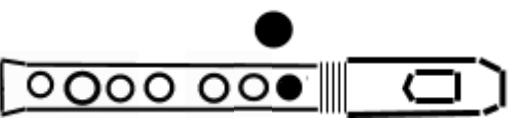

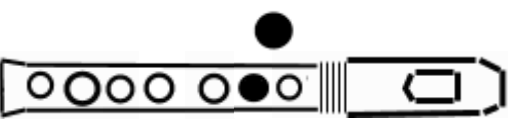

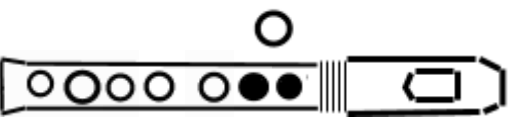

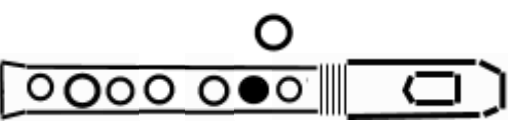

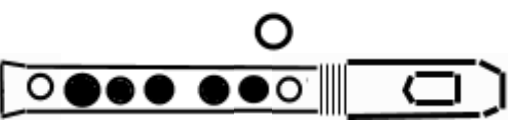
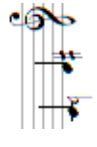
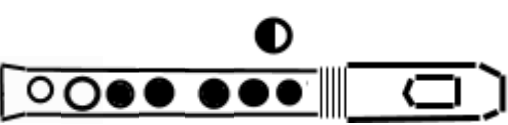

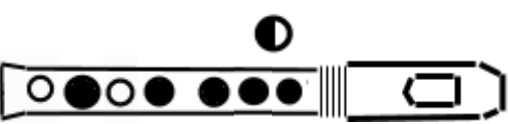

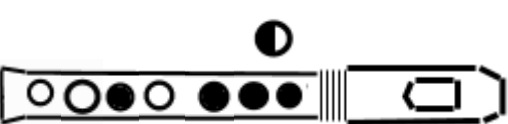

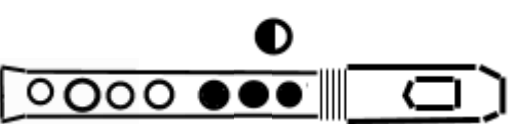

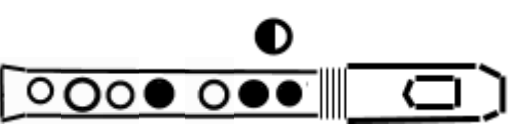
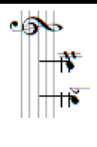
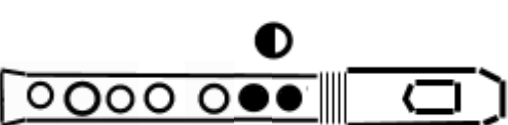



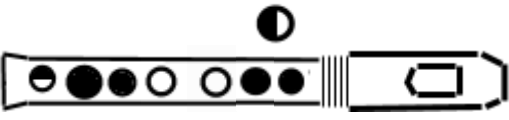
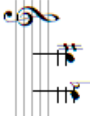
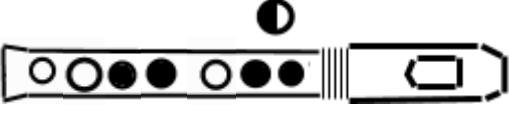

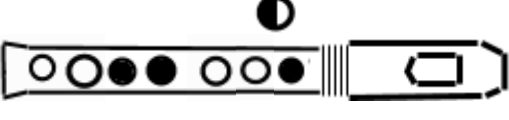

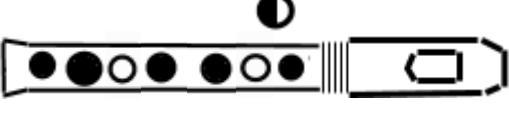
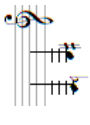


Blockis Blockflötengriffe

-- Prescottt (US) -- Bressan -- Alt

F 1. Oktave				F 1. Oktave
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
H 1. Oktave				H 1. Oktave
C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave	abweichend vom Standard			Cis/Des 1. Oktave
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave				Dis/Es 1. Oktave

<p>E 1. Oktave</p>				<p>E 1. Oktave</p>
<p>F 2. Oktave</p>				<p>F 2. Oktave</p>
<p>Fis/Ges 2. Oktave</p>				<p>Fis/Ges 2. Oktave</p>
<p>G 2. Oktave</p>				<p>G 2. Oktave</p>
<p>Gis/As 2. Oktave</p>				<p>Gis/As 2. Oktave</p>
<p>A 2. Oktave</p>				<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>				<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>				<p>H 2. Oktave</p>
<p>C 2. Oktave</p>				<p>C 2. Oktave</p>
<p>Cis/Des 2. Oktave</p>				<p>Cis/Des 2. Oktave</p>
<p>D 2. Oktave</p>				<p>D 2. Oktave</p>

-- Prescott (US) -- Bressan -- Alt

<p>Dis/Es 2. Oktave</p>	<p>abweichend vom Standard</p>			<p>Dis/Es 2. Oktave</p>
<p>E 2. Oktave</p>				<p>E 2. Oktave</p>
<p>F 3. Oktave</p>				<p>F 3. Oktave</p>
<p>Fis/Ges 3. Oktave</p>				<p>Fis/Ges 3. Oktave</p>
<p>G 3. Oktave</p>				<p>G 3. Oktave</p>

- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

(FPDF/DejaVu)de-2025-05-19 [74.36/t161/]