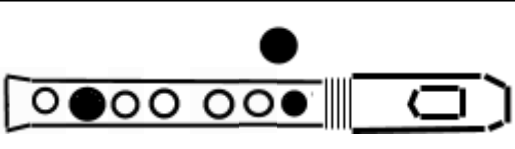

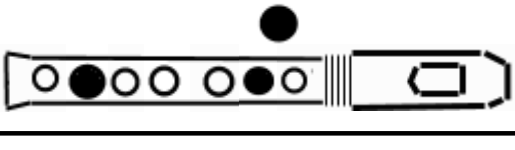

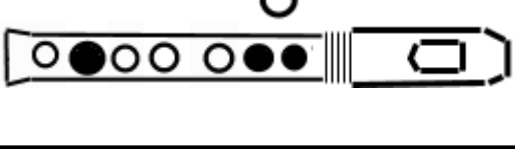

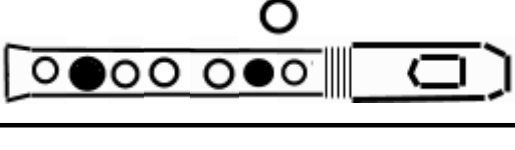
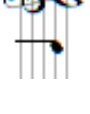
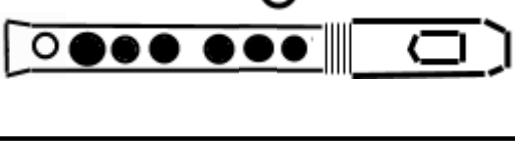
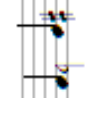
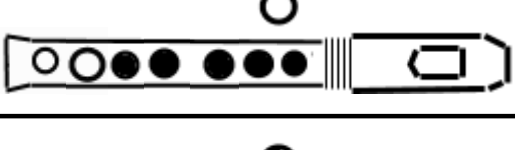
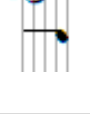
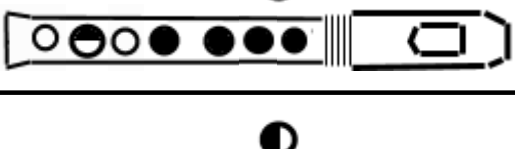

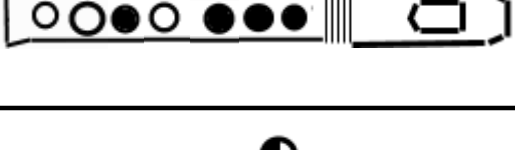
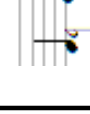
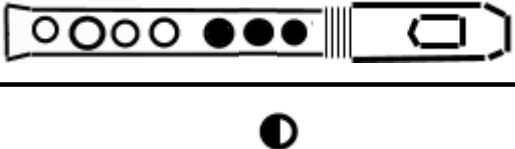

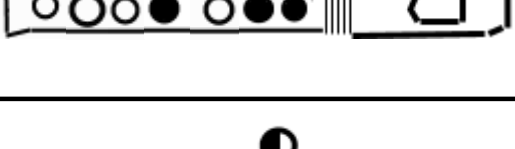
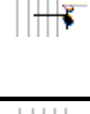




Blockis Blockflötengriffe

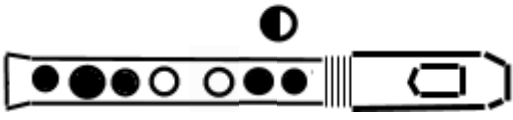

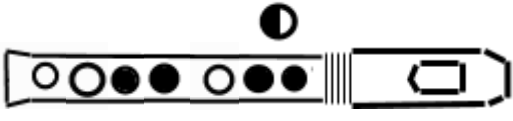



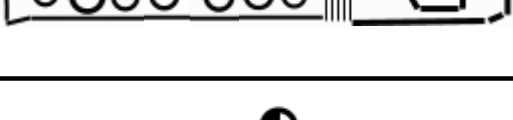

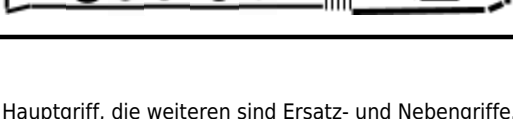
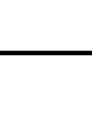
-- Historische Griffe -- Louis Hotteterre le Romain (1707)

C 1. Oktave	Hotteterre			C 1. Oktave
Cis/Des 1. Oktave	Hotteterre			Cis/Des 1. Oktave
D 1. Oktave	Hotteterre			D 1. Oktave
Dis/Es 1. Oktave	Hotteterre			Dis/Es 1. Oktave
E 1. Oktave	Hotteterre			E 1. Oktave
F 1. Oktave	Hotteterre			F 1. Oktave
Fis/Ges 1. Oktave	Hotteterre			Fis/Ges 1. Oktave
G 1. Oktave	Hotteterre			G 1. Oktave
Gis/As 1. Oktave	Hotteterre			Gis/As 1. Oktave
A 1. Oktave	Hotteterre			A 1. Oktave
Ais/B 1. Oktave	Hotteterre			Ais/B 1. Oktave

-- Historische Griffe -- Louis Hotteterre le Romain (1707)

H 1. Oktave	Hotteterre			H 1. Oktave
C 2. Oktave	Hotteterre			C 2. Oktave
Cis/Des 2. Oktave	Hotteterre			Cis/Des 2. Oktave
D 2. Oktave	Hotteterre			D 2. Oktave
Dis/Es 2. Oktave	Hotteterre			Dis/Es 2. Oktave
E 2. Oktave	Hotteterre			E 2. Oktave
F 2. Oktave	Hotteterre			F 2. Oktave
Fis/Ges 2. Oktave	Hotteterre			Fis/Ges 2. Oktave
G 2. Oktave	Hotteterre			G 2. Oktave
Gis/As 2. Oktave	Hotteterre			Gis/As 2. Oktave
A 2. Oktave	Hotteterre			A 2. Oktave

-- Historische Griffe -- Louis Hotteterre le Romain (1707)

Ais/B 2. Oktave	Hotteterre			Ais/B 2. Oktave
H 2. Oktave	Hotteterre			H 2. Oktave
C 3. Oktave	Hotteterre			C 3. Oktave
Cis/Des 3. Oktave	(*1)			Cis/Des 3. Oktave
D 3. Oktave	Hotteterre			D 3. Oktave

(*1) =

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.