




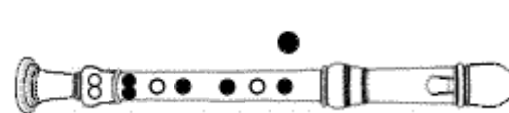
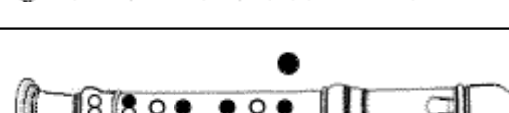
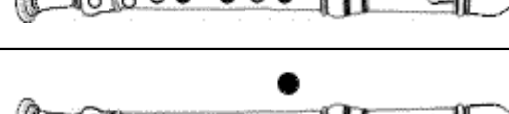
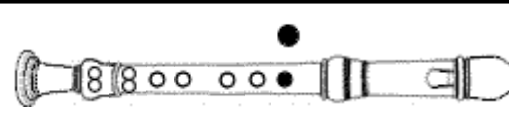
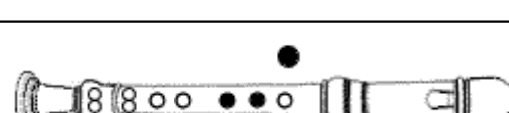
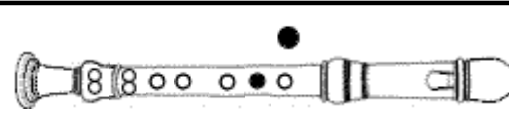
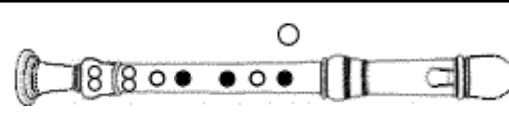
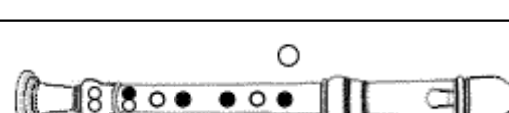
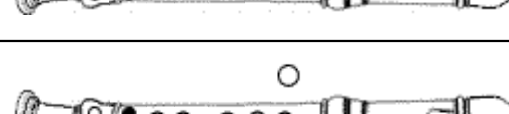
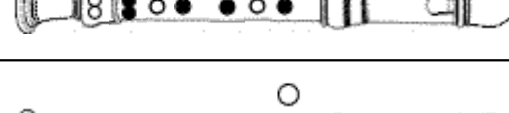
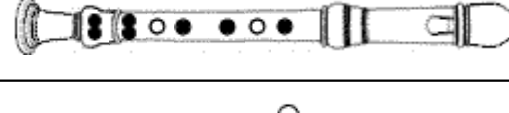
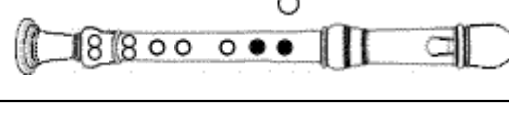
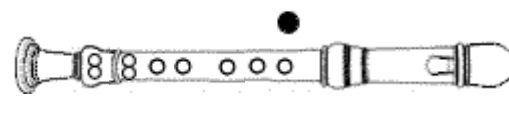
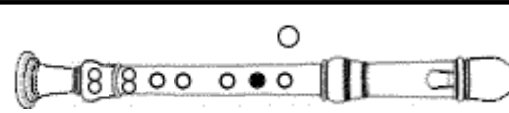
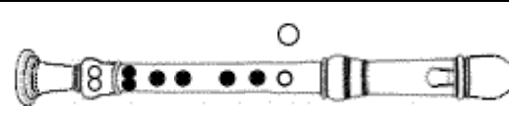
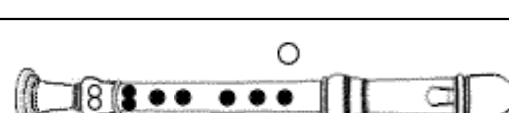


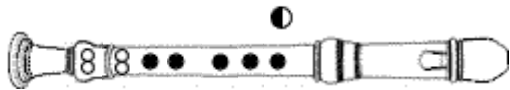

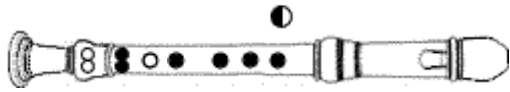

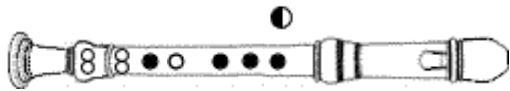

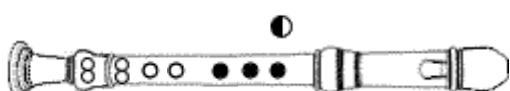

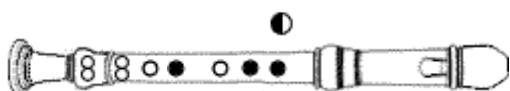

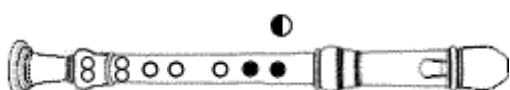

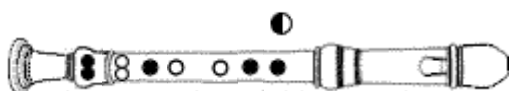

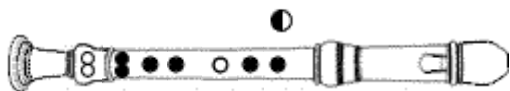

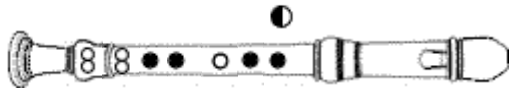

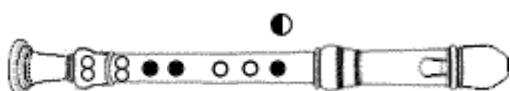

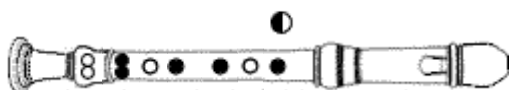

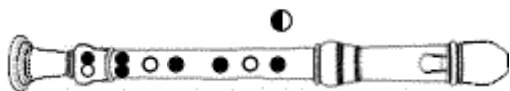
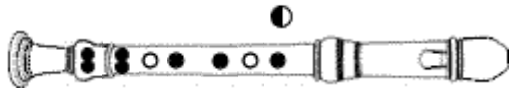
Blockis Blockflötengriffe

F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave

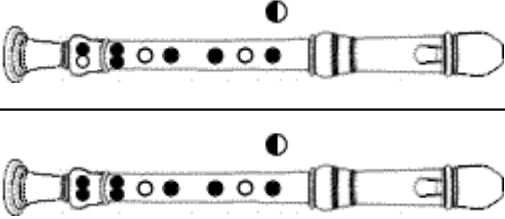

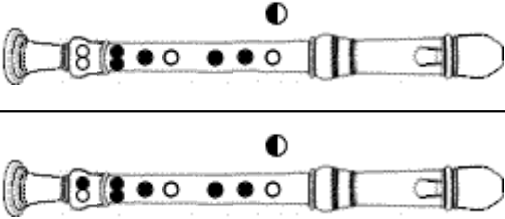

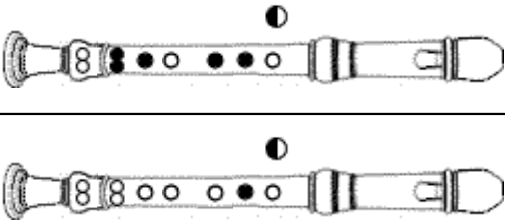

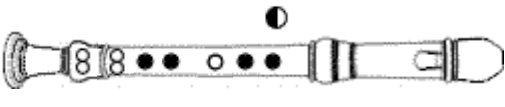
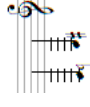
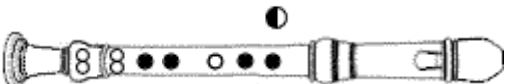

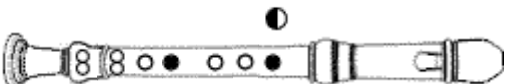

abweichend vom Standard

-- Číp, Pavel (CZ) -- Alt

	 <p>E 1. Oktave</p>	 <p>F 2. Oktave</p>	 <p>Fis/Ges 2. Oktave</p>	 <p>G 2. Oktave</p>	 <p>Gis/As 2. Oktave</p>
  	  <p>Bindung mit F</p>		      		 

A 2. Oktave				A 2. Oktave
Ais/B 2. Oktave				Ais/B 2. Oktave
H 2. Oktave				H 2. Oktave
C 2. Oktave				C 2. Oktave
Cis/Des 2. Oktave				Cis/Des 2. Oktave
D 2. Oktave				D 2. Oktave
Dis/Es 2. Oktave				Dis/Es 2. Oktave
				
				
E 2. Oktave				E 2. Oktave
F 3. Oktave				F 3. Oktave
Fis/Ges 3. Oktave				Fis/Ges 3. Oktave
				
				

abweichend vom Standard

<p>G 3. Oktave</p>				<p>G 3. Oktave</p>
<p>Gis/As 3. Oktave</p>				<p>Gis/As 3. Oktave</p>
<p>A 3. Oktave</p>				<p>A 3. Oktave</p>
<p>Ais/B 3. Oktave</p>				<p>Ais/B 3. Oktave</p>
<p>H 3. Oktave</p>				<p>H 3. Oktave</p>
<p>C 3. Oktave</p>				<p>C 3. Oktave</p>

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

(FPDF/DejaVu)de-2024-12-12 [74.36/t161/]