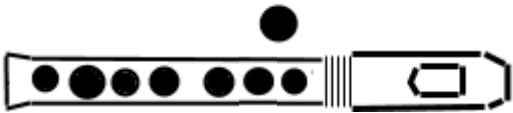

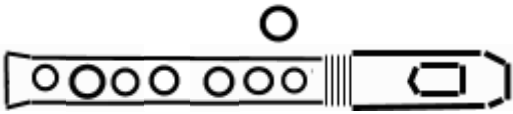
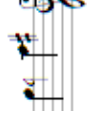










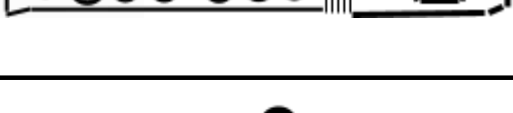



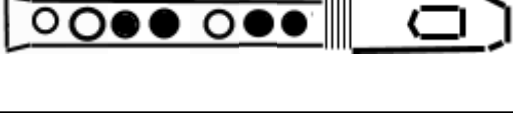

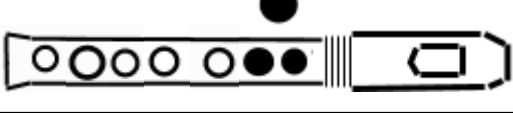
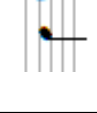


# Blockis Blockflötengriffe

## -- Historische Griffe -- Bartolomeo Bismantova (1677)

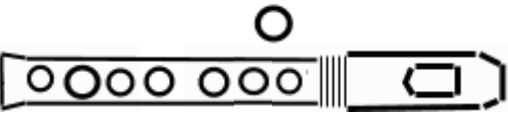

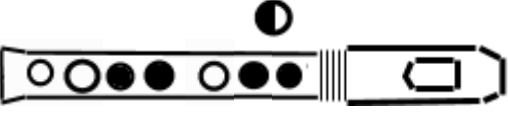
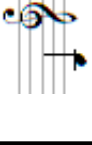
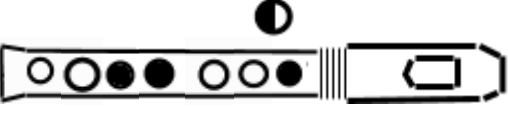
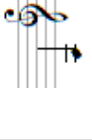
C 1. Oktave	Bismantova			C 1. Oktave
Cis/Des 1. Oktave	(*1)			Cis/Des 1. Oktave
D 1. Oktave	Bismantova			D 1. Oktave
Dis/Es 1. Oktave	Bismantova			Dis/Es 1. Oktave
E 1. Oktave	Bismantova			E 1. Oktave
F 1. Oktave	Bismantova			F 1. Oktave
Fis/Ges 1. Oktave	Bismantova			Fis/Ges 1. Oktave
G 1. Oktave	Bismantova			G 1. Oktave
Gis/As 1. Oktave	Bismantova			Gis/As 1. Oktave
A 1. Oktave	Bismantova			A 1. Oktave
Ais/B 1. Oktave	Bismantova			Ais/B 1. Oktave

-- Historische Griffe -- Bartolomeo Bismantova (1677)

H 1. Oktave	Bismantova		
C 2. Oktave	Bismantova		
Cis/Des 2. Oktave	Bismantova		
D 2. Oktave	Bismantova		
Dis/Es 2. Oktave	Bismantova		
	Bismantova		
E 2. Oktave	Bismantova		
F 2. Oktave	Bismantova		
Fis/Ges 2. Oktave	(*1)		
G 2. Oktave	Bismantova		
Gis/As 2. Oktave	(*1)		
A 2. Oktave	Bismantova		

sic???

-- Historische Griffe -- Bartolomeo Bismantova (1677)

<p>Ais/B 2. Oktave</p>	<p>(*1)</p>			<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>	<p>Bismantova</p>			<p>H 2. Oktave</p>
<p>C 3. Oktave</p>	<p>Bismantova</p>			<p>C 3. Oktave</p>

(\*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2021-12-01 [74.36/t161/]