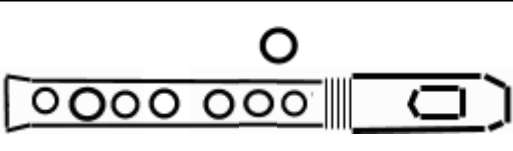

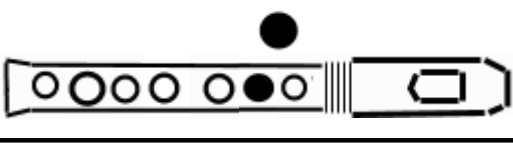

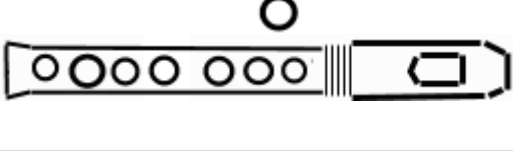

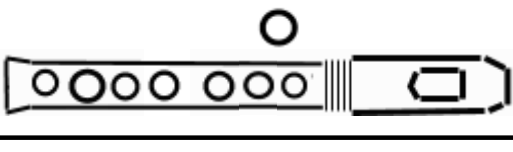
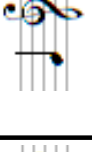
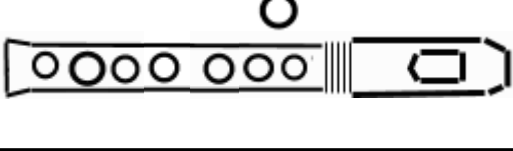
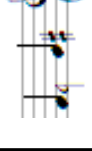
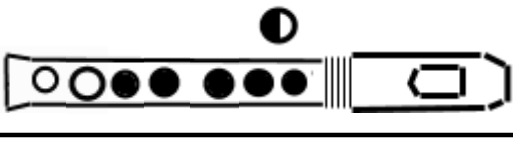
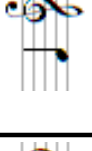
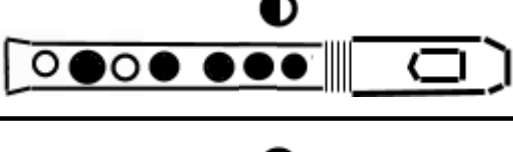

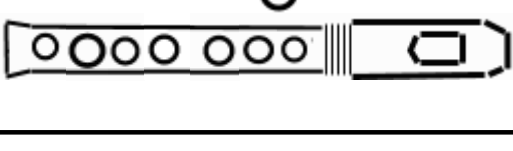

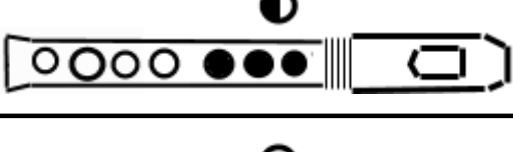

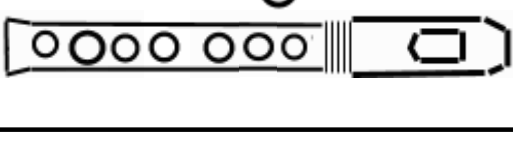

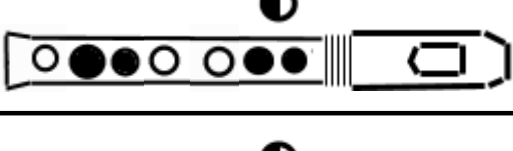

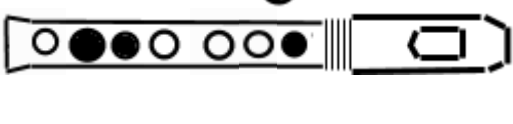



Blockis Blockflötengriffe

-- Historische Griffe -- Aurelio Virgiliano (1600)

C 1. Oktave	Virgiliano			C 1. Oktave
Cis/Des 1. Oktave	(*1)			Cis/Des 1. Oktave
D 1. Oktave	Virgiliano			D 1. Oktave
Dis/Es 1. Oktave	(*1)			Dis/Es 1. Oktave
E 1. Oktave	Virgiliano			E 1. Oktave
F 1. Oktave	Virgiliano			F 1. Oktave
Fis/Ges 1. Oktave	(*1)			Fis/Ges 1. Oktave
G 1. Oktave	Virgiliano			G 1. Oktave
Gis/As 1. Oktave	(*1)			Gis/As 1. Oktave
A 1. Oktave	Virgiliano			A 1. Oktave
Ais/B 1. Oktave	Virgiliano			Ais/B 1. Oktave

-- Historische Griffe -- Aurelio Virgiliano (1600)

H 1. Oktave	(*1)			H 1. Oktave
C 2. Oktave	Virgiliano			C 2. Oktave
Cis/Des 2. Oktave	(*1)			Cis/Des 2. Oktave
D 2. Oktave	Virgiliano			D 2. Oktave
Dis/Es 2. Oktave	(*1)			Dis/Es 2. Oktave
E 2. Oktave	Virgiliano			E 2. Oktave
F 2. Oktave	Virgiliano			F 2. Oktave
Fis/Ges 2. Oktave	(*1)			Fis/Ges 2. Oktave
G 2. Oktave	Virgiliano			G 2. Oktave
Gis/As 2. Oktave	(*1)			Gis/As 2. Oktave
A 2. Oktave	Virgiliano			A 2. Oktave
Ais/B 2. Oktave	Virgiliano			Ais/B 2. Oktave

-- Historische Griffe -- Aurelio Virgiliano (1600)

<p>H 2. Oktave</p>	<p>(*1)</p>			<p>H 2. Oktave</p>
<p>C 3. Oktave</p>	<p>(*1)</p>			<p>C 3. Oktave</p>

(*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2023-06-09 [74.36/t161/]