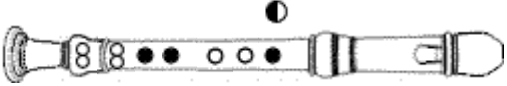





Blockis recorder fingerings

-- English fingering -- Bass in G -- Scale in G major (diatonic)

G 1st octave			G 1st octave
A 1st octave			A 1st octave
B 1st octave			B 1st octave
C 1st octave			C 1st octave
D 1st octave			D 1st octave
E 1st octave			E 1st octave
F# 1st octave			F# 1st octave
G 2nd octave			G 2nd octave
A 2nd octave			A 2nd octave
B 2nd octave			B 2nd octave
C 2nd octave			C 2nd octave
D 2nd octave			D 2nd octave
E 2nd octave			E 2nd octave
F# 2nd octave			F# 2nd octave

-- English fingering -- Bass in G -- Scale in G major (diatonic)

<p>G 3rd octave</p>				<p>G 3rd octave</p>
<p>A 3rd octave</p>				<p>A 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2026-04-22 [74.36/t161/]