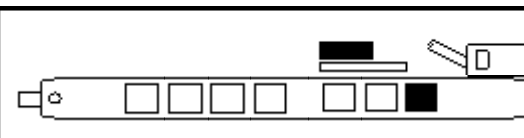

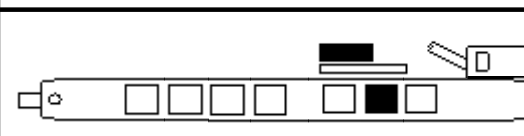

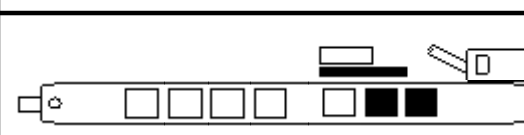





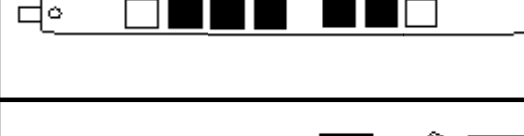


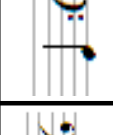
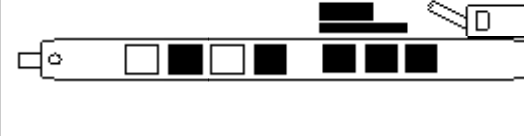


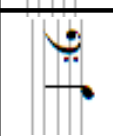
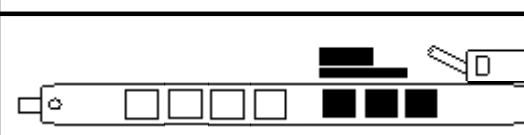
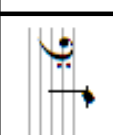

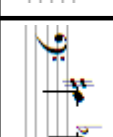






# Blockis Blockflötengriffe



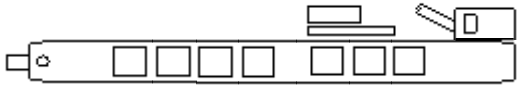



F 1. Oktave				F 1. Oktave
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
H 1. Oktave				H 1. Oktave
C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave				Cis/Des 1. Oktave
	Griff von einem Spieler vorgeschlagen			
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave				Dis/Es 1. Oktave

-- Kunath, Jo (DE) -- Viereckbässe -- Paetzold by Kunath -- Subkontrabass in F

-- Kunath, Jo (DE) -- Viereckbässe -- Paetzold by Kunath -- Subkontrabass in F

E 1. Oktave			E 1. Oktave
F 2. Oktave			F 2. Oktave
Fis/Ges 2. Oktave			Fis/Ges 2. Oktave
G 2. Oktave			G 2. Oktave
Gis/As 2. Oktave			Gis/As 2. Oktave
A 2. Oktave			A 2. Oktave
Ais/B 2. Oktave			Ais/B 2. Oktave
H 2. Oktave			H 2. Oktave
C 2. Oktave			C 2. Oktave
Cis/Des 2. Oktave			Cis/Des 2. Oktave
D 2. Oktave			D 2. Oktave
Dis/Es 2. Oktave			Dis/Es 2. Oktave
E 2. Oktave			E 2. Oktave

-- Kunath, Jo (DE) -- Viereckbässe -- Paetzold by Kunath -- Subkontrabass in F

<p>F 3. Oktave</p>				<p>F 3. Oktave</p>
<p>Fis/Ges 3. Oktave</p>	<p>(*1)</p>			<p>Fis/Ges 3. Oktave</p>
<p>G 3. Oktave</p>				<p>G 3. Oktave</p>

(\*1) = Für diesen Griff hat der Hersteller bei diesem Modell keinen Griff vorgegeben

(FPDF/DejaVu)de-2020-10-20 [74.36/t161/]