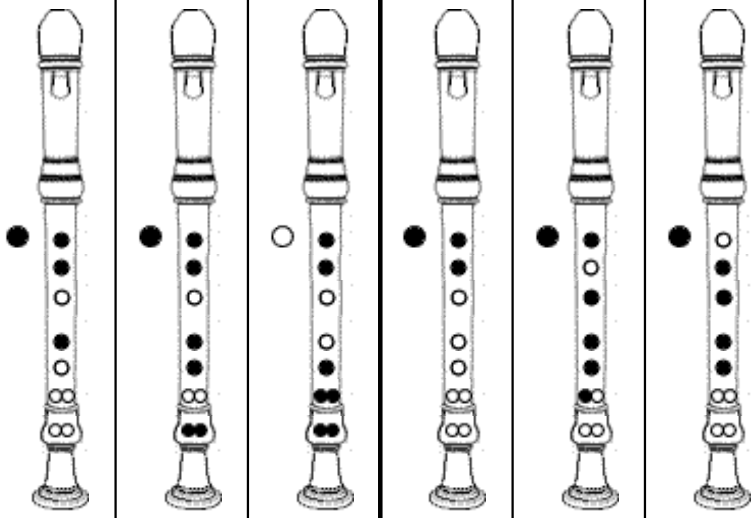
www.blockfloetengriffe.de
www.recorder-fingerings.com
www.blokfluitgrepentabel.nl
www.diteggiature-flauto-dolce.it
www.digitacion-flauta-pico.es

Blockis recorder fingerings

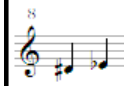
-- English fingering -- Alto (octave down) -- All fingerings (chromatic)

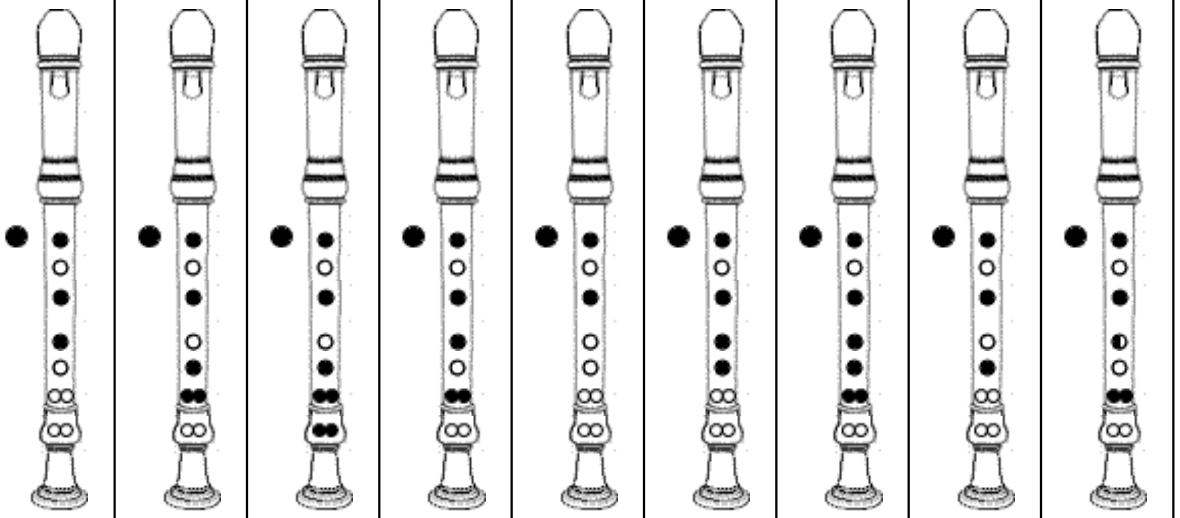
F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
	slightly flat			
C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave

D
1st octave



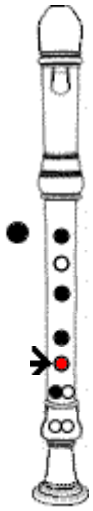
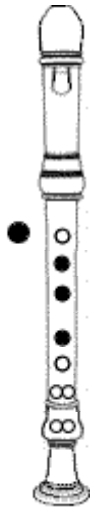
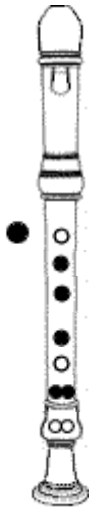
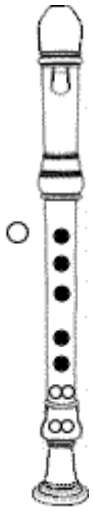
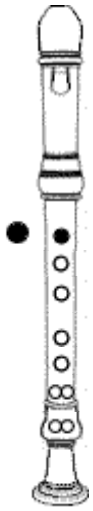
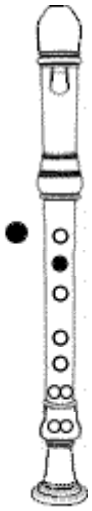
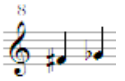
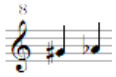
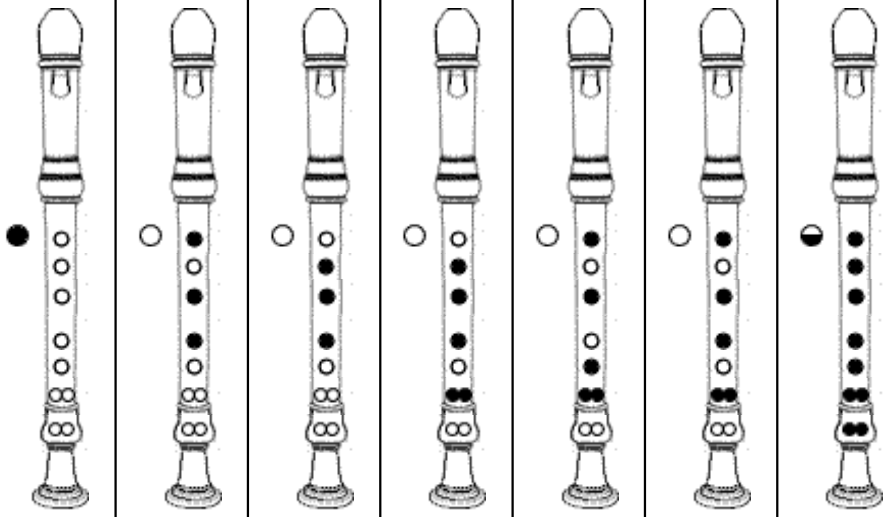
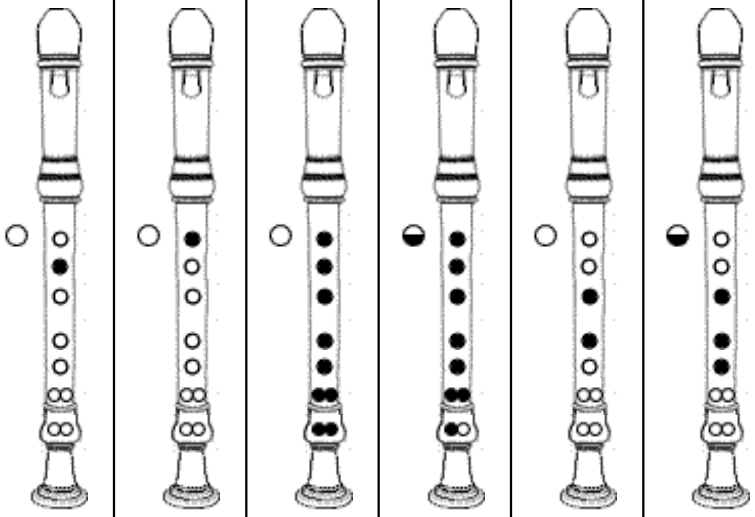
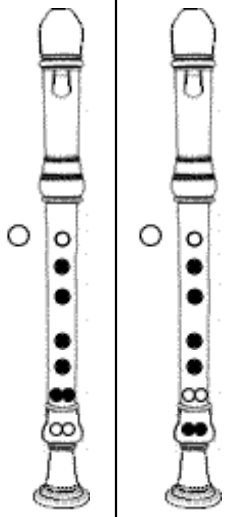
slur with Eb

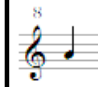
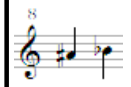
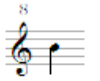
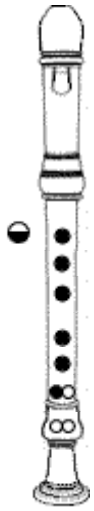
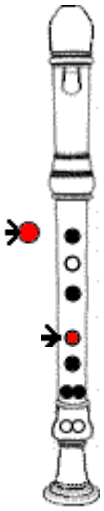
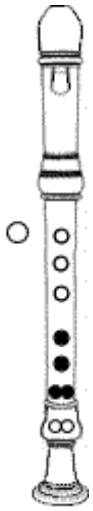
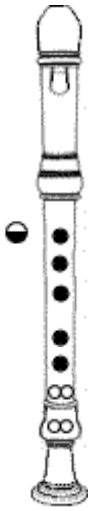
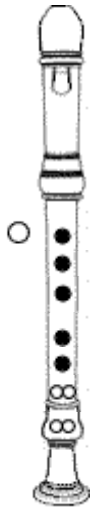
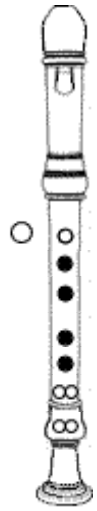
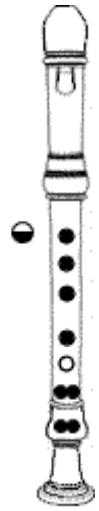
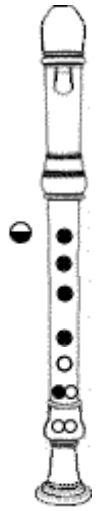
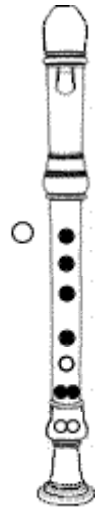
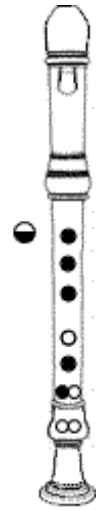
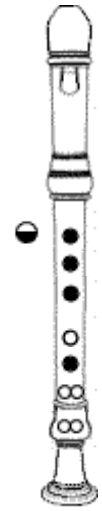
D#/Eb
1st octave

D# Eb

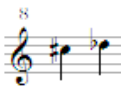
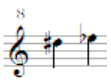
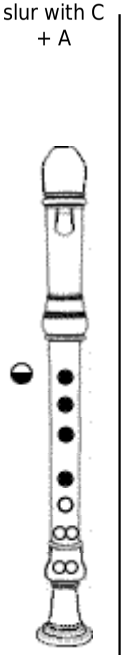
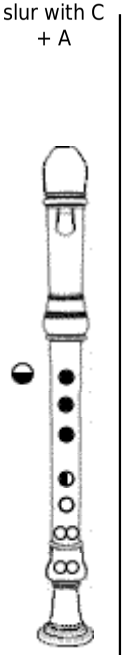
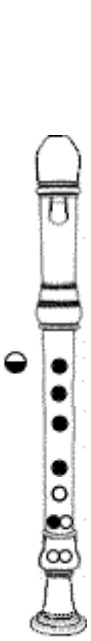
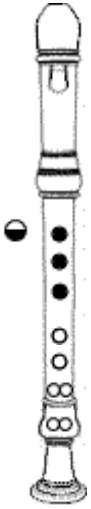
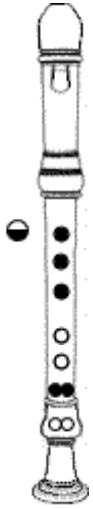
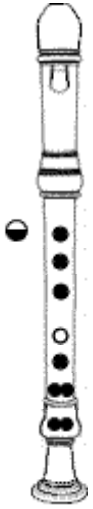
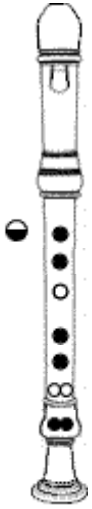
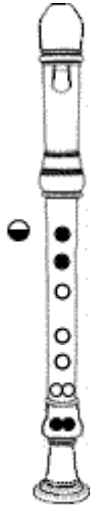
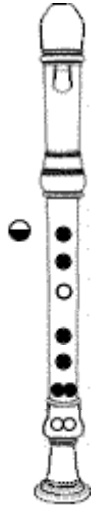


D
1st octave

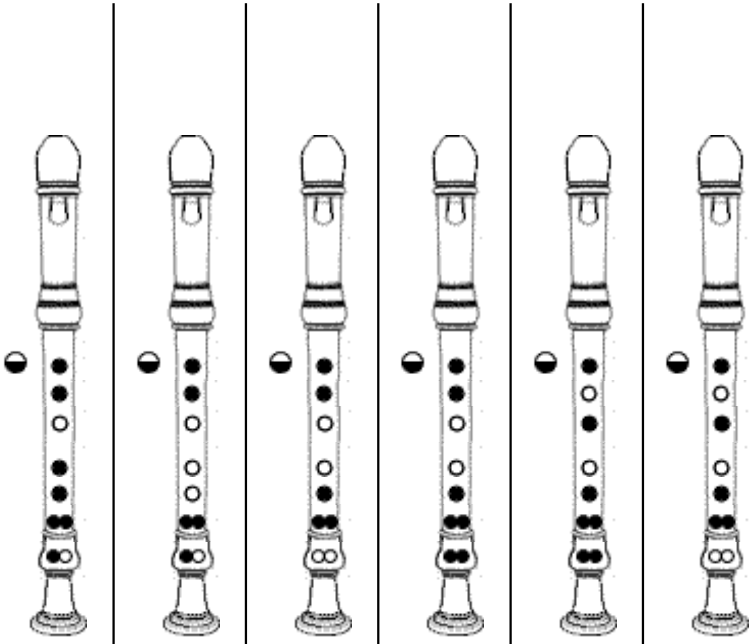
D#/Eb
1st octave

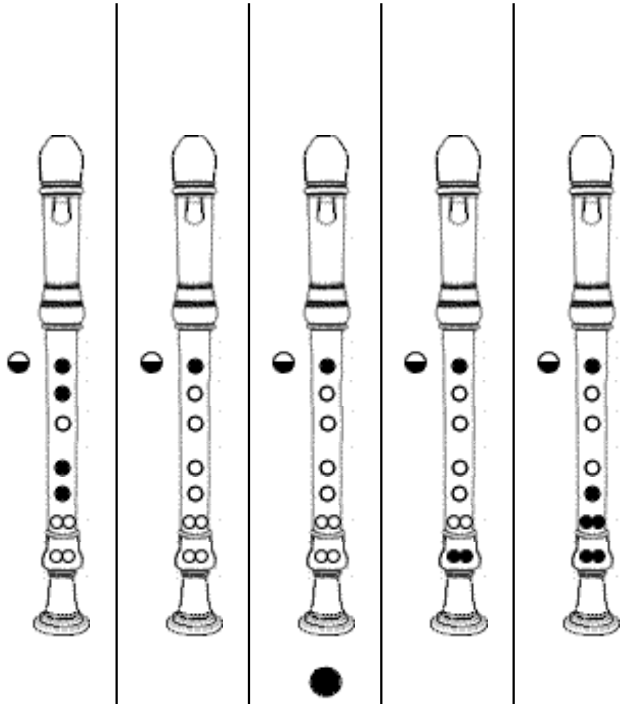
				E 1st octave			F 2nd octave							F#/Gb 2nd octave
slur with D	slur with F	for piano			slur with F			slur with C	slur with Eb	slur with Eb	slur with Eb			
														
	slightly sharp	slightly sharp	blow gentle											
				E 1st octave			F 2nd octave							F#/Gb 2nd octave

							G 2nd octave						G#/Ab 2nd octave	
														
slur with E	slur with Eb	slur with G#	slur with G#	slur with Eb	slur with Eb			slur with E			slur with Eb			
														
								slightly flat	slightly sharp					
							G 2nd octave						G#/Ab 2nd octave	

					A 2nd octave					A#/Bb 2nd octave				B 2nd octave
			slur with Eb								slur with G#	slur with F	slur with B	
														
not standard														
					A 2nd octave					A#/Bb 2nd octave				B 2nd octave

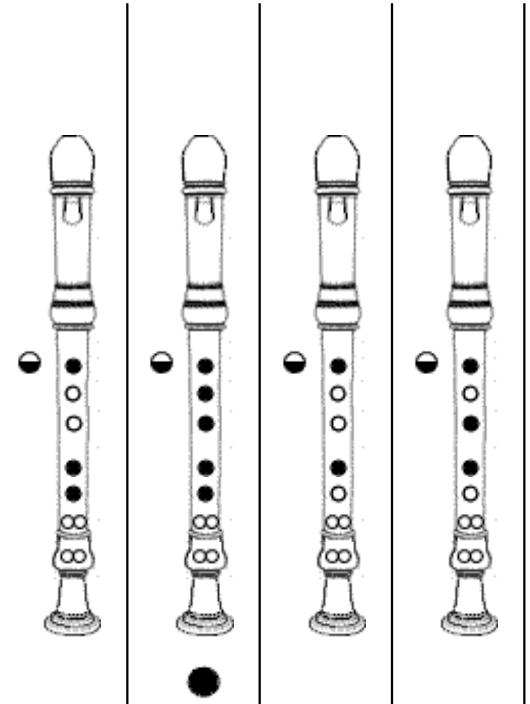
	C 2nd octave	C#/Db 2nd octave	D 2nd octave	D#/Eb 2nd octave
				
  	 	   	 	
	C 2nd octave	C#/Db 2nd octave	D 2nd octave	D#/Eb 2nd octave

E
2nd octave



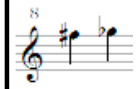
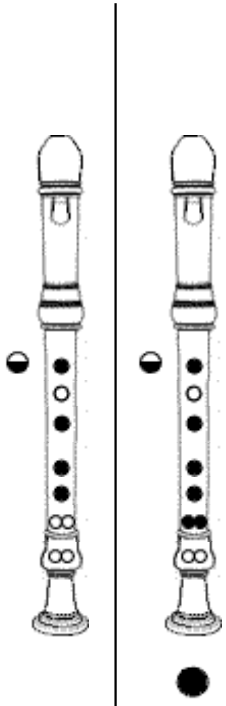
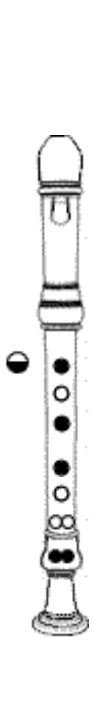
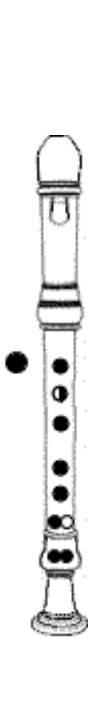
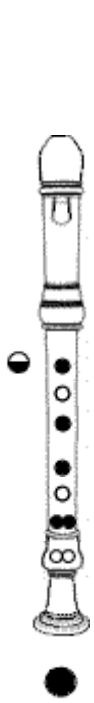
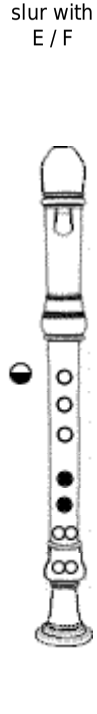
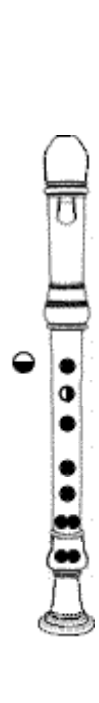
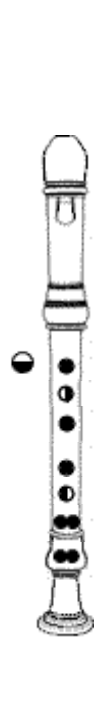
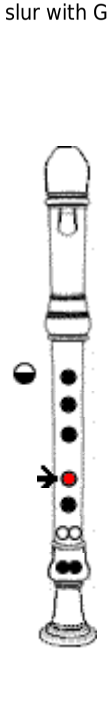
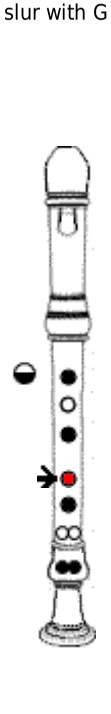
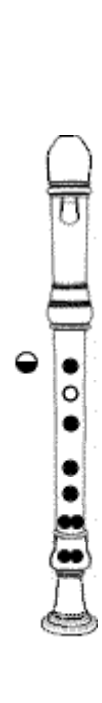


F
3rd octave



E 2nd octave

F 3rd octave

	F#/Gb 3rd octave														
										slur with E / F 			slur with G 	slur with G 	
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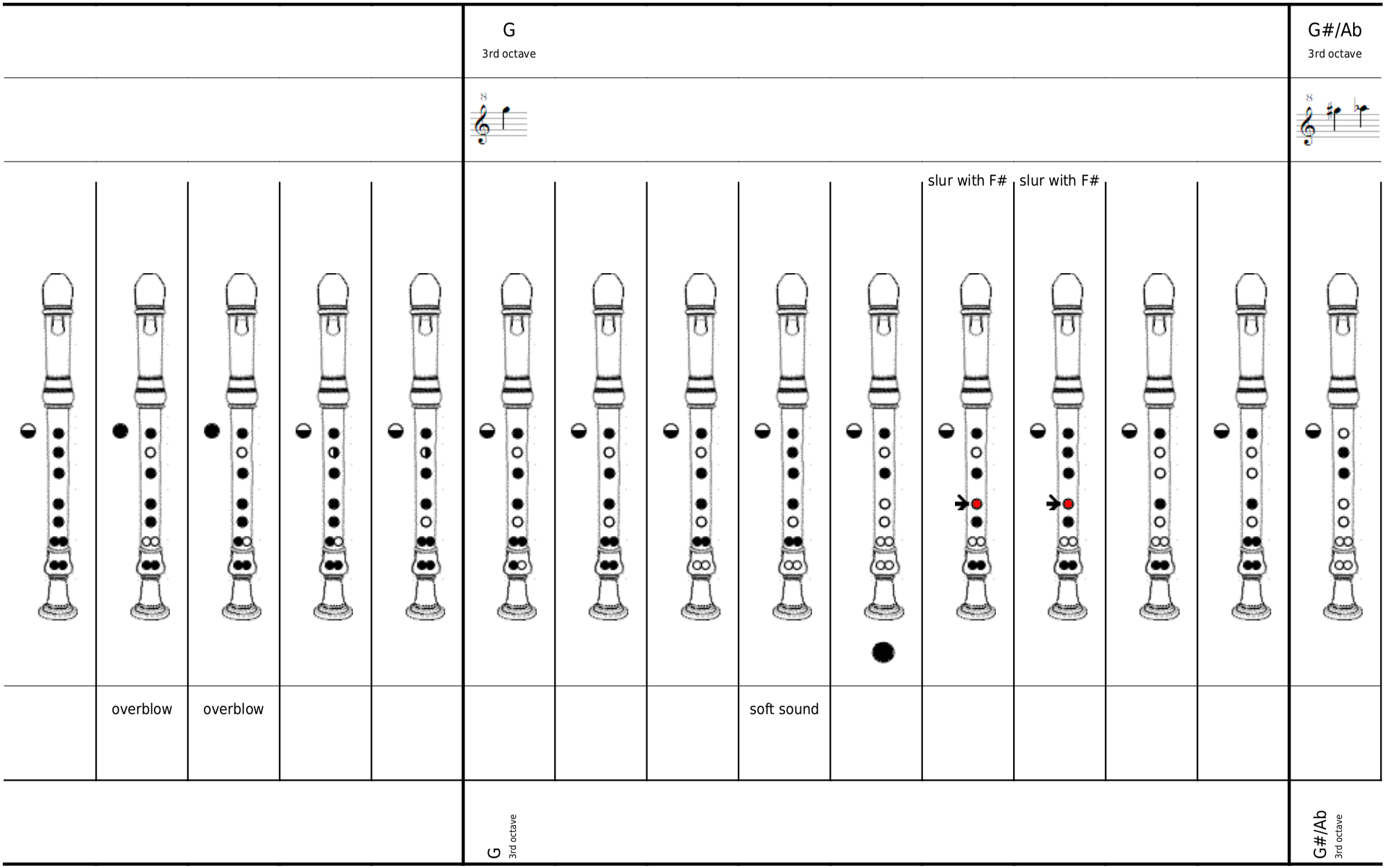
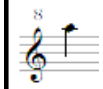
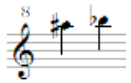
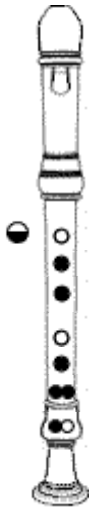
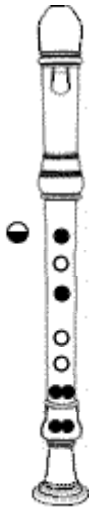
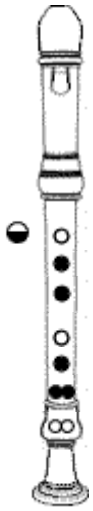
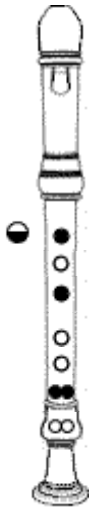
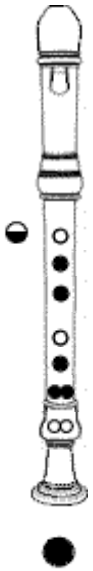
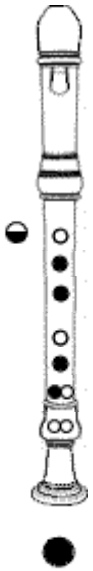
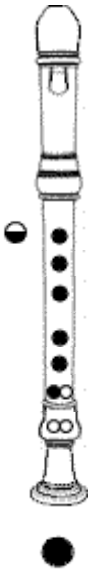
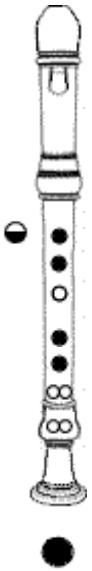
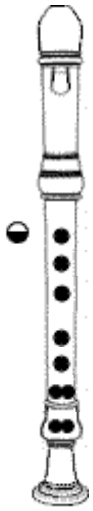
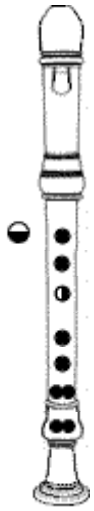
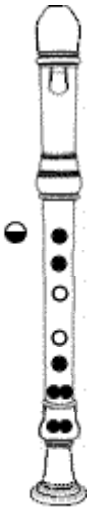
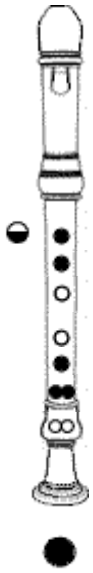
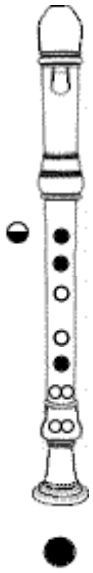
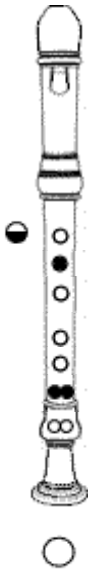
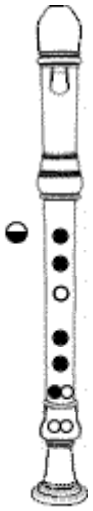
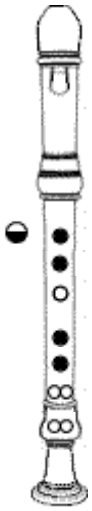
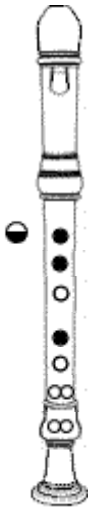
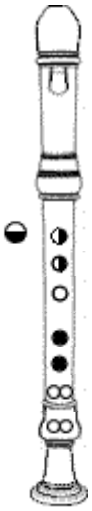
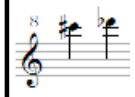
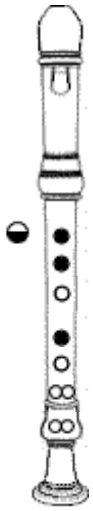
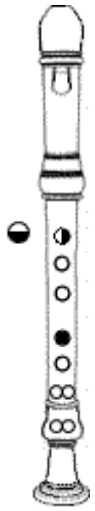
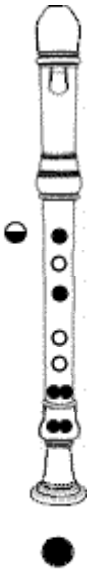
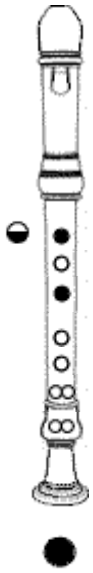
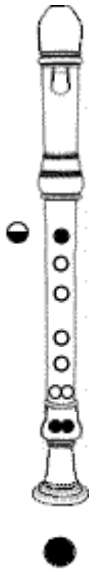
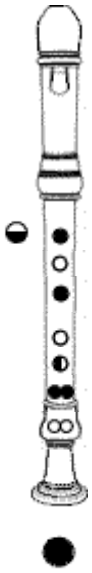
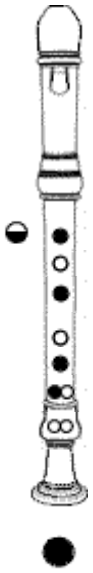
	F#/Gb 3rd octave														


G
3rd octave
G#/Ab
3rd octave
slur with F#
slur with F#
overblow
overblow
soft sound
G 3rd octave
G#/Ab 3rd octave

						A 3rd octave							A#/Bb 3rd octave	
slur with G				slur with G	slur with G									
														
										good for Alto				
						A 3rd octave							A#/Bb 3rd octave	

							B 3rd octave			C 3rd octave				
														
	good for Alto						good for Alto		Hole 1: close 3/4	good for Alto			good for Alto	Hole 4: shade
							B 3rd octave			C 3rd octave				

		C#/Db 3rd octave					D 3rd octave
							
	Hole 1: close 3/4						good for Alto
		C#/Db 3rd octave					D 3rd octave

>>> The first fingering is the recommended fingering, the others are alternative fingerings.
>>> Solid black circle below the foot joint: Close bell hole with your knee.

(FPDF/DejaVu)en-2026-11-07 [74.36/t161/]