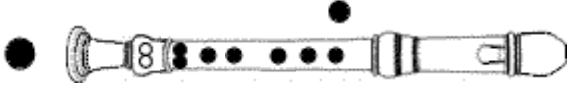

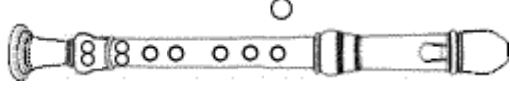





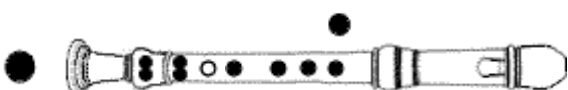



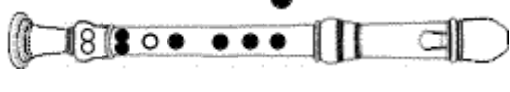

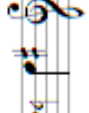

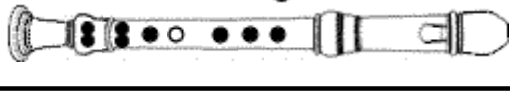
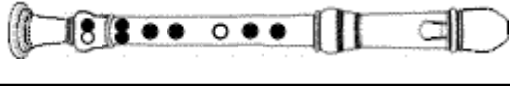

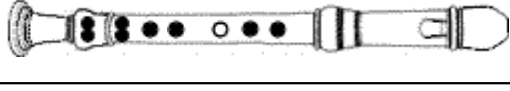

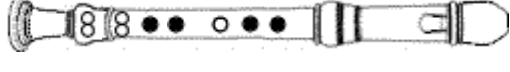



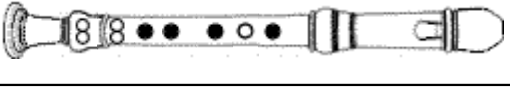

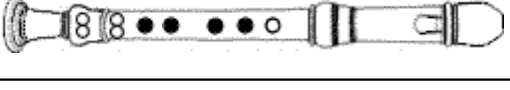
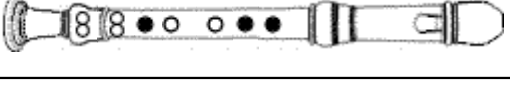
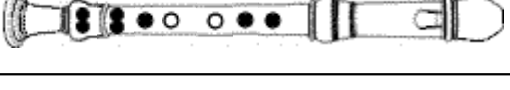
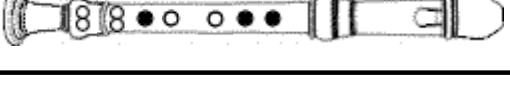



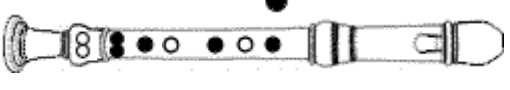


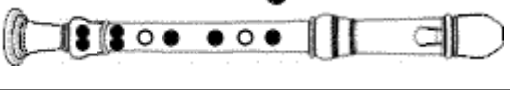

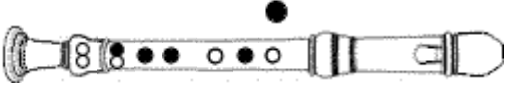


# Blockis Blockflötengriffe



-- Piano-Forte-Griffe -- Sopran+Tenor

C 1. Oktave			piano		C 1. Oktave
Cis/Des 1. Oktave	(1*)				Cis/Des 1. Oktave
D 1. Oktave			piano		D 1. Oktave
Dis/Es 1. Oktave			piano		Dis/Es 1. Oktave
E 1. Oktave			piano		E 1. Oktave
F 1. Oktave			pianissimo		F 1. Oktave
			piano		
Fis/Ges 1. Oktave			pianissimo		Fis/Ges 1. Oktave
			piano		
			forte		
G 1. Oktave			pianissimo		G 1. Oktave
			piano		
			forte		
Gis/As 1. Oktave			piano		Gis/As 1. Oktave


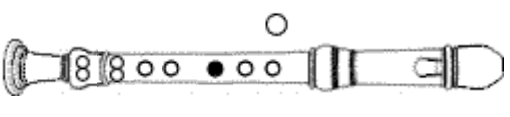
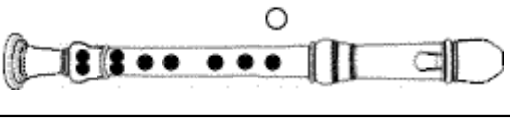
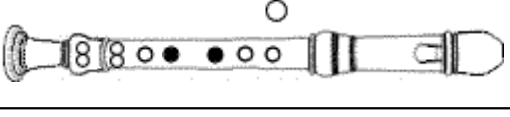
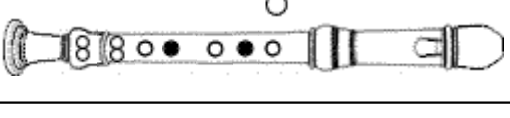
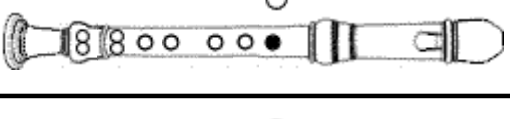
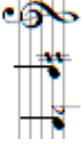
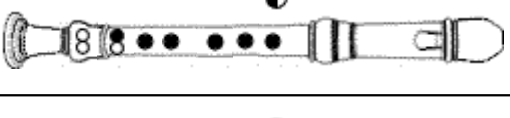
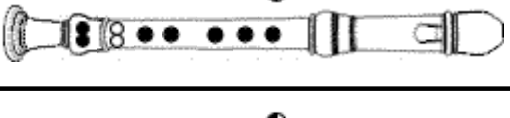

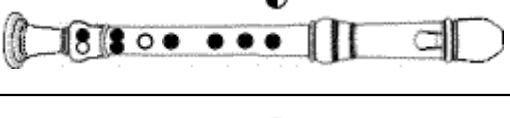
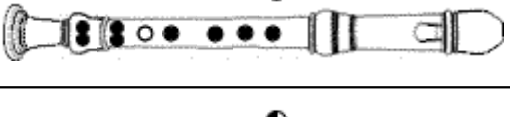
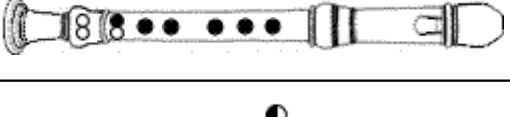
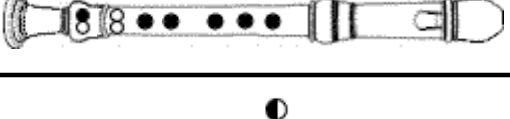

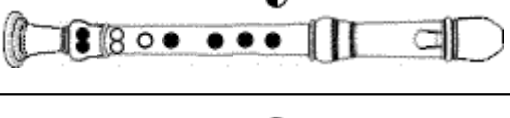
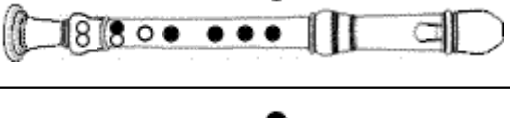
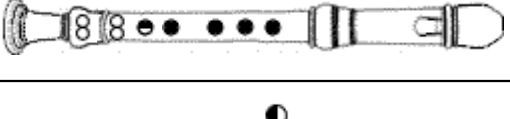
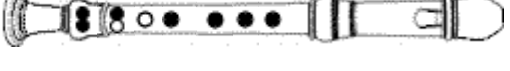
-- Piano-Forte-Griffe -- Sopran+Tenor

<p>A 1. Oktave</p> 	<p>forte</p>  <p>pianissimo</p>  <p>piano</p>  <p>piano</p>  <p>forte</p>  <p>fortissimo</p>  <p>fortissimo</p> 
<p>Ais/B 1. Oktave</p> 	<p>pianissimo</p>  <p>pianissimo</p>  <p>mezzopiano</p>  <p>piano</p>  <p>piano</p>  <p>forte</p> 
<p>H 1. Oktave</p>	<p>piano</p>  <p>piano</p> 





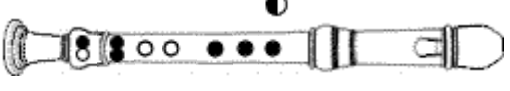
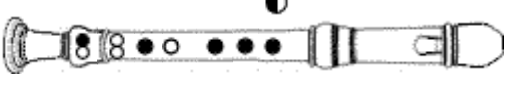


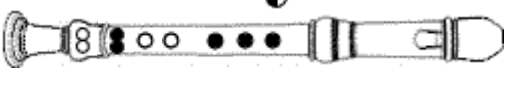
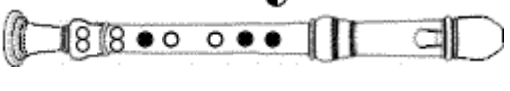



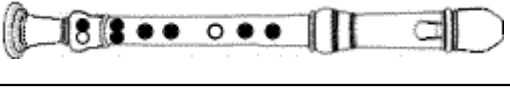
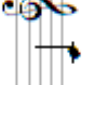
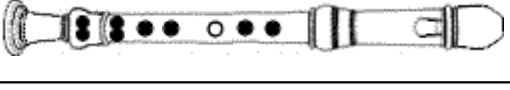

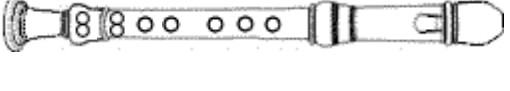

-- Piano-Forte-Griffe -- Sopran+Tenor

	<p>C 2. Oktave</p> 	<p>Cis/Des 2. Oktave</p> 
piano	piano	pianissimo
piano	pianissimo	pianissimo
piano	piano	piano
piano	piano	forte
piano	piano	forte
piano	forte	forte
piano	forte	fortissimo
piano	fortissimo	fortissimo
piano	fortissimo	fortissimo
piano	fortissimo	fortissimo
piano	fortissimo	fortissimo

-- Piano-Forte-Griffe -- Sopran+Tenor

<p><b>D</b> 2. Oktave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 		
<p><b>Dis/Es</b> 2. Oktave</p> 	<p>piano</p> 	<p>piano</p> 					
<p><b>E</b> 2. Oktave</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 			
<p><b>F</b> 2. Oktave</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>piano</p> 			

-- Piano-Forte-Griffe -- Sopran+Tenor

			piano					
			piano					
Fis/Ges 2. Oktave			pianissimo				Fis/Ges 2. Oktave	
			piano					
			forte					
G 2. Oktave			forte				G 2. Oktave	
			forte					
Gis/As 2. Oktave			piano				Gis/As 2. Oktave	
			piano					
			piano					
A 2. Oktave			pianissimo				A 2. Oktave	
			piano					
			piano					
Ais/B 2. Oktave		(*1)					Ais/B 2. Oktave	

-- Piano-Forte-Griffe -- Sopran+Tenor

H 2. Oktave			piano		H 2. Oktave
C 3. Oktave	(*1)				C 3. Oktave
Cis/Des 3. Oktave			piano		Cis/Des 3. Oktave
D 3. Oktave			piano		D 3. Oktave
Dis/Es 3. Oktave	(*1)				Dis/Es 3. Oktave
E 3. Oktave	(*1)				E 3. Oktave
F 3. Oktave			forte		F 3. Oktave
			forte		
			forte		
Fis/Ges 3. Oktave			fortissimo		Fis/Ges 3. Oktave
G 3. Oktave			forte		G 3. Oktave
			fortissimo		

(\*1) = Kein Griff vorhanden

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.