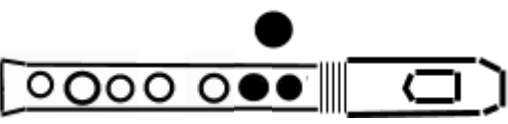

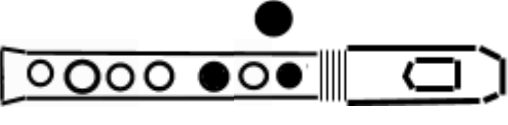
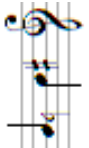

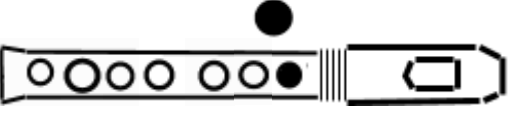

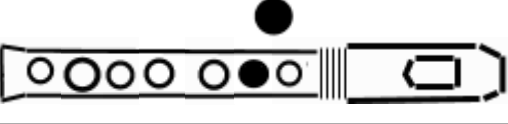



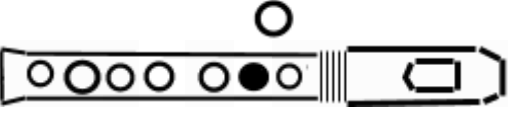

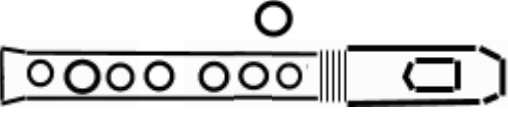
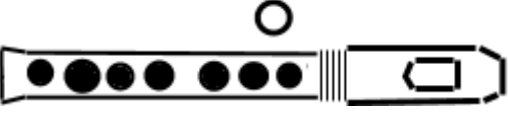

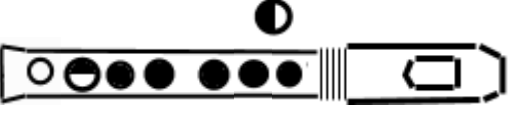
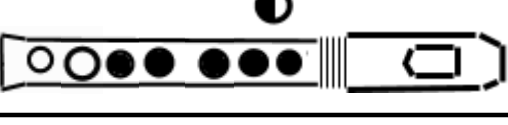





# Blockis Blockflötengriffe

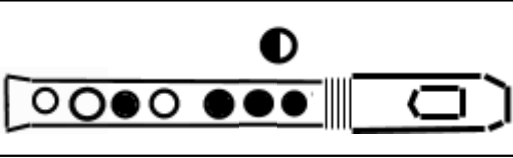

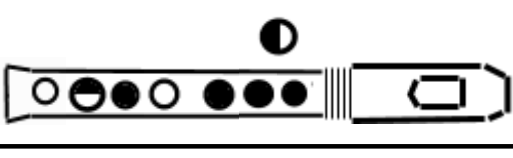
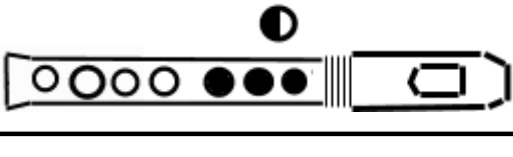
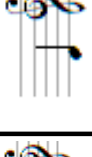
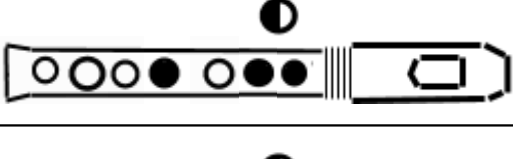
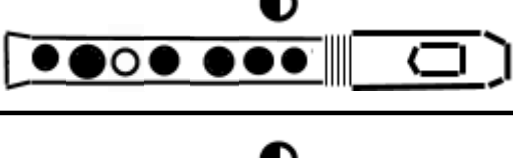

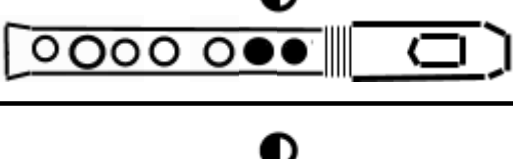
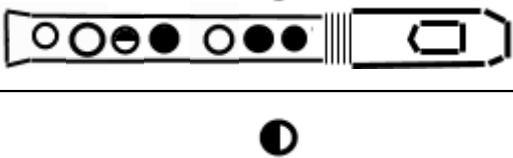

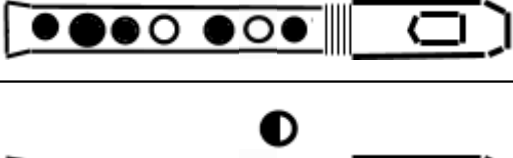
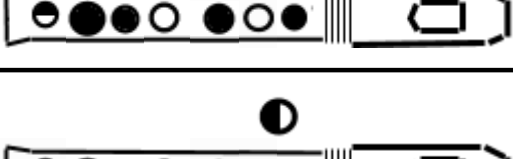

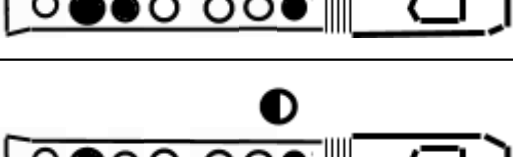
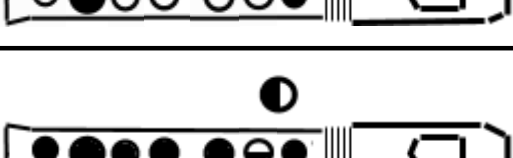


## -- Historische Griffe -- Silvestro Ganassi (1535)

C 1. Oktave	Ganassi			C 1. Oktave
Cis/Des 1. Oktave	Ganassi			Cis/Des 1. Oktave
D 1. Oktave	Ganassi			D 1. Oktave
Dis/Es 1. Oktave	Ganassi			Dis/Es 1. Oktave
E 1. Oktave	Ganassi			E 1. Oktave
F 1. Oktave	Ganassi			F 1. Oktave
Fis/Ges 1. Oktave	Ganassi			Fis/Ges 1. Oktave
G 1. Oktave	Ganassi			G 1. Oktave
Gis/As 1. Oktave	Ganassi			Gis/As 1. Oktave
	Ganassi			
	Ganassi			



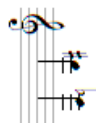


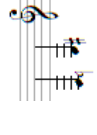
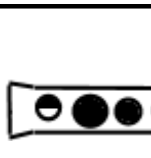
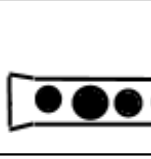
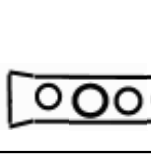
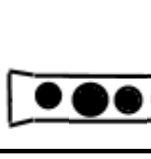
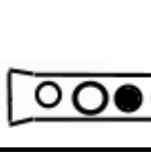
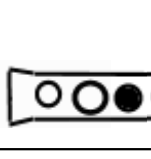
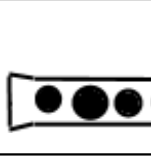
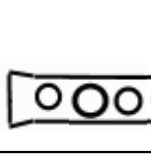
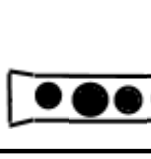
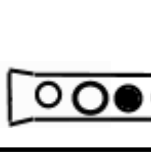
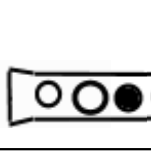
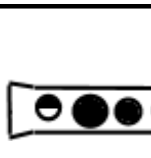
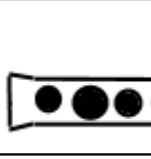
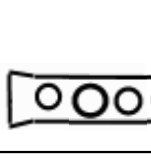
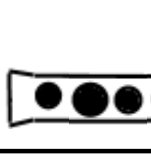
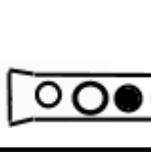
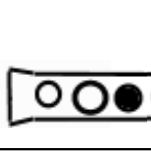
-- Historische Griffe -- Silvestro Ganassi (1535)

A 1. Oktave	Ganassi		
Ais/B 1. Oktave	Ganassi		
	Ganassi		
H 1. Oktave	Ganassi		
C 2. Oktave	Ganassi		
Cis/Des 2. Oktave	Ganassi		
D 2. Oktave	Ganassi		
	Ganassi		
Dis/Es 2. Oktave	Ganassi		
	Ganassi		
E 2. Oktave	Ganassi		
F 2. Oktave	Ganassi		


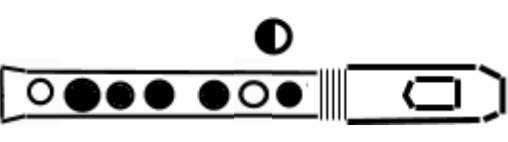

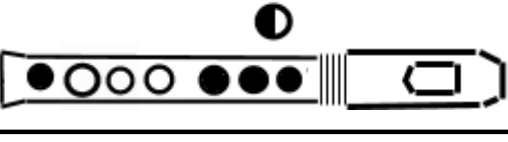

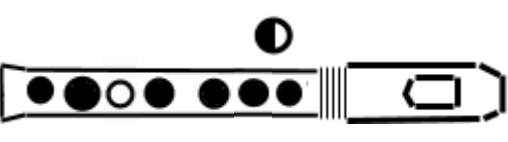
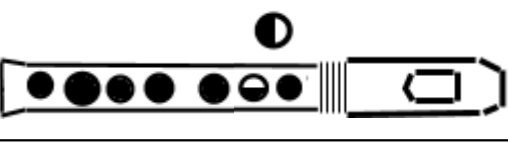

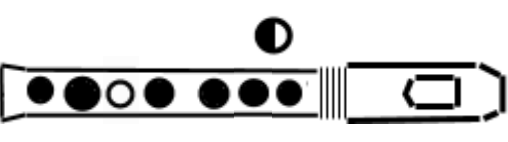
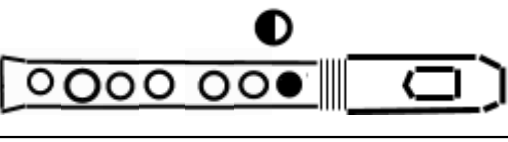
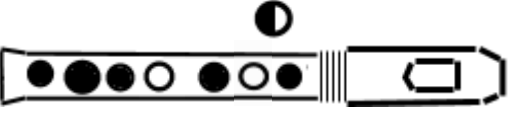
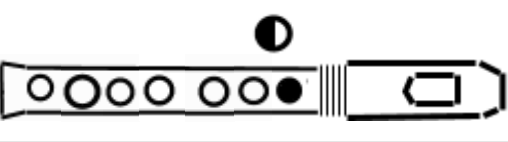
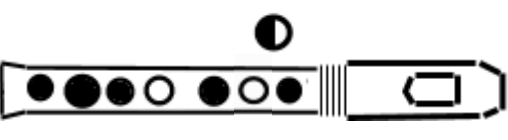
-- Historische Griffe -- Silvestro Ganassi (1535)

Fis/Ges 2. Oktave	Ganassi			Fis/Ges 2. Oktave
	Ganassi			G
G 2. Oktave	Ganassi			Gis/As 2. Oktave
	Ganassi			A
Gis/As 2. Oktave	Ganassi			Ais/B 2. Oktave
	Ganassi			H
A 2. Oktave	Ganassi			C 3. Oktave
	Ganassi			
Ais/B 2. Oktave	Ganassi			
	Ganassi			
H 2. Oktave	Ganassi			
	Ganassi			

-- Historische Griffe -- Silvestro Ganassi (1535)

<p>Cis/Des 3. Oktave</p>		<p>D 3. Oktave</p>		<p>Dis/Es 3. Oktave</p>		<p>E 3. Oktave</p>		<p>F 3. Oktave</p>		<p>Fis/Ges 3. Oktave</p>	
<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>	
<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>			
<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>		<p>Ganassi</p>	

-- Historische Griffe -- Silvestro Ganassi (1535)

<p>G 3. Oktave</p> 	<p>Ganassi</p> 	<p>Gis/As 3. Oktave</p> 	<p>Ganassi</p> 	<p>A 3. Oktave</p> 	<p>Ganassi</p> 					
<p>G 3. Oktave</p>	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>Gis/As 3. Oktave</p>	<p>Ganassi</p> 	<p>A 3. Oktave</p>	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>A 3. Oktave</p>	<p>Ganassi</p> 	<p>Ganassi</p> 

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2021-12-01 [74.36/t161/]