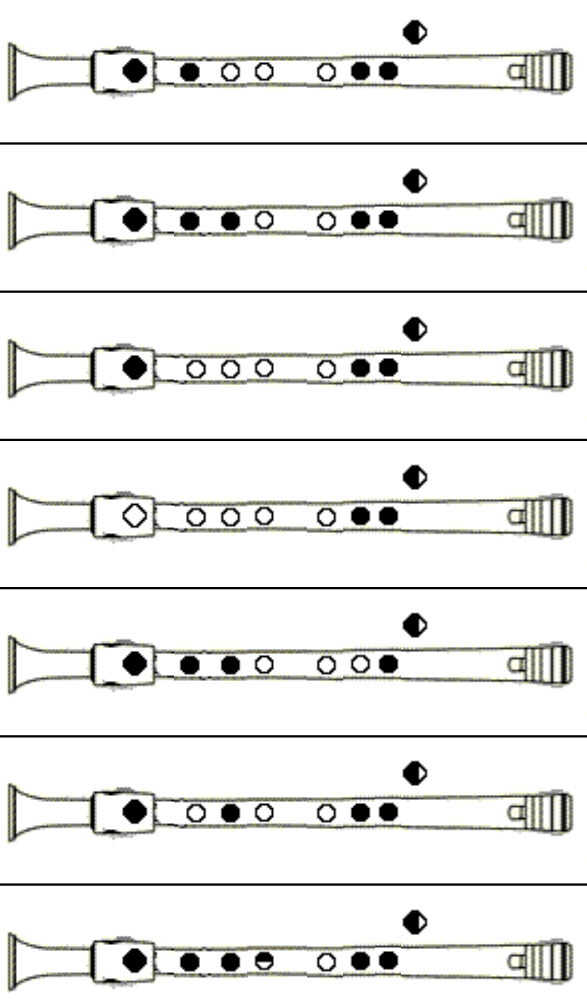

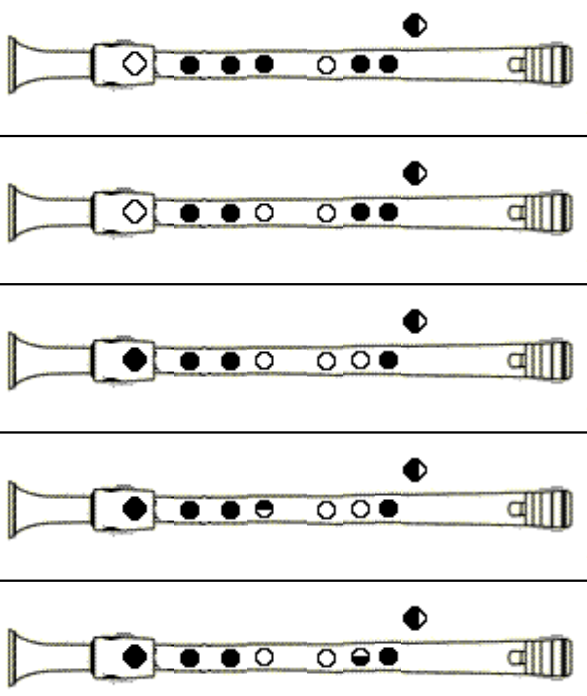


# -- Renaissance Griffe -- Tenor

<p>E 2. Oktave</p>		<p>F 2. Oktave</p>
<p>Fis/Ges 2. Oktave</p>		




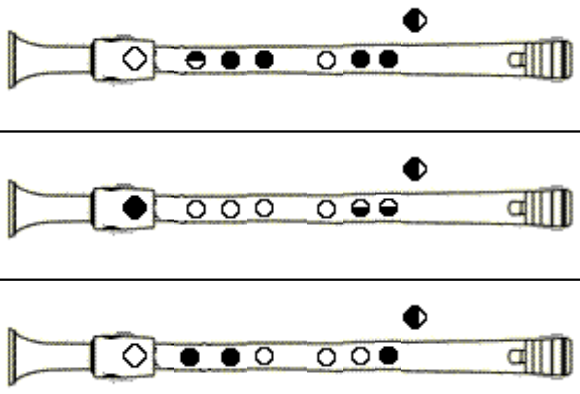
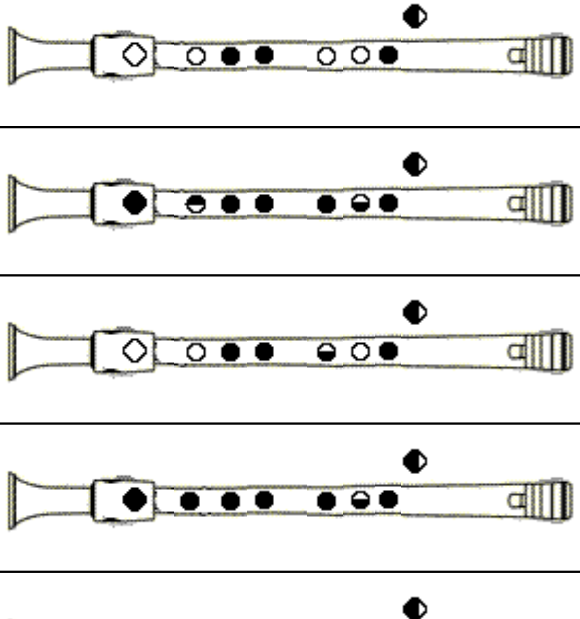
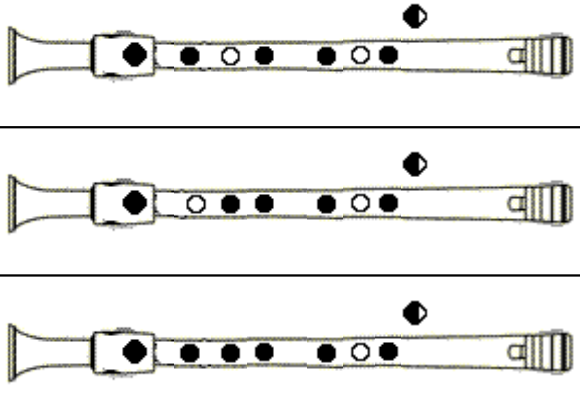
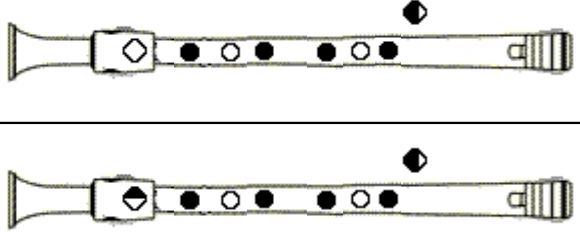
# -- Renaissance Griffe -- Tenor

	<p>G 2. Oktave</p> 	<p>Gis/As 2. Oktave</p> 
		
		
<p>G 2. Oktave</p>		<p>Gis/As 2. Oktave</p>       

# -- Renaissance Griffe -- Tenor

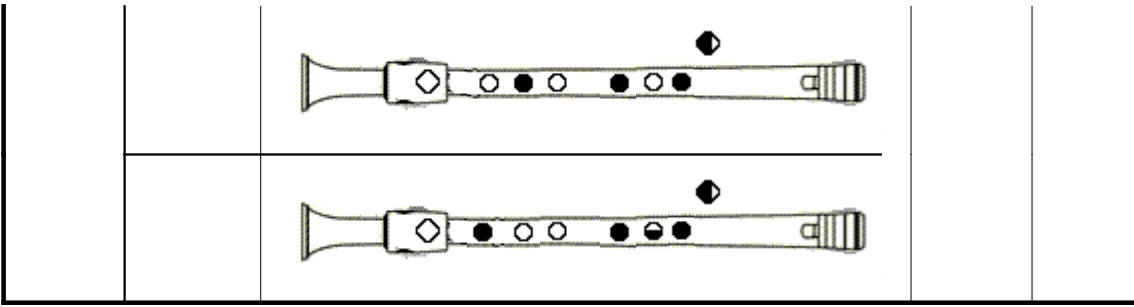
<p>A 2. Oktave</p>		
<p>Ais/B 2. Oktave</p>		 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">nur für legato</p>
<p>H 2. Oktave</p>		

# -- Renaissance Griffe -- Tenor

	 <p>C 3. Oktave</p>	 <p>Cis/Des 3. Oktave</p>	 <p>D 3. Oktave</p>
			



## -- Renaissance Griffe -- Tenor



>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2023-09-22 [74.36/t161/]