
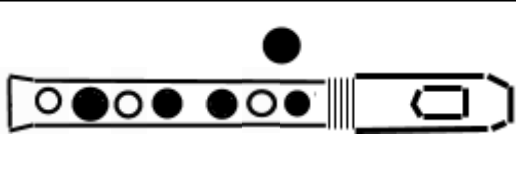

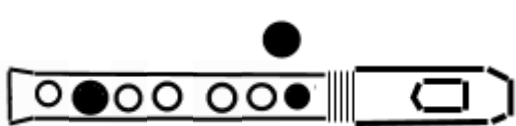

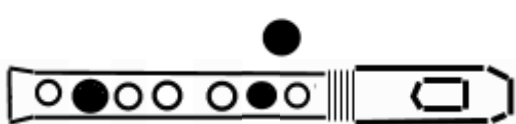

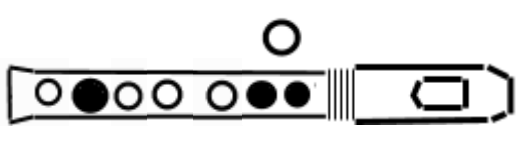

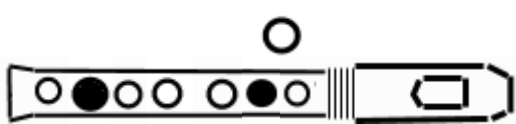

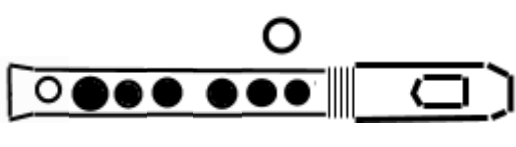

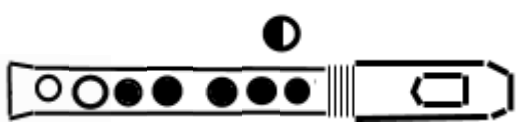

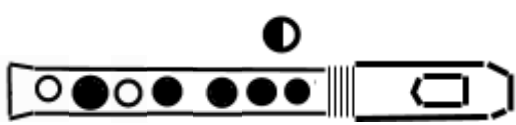

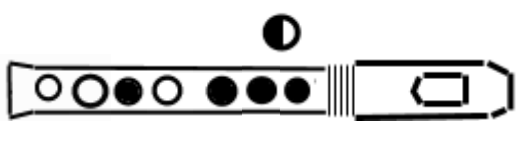

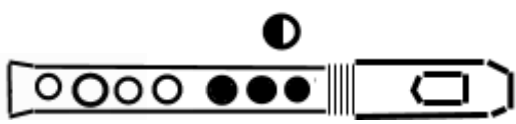
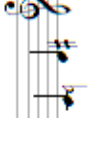
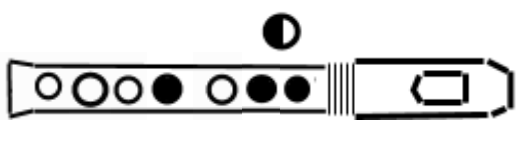


Blockis Blockflötengriffe

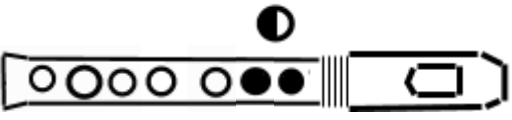

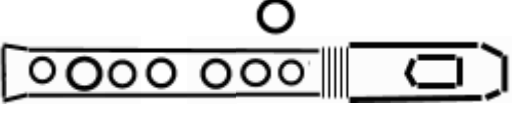

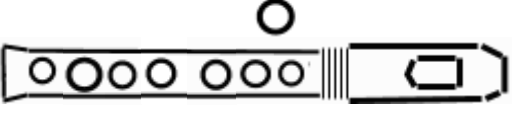

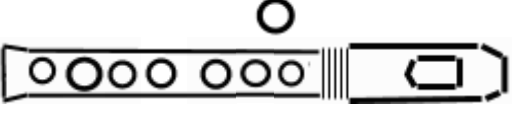

-- Historische Griffe -- Robert Carr (1685)

C 1. Oktave	Carr			C 1. Oktave
Cis/Des 1. Oktave	Carr			Cis/Des 1. Oktave
D 1. Oktave	Carr			D 1. Oktave
Dis/Es 1. Oktave	Carr			Dis/Es 1. Oktave
E 1. Oktave	Carr			E 1. Oktave
F 1. Oktave	Carr			F 1. Oktave
Fis/Ges 1. Oktave	Carr			Fis/Ges 1. Oktave
G 1. Oktave	Carr			G 1. Oktave
Gis/As 1. Oktave	Carr			Gis/As 1. Oktave
A 1. Oktave	Carr			A 1. Oktave
	Carr			

-- Historische Griffe -- Robert Carr (1685)

<p>Ais/B 1. Oktave</p>			<p>Carr</p>
<p>H 1. Oktave</p>			<p>Carr</p>
<p>C 2. Oktave</p>			<p>Carr</p>
<p>Cis/Des 2. Oktave</p>			<p>Carr</p>
<p>D 2. Oktave</p>			<p>Carr</p>
<p>Dis/Es 2. Oktave</p>			<p>Carr</p>
<p>E 2. Oktave</p>			<p>Carr</p>
<p>F 2. Oktave</p>			<p>Carr</p>
<p>Fis/Ges 2. Oktave</p>			<p>Carr</p>
<p>G 2. Oktave</p>			<p>Carr</p>
<p>Gis/As 2. Oktave</p>			<p>Carr</p>

-- Historische Griffe -- Robert Carr (1685)

<p>A 2. Oktave</p>	<p>Carr</p>			<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>	<p>(*1)</p>			<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>	<p>(*1)</p>			<p>H 2. Oktave</p>
<p>C 3. Oktave</p>	<p>(*1)</p>			<p>C 3. Oktave</p>

(*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2021-12-01 [74.36/t161/]