


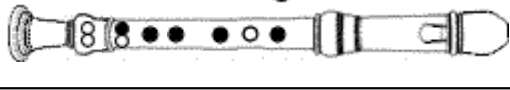
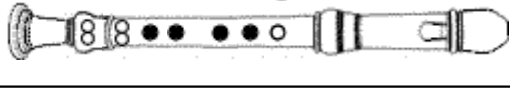
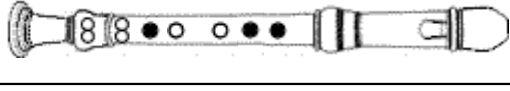
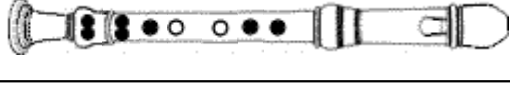
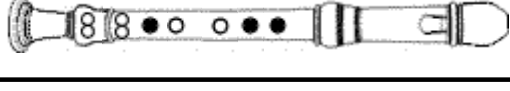

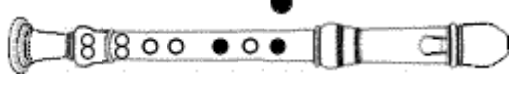
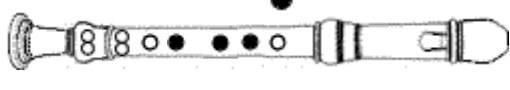
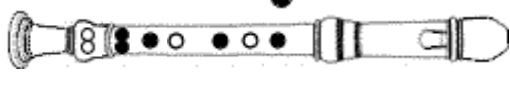

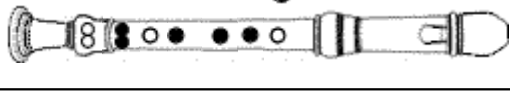
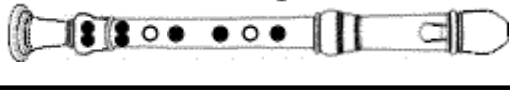

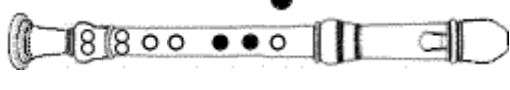
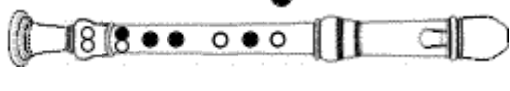


# Blockis Blockflötengriffe



## -- Piano-Forte-Griffe -- Bass

F 1. Oktave			piano		F 1. Oktave
Fis/Ges 1. Oktave	(1*)				Fis/Ges 1. Oktave
G 1. Oktave			piano		G 1. Oktave
Gis/As 1. Oktave			piano		Gis/As 1. Oktave
A 1. Oktave			piano		A 1. Oktave
Ais/B 1. Oktave			pianissimo		Ais/B 1. Oktave
			piano		
H 1. Oktave			pianissimo		H 1. Oktave
			pianissimo		
			forte		
C 1. Oktave			pianissimo		C 1. Oktave
			piano		
			forte		
Cis/Des 1. Oktave			piano		Cis/Des 1. Oktave


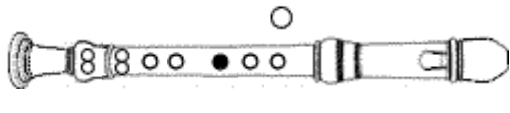
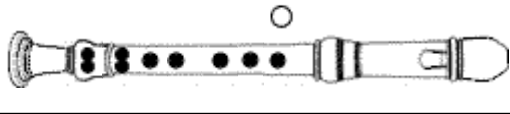
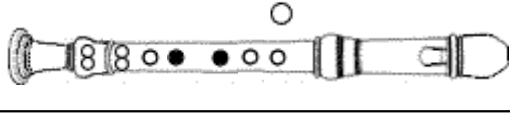
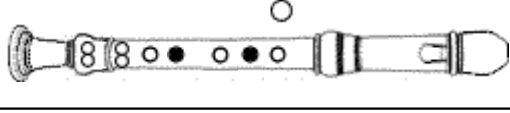


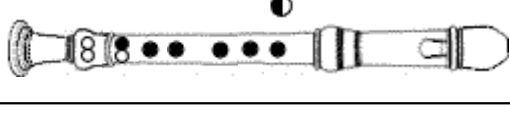

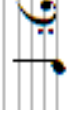
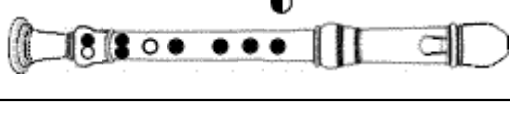
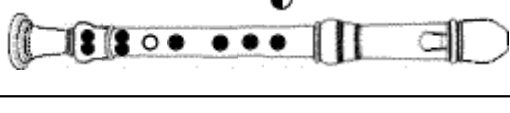
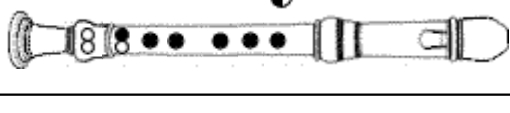
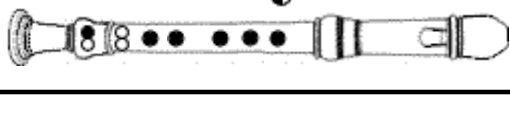

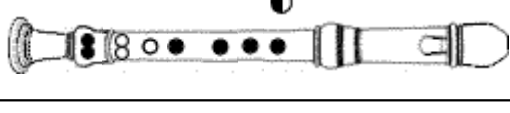
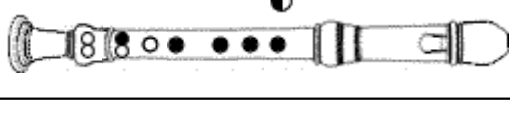
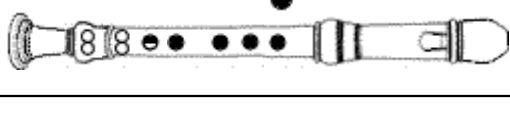
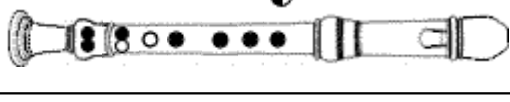
-- Piano-Forte-Griffe -- Bass

<p>D 1. Oktave</p> 	<p>forte</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 
<p>Dis/Es 1. Oktave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>mezzopiano</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	
<p>E 1. Oktave</p> 	<p>piano</p> 	<p>piano</p> 					






-- Piano-Forte-Griffe -- Bass

	<p>F 2. Oktave</p> 	<p>Fis/Ges 2. Oktave</p> 
piano	pianissimo	pianissimo
piano	piano	pianissimo
piano	piano	piano
piano	piano	piano
piano	piano	piano
piano	piano	piano
piano	forte	forte
piano	forte	forte
piano	forte	fortissimo
F 2. Oktave	Fis/Ges 2. Oktave	Fis/Ges 2. Oktave

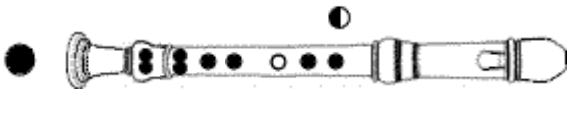
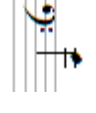
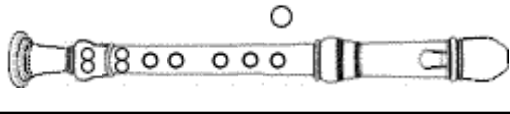


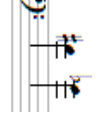
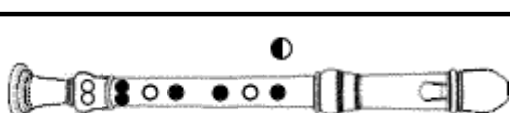

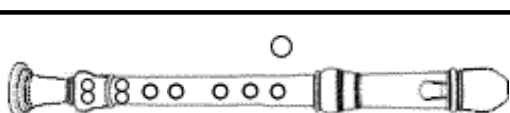

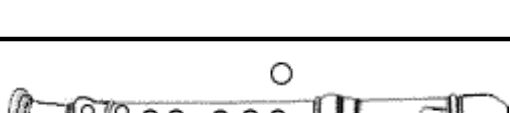

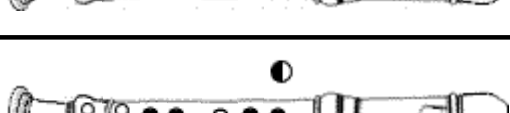
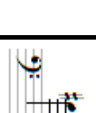
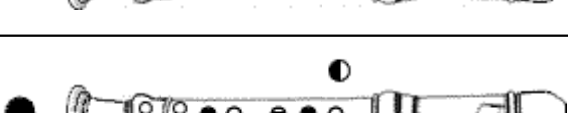
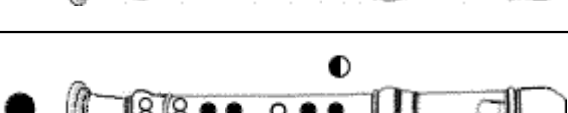
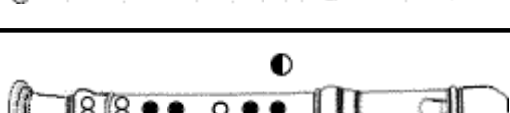
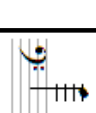
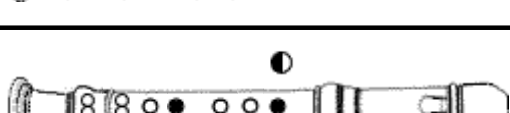

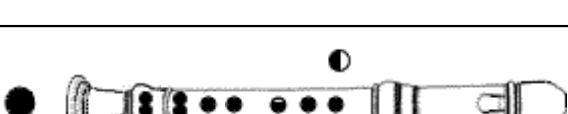
-- Piano-Forte-Griffe -- Bass

<p>G 2. Oktave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 		
<p>Gis/As 2. Oktave</p> 	<p>piano</p> 	<p>piano</p> 					
<p>A 2. Oktave</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 			
<p>Ais/B 2. Oktave</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>piano</p> 			

-- Piano-Forte-Griffe -- Bass

	 <p>H 2. Oktave</p>	 <p>C 2. Oktave</p>	 <p>Cis/Des 2. Oktave</p>	 <p>D 2. Oktave</p>	 <p>Dis/Es 2. Oktave</p>
piano	pianissimo	forte	piano	pianissimo	
piano	piano	forte	piano	piano	
piano	forte	forte	piano	piano	
piano	piano	piano	piano	piano	(*1)
piano	piano	piano	piano	piano	piano
piano	piano	piano	piano	piano	piano
piano	piano	piano	piano	piano	piano
piano	piano	piano	piano	piano	piano
piano	piano	piano	piano	piano	piano

-- Piano-Forte-Griffe -- Bass

E 2. Oktave			piano		E 2. Oktave
F 3. Oktave	(*1)				F 3. Oktave
Fis/Ges 3. Oktave			piano		Fis/Ges 3. Oktave
G 3. Oktave			piano		G 3. Oktave
Gis/As 3. Oktave	(*1)				Gis/As 3. Oktave
A 3. Oktave	(*1)				A 3. Oktave
Ais/B 3. Oktave			forte		Ais/B 3. Oktave
			forte		
			forte		
H 3. Oktave			fortissimo		H 3. Oktave
C 3. Oktave			forte		C 3. Oktave
			fortissimo		

(\*1) = Kein Griff vorhanden

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.