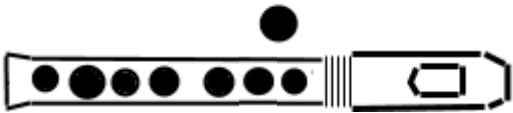

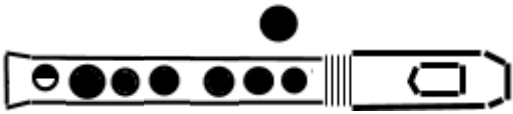


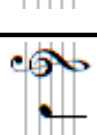


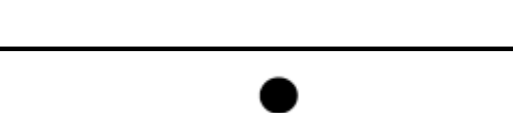





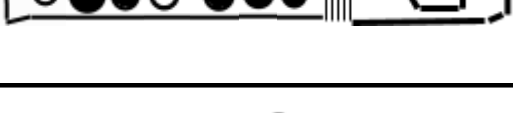
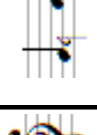

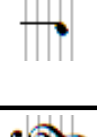

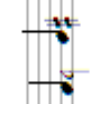


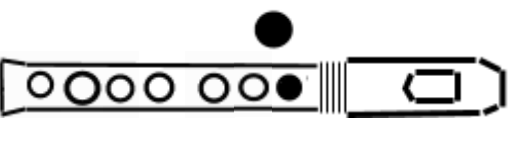

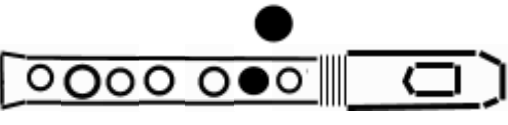

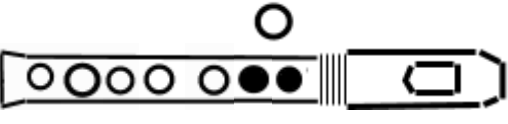

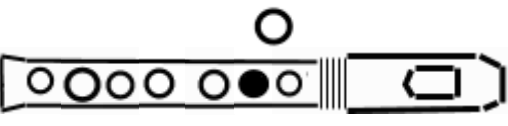

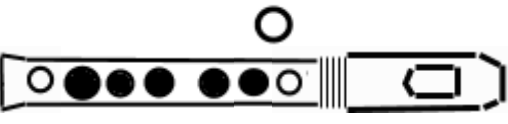

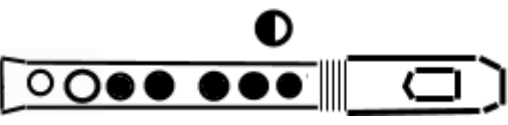

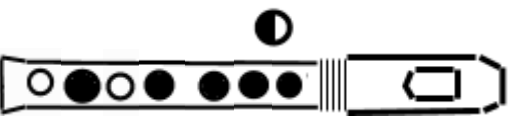

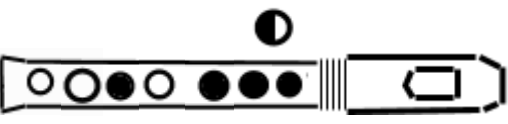
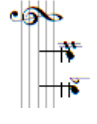
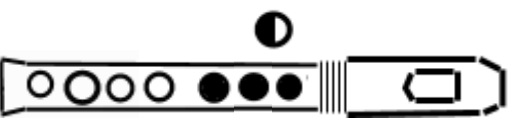

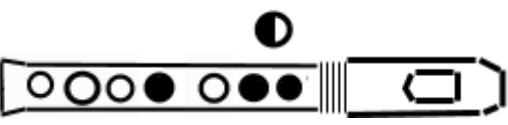

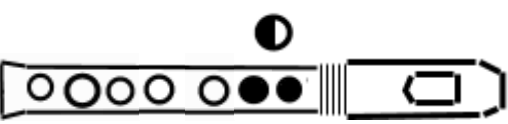



Blockis Blockflötengriffe

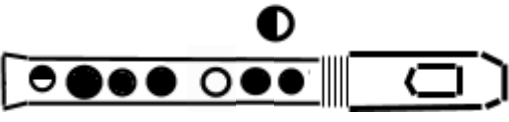
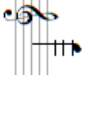
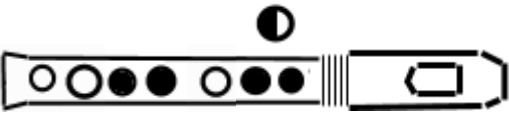
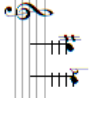
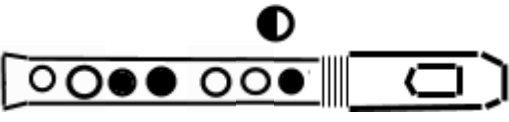

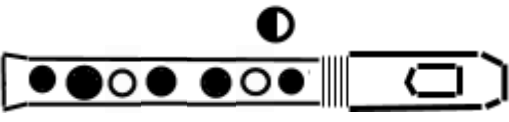
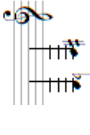
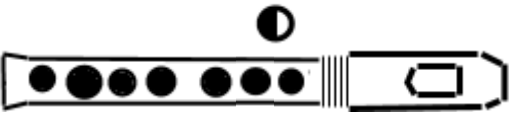
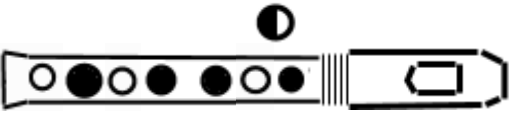

-- Prescottt (US) -- Bressan -- Alt in G

G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
H 1. Oktave				H 1. Oktave
C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave				Cis/Des 1. Oktave
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave	abweichend vom Standard			Dis/Es 1. Oktave
E 1. Oktave				E 1. Oktave
F 1. Oktave				F 1. Oktave

-- Prescott (US) -- Bressan -- Alt in G

<p>Fis/Ges 1. Oktave</p>				<p>Fis/Ges 1. Oktave</p>
<p>G 2. Oktave</p>				<p>G 2. Oktave</p>
<p>Gis/As 2. Oktave</p>				<p>Gis/As 2. Oktave</p>
<p>A 2. Oktave</p>				<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>				<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>				<p>H 2. Oktave</p>
<p>C 2. Oktave</p>				<p>C 2. Oktave</p>
<p>Cis/Des 2. Oktave</p>				<p>Cis/Des 2. Oktave</p>
<p>D 2. Oktave</p>				<p>D 2. Oktave</p>
<p>Dis/Es 2. Oktave</p>				<p>Dis/Es 2. Oktave</p>
<p>E 2. Oktave</p>				<p>E 2. Oktave</p>

-- Prescott (US) -- Bressan -- Alt in G

<p>F 2. Oktave</p>	<p>abweichend vom Standard</p>			<p>F 2. Oktave</p>
<p>Fis/Ges 2. Oktave</p>				<p>Fis/Ges 2. Oktave</p>
<p>G 3. Oktave</p>				<p>G 3. Oktave</p>
<p>Gis/As 3. Oktave</p>				<p>Gis/As 3. Oktave</p>
	<p>abweichend vom Standard</p>			
<p>A 3. Oktave</p>				<p>A 3. Oktave</p>

>>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.

>>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

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