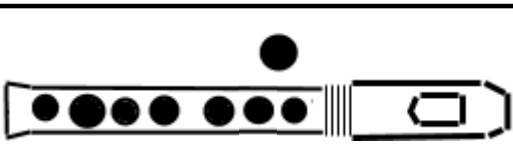

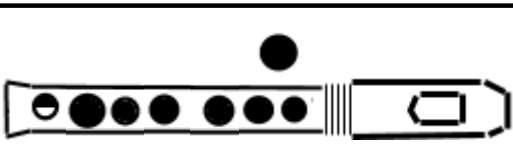

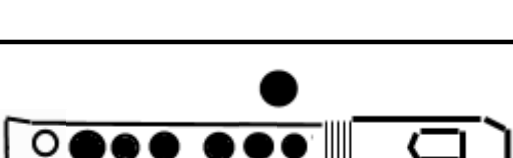
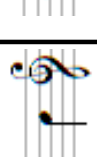
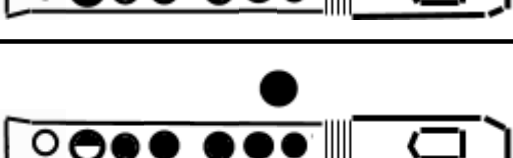
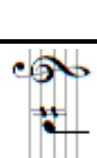
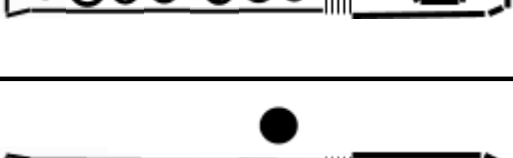


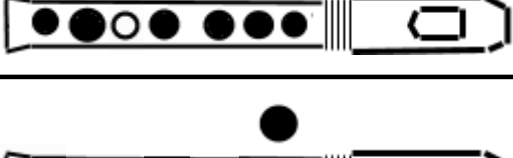

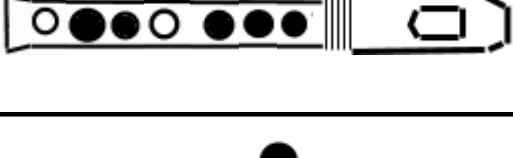

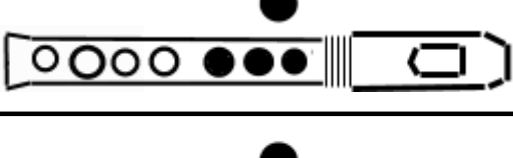
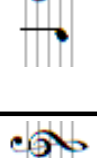
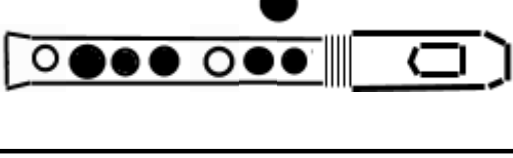

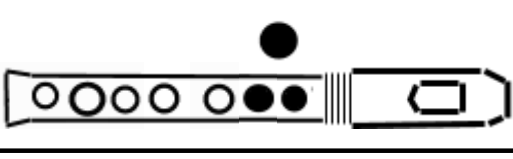

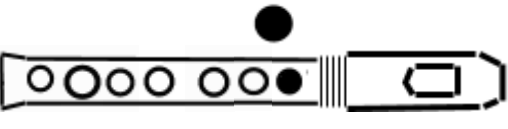
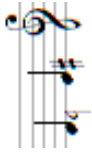
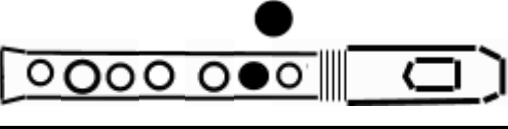

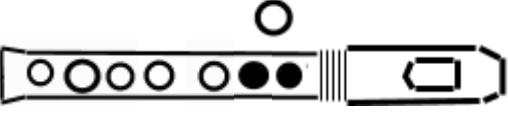

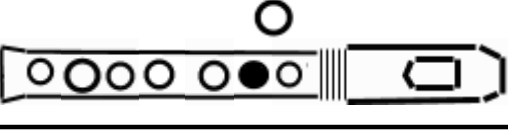
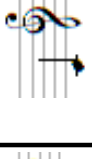
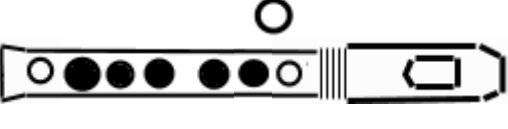

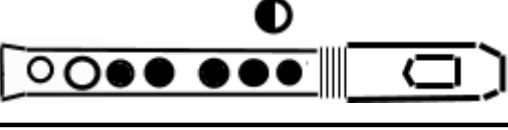
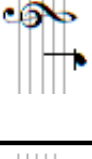
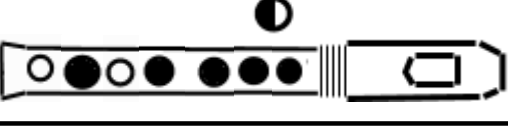

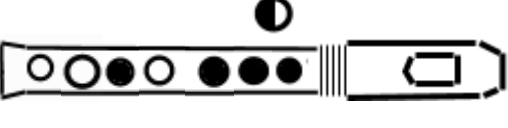
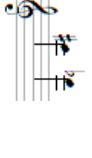
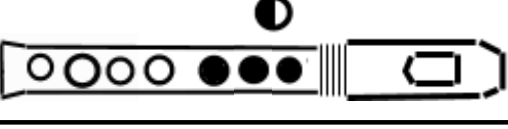

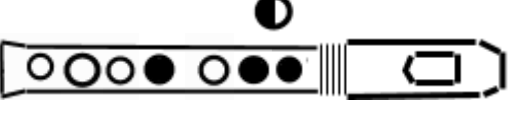
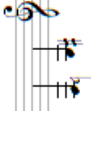
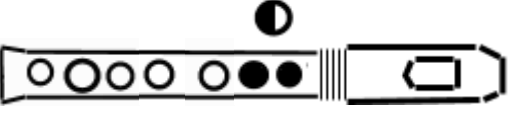
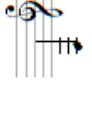


Blockis Blockflötengriffe

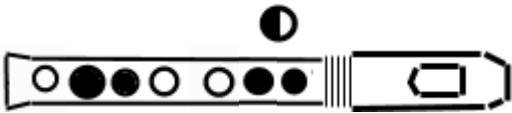

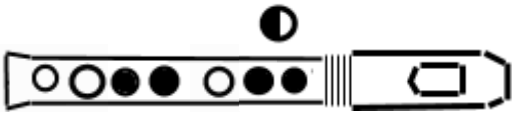

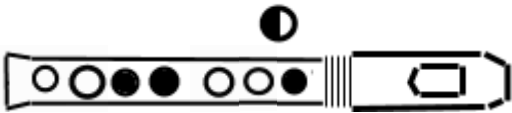

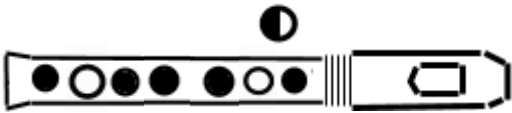

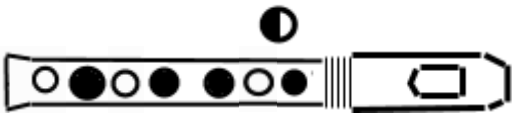

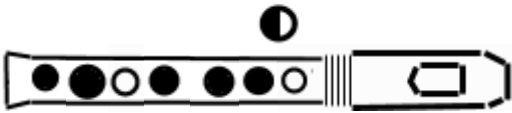
-- Prescottt (US) -- Transitional -- Alt in G

G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave

-- Prescott (US) -- Transitional -- Alt in G

<p>Fis/Ges 1. Oktave</p>				<p>Fis/Ges 1. Oktave</p>
<p>G 2. Oktave</p>				<p>G 2. Oktave</p>
<p>Gis/As 2. Oktave</p>				<p>Gis/As 2. Oktave</p>
<p>A 2. Oktave</p>				<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>				<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>				<p>H 2. Oktave</p>
<p>C 2. Oktave</p>				<p>C 2. Oktave</p>
<p>Cis/Des 2. Oktave</p>				<p>Cis/Des 2. Oktave</p>
<p>D 2. Oktave</p>				<p>D 2. Oktave</p>
<p>Dis/Es 2. Oktave</p>				<p>Dis/Es 2. Oktave</p>
<p>E 2. Oktave</p>				<p>E 2. Oktave</p>

-- Prescott (US) -- Transitional -- Alt in G

F 2. Oktave				F 2. Oktave
Fis/Ges 2. Oktave				Fis/Ges 2. Oktave
G 3. Oktave				G 3. Oktave
Gis/As 3. Oktave				Gis/As 3. Oktave
A 3. Oktave				A 3. Oktave
				

- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

(FPDF/DejaVu)de-2026-04-22 [74.36/t161/]