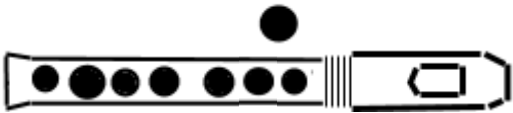

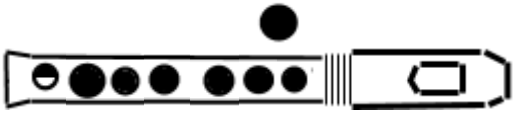



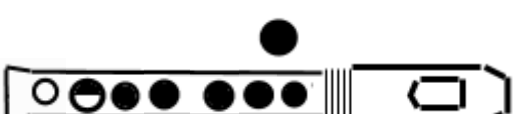





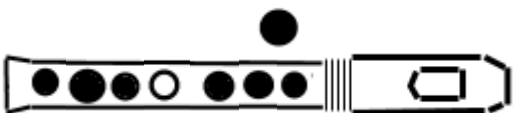




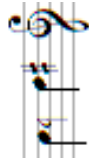


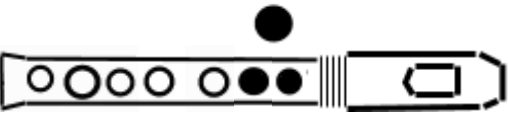












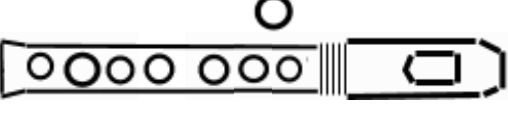
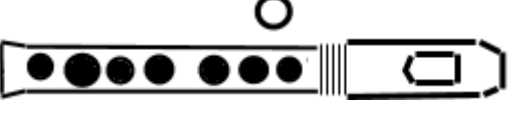
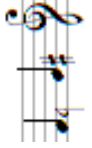







# Blockis Blockflötengriffe

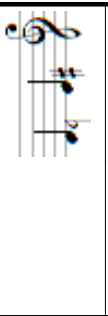
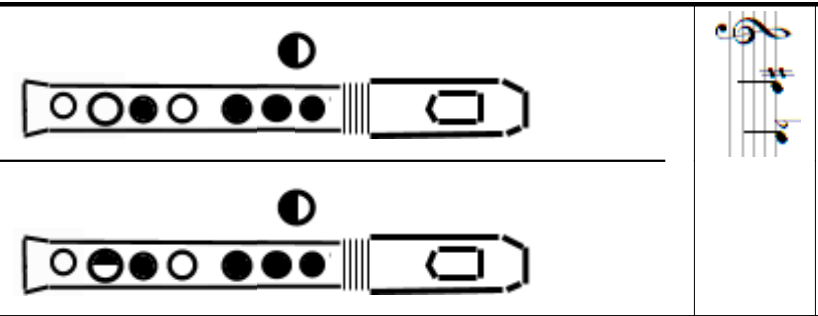
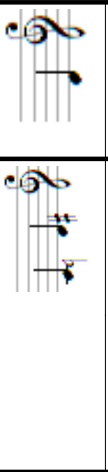
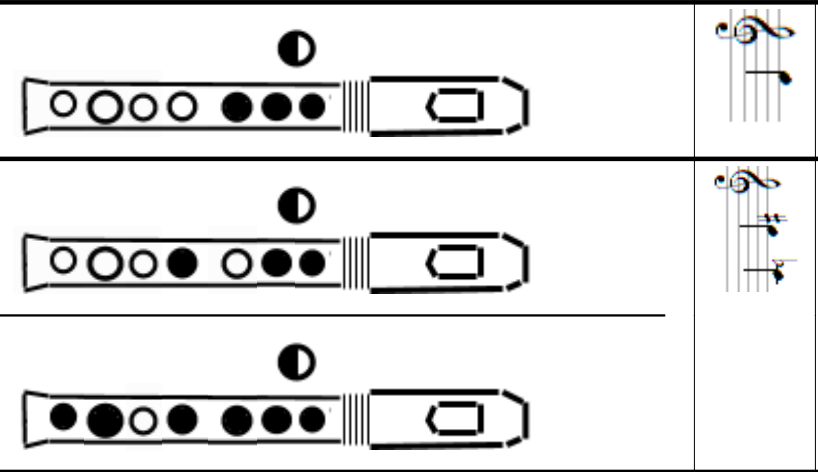

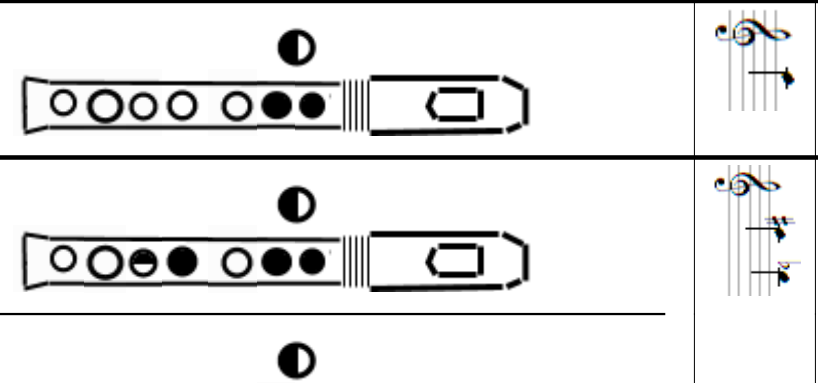
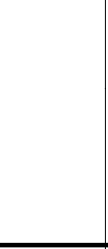
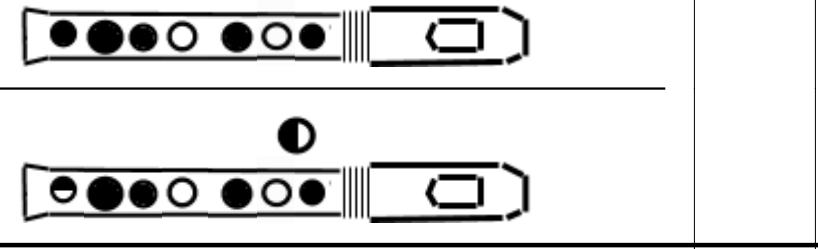
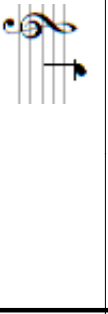
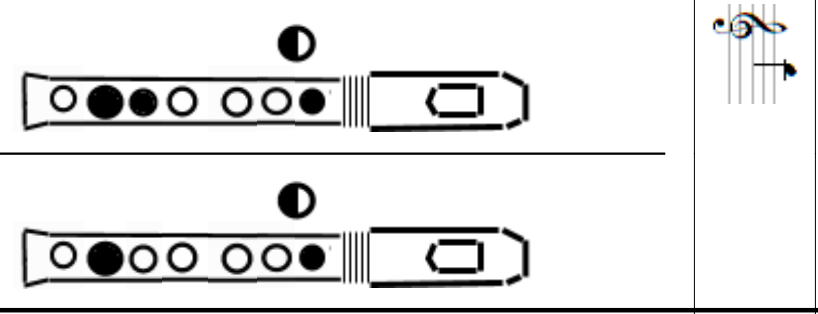




## -- Historische Griffe -- Silvestro Ganassi (1535)

C 1. Oktave	Ganassi			C 1. Oktave
Cis/Des 1. Oktave	Ganassi			Cis/Des 1. Oktave
D 1. Oktave	Ganassi			D 1. Oktave
Dis/Es 1. Oktave	Ganassi			Dis/Es 1. Oktave
E 1. Oktave	Ganassi			E 1. Oktave
F 1. Oktave	Ganassi			F 1. Oktave
Fis/Ges 1. Oktave	Ganassi			Fis/Ges 1. Oktave
G 1. Oktave	Ganassi			G 1. Oktave
Gis/As 1. Oktave	Ganassi			Gis/As 1. Oktave
	Ganassi			
	Ganassi			

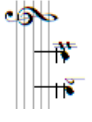
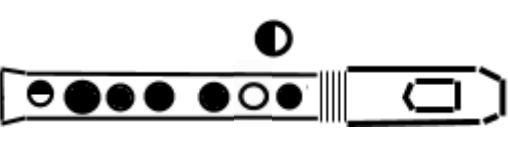

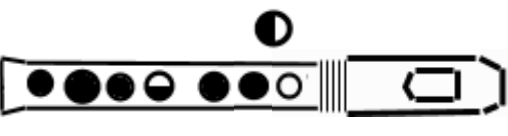

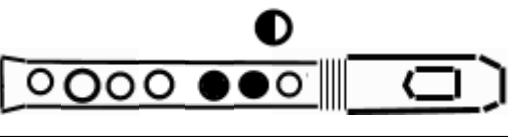

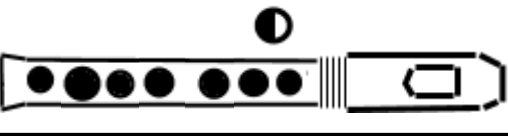

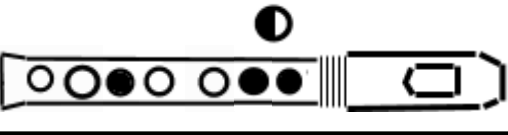
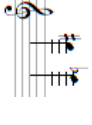
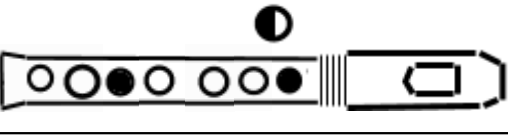
-- Historische Griffe -- Silvestro Ganassi (1535)

A 1. Oktave	Ganassi		
Ais/B 1. Oktave	Ganassi		
	Ganassi		
H 1. Oktave	Ganassi		
C 2. Oktave	Ganassi		
Cis/Des 2. Oktave	Ganassi		
D 2. Oktave	Ganassi		
	Ganassi		
Dis/Es 2. Oktave	Ganassi		
	Ganassi		
E 2. Oktave	Ganassi		
F 2. Oktave	Ganassi		


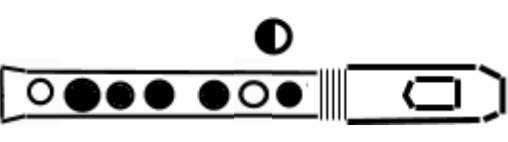

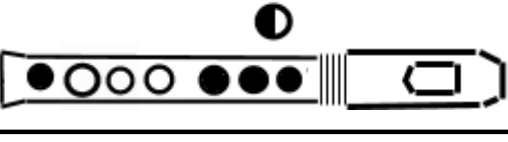

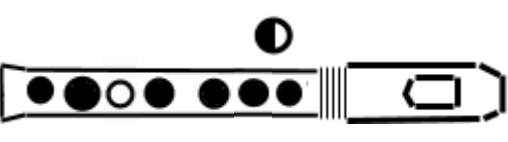
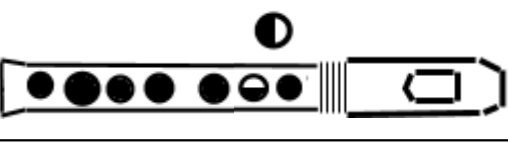

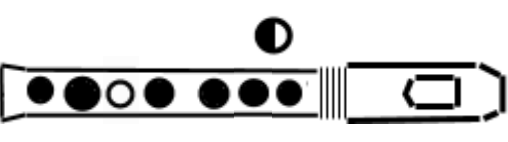
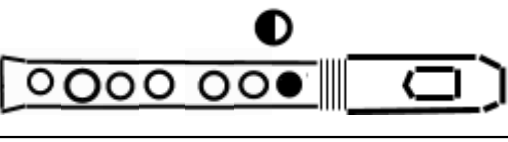
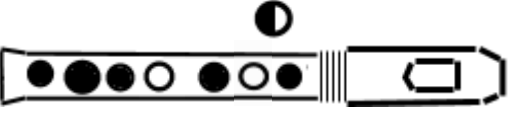
-- Historische Griffe -- Silvestro Ganassi (1535)

<p>Fis/Ges 2. Oktave</p> 	<p>Ganassi</p> 	<p>G 2. Oktave</p> 	<p>Ganassi</p> 	<p>Gis/As 2. Oktave</p> 	<p>Ganassi</p> 	<p>A 2. Oktave</p> 	<p>Ganassi</p> 	<p>Ais/B 2. Oktave</p> 	<p>Ganassi</p> 	<p>H 2. Oktave</p> 	<p>Ganassi</p> 	<p>C 3. Oktave</p> 	<p>Ganassi</p> 
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-- Historische Griffe -- Silvestro Ganassi (1535)

<p>Cis/Des 3. Oktave</p> 	<p>Ganassi</p> 
<p>D 3. Oktave</p> 	<p>Ganassi</p> 
<p>Dis/Es 3. Oktave</p> 	<p>Ganassi</p> 
<p>E 3. Oktave</p> 	<p>Ganassi</p> 
<p>F 3. Oktave</p> 	<p>Ganassi</p> 
<p>Fis/Ges 3. Oktave</p> 	<p>Ganassi</p> 

-- Historische Griffe -- Silvestro Ganassi (1535)

<p>G 3. Oktave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 
<p>Gis/As 3. Oktave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 	
<p>A 3. Oktave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

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