

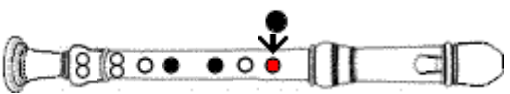
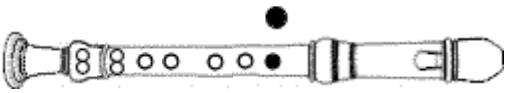
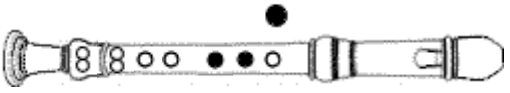
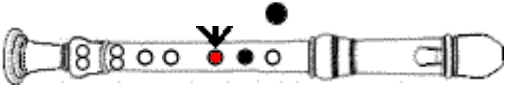
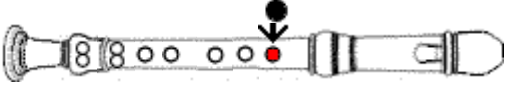
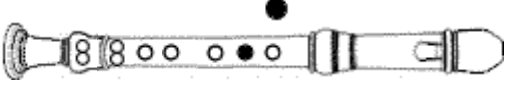
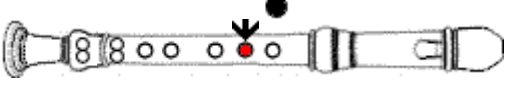

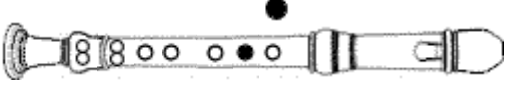
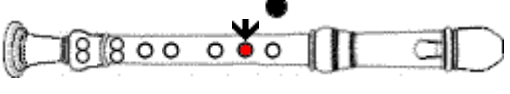
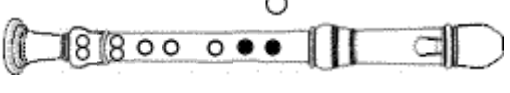


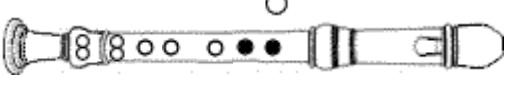

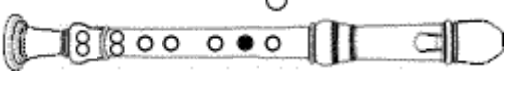
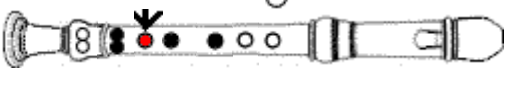


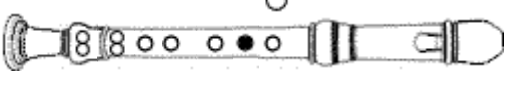
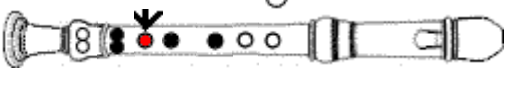

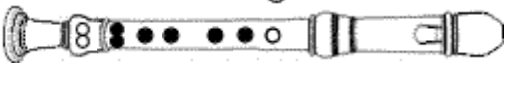
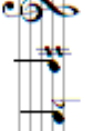
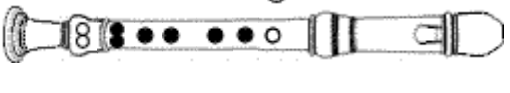


# Blockis Blockflötengriffe

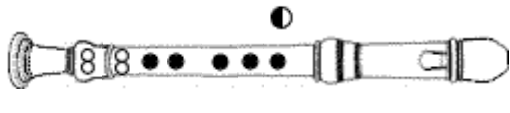
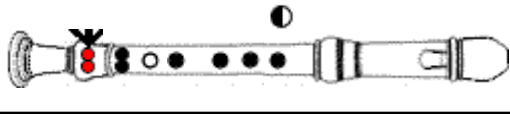

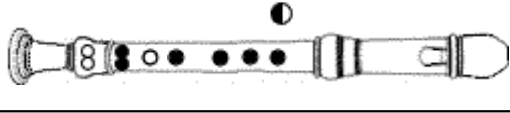
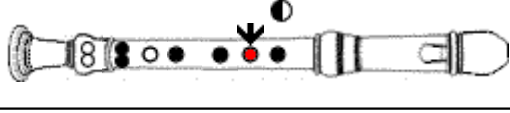


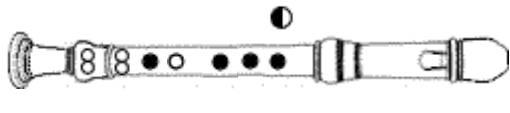
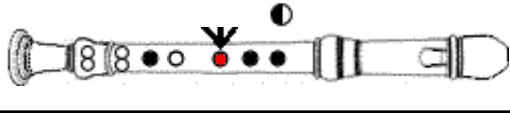

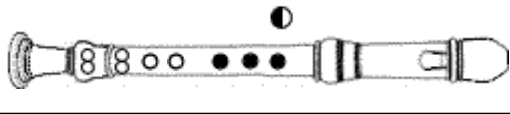


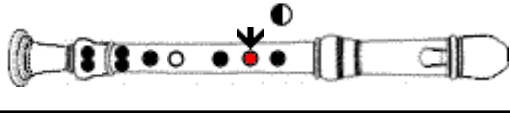
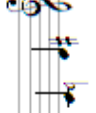
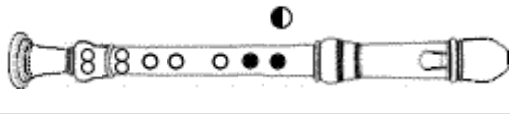
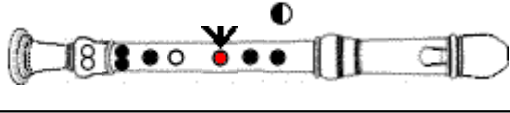
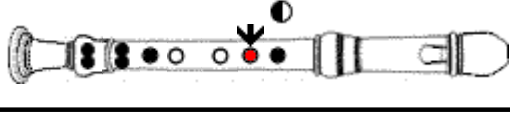

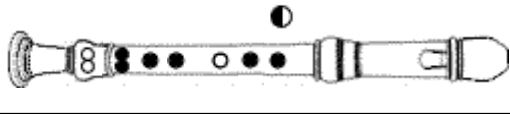
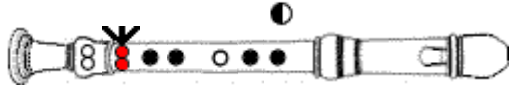
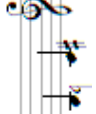
-- Aulos (JP) -- Tenor

C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
		Triller mit G	
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
		Triller mit B	
Ais/B 1. Oktave			Ais/B 1. Oktave

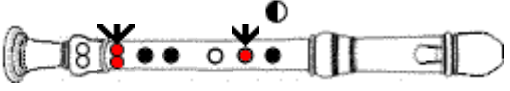


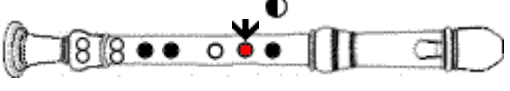

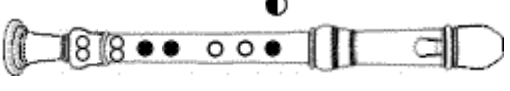

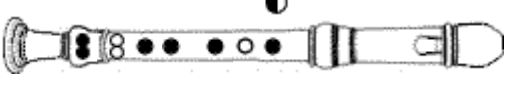

-- Aulos (JP) -- Tenor

				H 1. Oktave	Triller mit H Triller mit C	 
H 1. Oktave		   				
C 2. Oktave		 		C 2. Oktave	Triller mit C Triller mit Cis	 
Cis/Des 2. Oktave		 		Cis/Des 2. Oktave	Triller mit C Triller mit Cis	 
D 2. Oktave		  		D 2. Oktave	Triller mit C Triller mit Cis	  
Dis/Es 2. Oktave				Dis/Es 2. Oktave		

-- Aulos (JP) -- Tenor

<p>E 2. Oktave</p>		 		<p>E 2. Oktave</p>
<p>F 2. Oktave</p>		  		<p>F 2. Oktave</p>
<p>Fis/Ges 2. Oktave</p>		 		<p>Fis/Ges 2. Oktave</p>
<p>G 2. Oktave</p>				<p>G 2. Oktave</p>
<p>Gis/As 2. Oktave</p>		 		<p>Gis/As 2. Oktave</p>
<p>A 2. Oktave</p>		  		<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>		 		<p>Ais/B 2. Oktave</p>

-- Aulos (JP) -- Tenor

					
H 2. Oktave					H 2. Oktave
C 3. Oktave					C 3. Oktave
Cis/Des 3. Oktave					Cis/Des 3. Oktave
D 3. Oktave					D 3. Oktave

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

(FPDF/DejaVu)de-2025-04-22 [74.36/t161/]