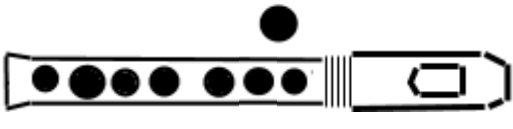

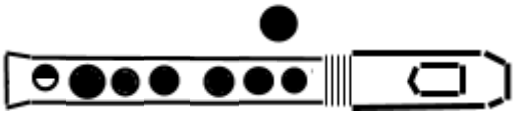
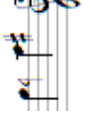







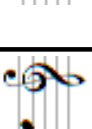




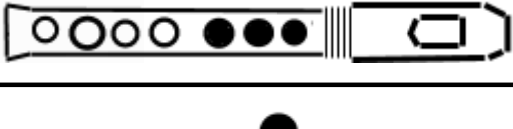

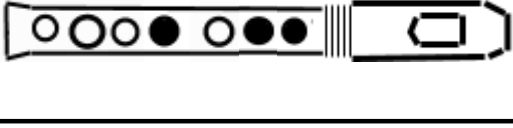

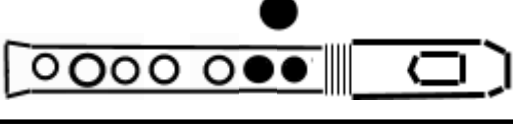



Blockis Blockflötengriffe

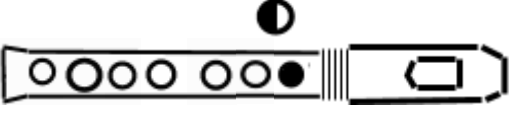

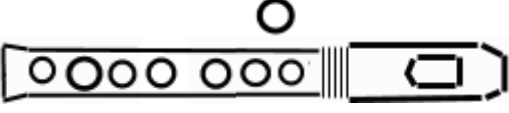

-- Historische Griffe -- Martin Agricola (1528)

C 1. Oktave	Agricola			C 1. Oktave
Cis/Des 1. Oktave	Agricola			Cis/Des 1. Oktave
D 1. Oktave	Agricola			D 1. Oktave
Dis/Es 1. Oktave	Agricola			Dis/Es 1. Oktave
E 1. Oktave	Agricola			E 1. Oktave
F 1. Oktave	Agricola			F 1. Oktave
Fis/Ges 1. Oktave	Agricola			Fis/Ges 1. Oktave
G 1. Oktave	Agricola			G 1. Oktave
Gis/As 1. Oktave	Agricola			Gis/As 1. Oktave
A 1. Oktave	Agricola			A 1. Oktave
Ais/B 1. Oktave	Agricola			Ais/B 1. Oktave

-- Historische Griffe -- Martin Agricola (1528)

H 1. Oktave	Agricola		
C 2. Oktave	Agricola		
Cis/Des 2. Oktave	(*1)		
D 2. Oktave	Agricola		
Dis/Es 2. Oktave	Agricola		
E 2. Oktave	Agricola		
F 2. Oktave	Agricola		
Fis/Ges 2. Oktave	Agricola		
G 2. Oktave	Agricola		
Gis/As 2. Oktave	Agricola		
A 2. Oktave	Agricola		
Ais/B 2. Oktave	Agricola		

-- Historische Griffe -- Martin Agricola (1528)

<p>H 2. Oktave</p>	<p>Agricola</p>			<p>H 2. Oktave</p>
<p>C 3. Oktave</p>	<p>(*1)</p>			<p>C 3. Oktave</p>

(*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2024-12-12 [74.36/t161/]