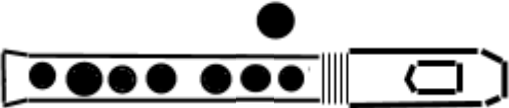



















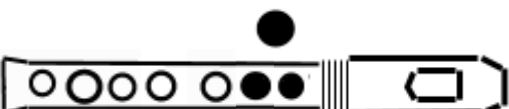



Blockis recorder fingerings

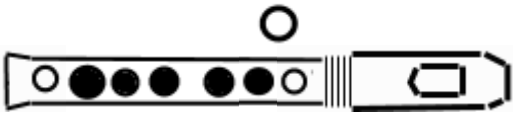
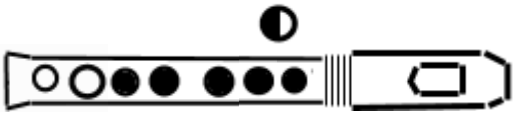

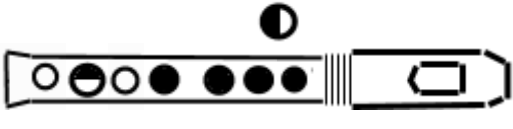

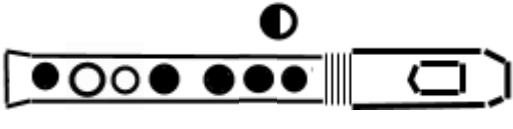
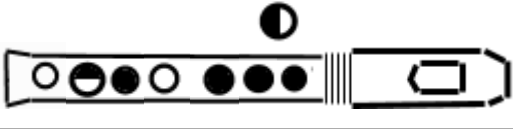

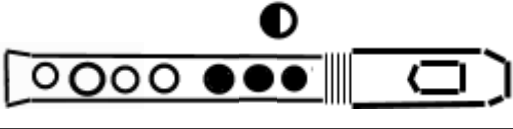

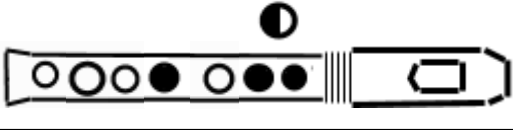

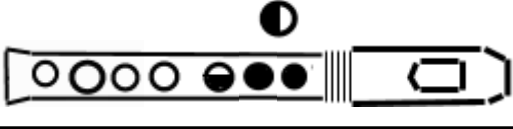
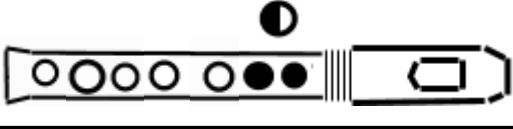

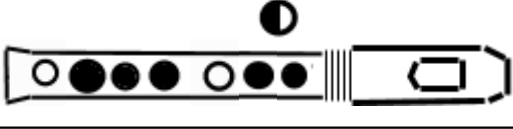

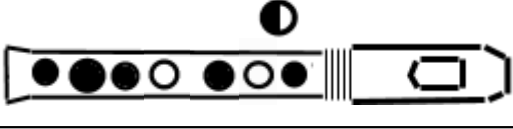
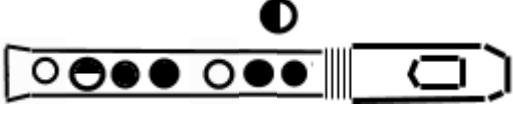
-- Ganassi fingerings -- Alto

<p>F 1st octave</p>				<p>F 1st octave</p>
<p>F#/Gb 1st octave</p>				<p>F#/Gb 1st octave</p>
<p>G 1st octave</p>				<p>G 1st octave</p>
<p>G#/Ab 1st octave</p>				<p>G#/Ab 1st octave</p>
<p>A 1st octave</p>				<p>A 1st octave</p>
<p>A#/Bb 1st octave</p>				<p>A#/Bb 1st octave</p>
<p>B 1st octave</p>				<p>B 1st octave</p>
<p>C 1st octave</p>				<p>C 1st octave</p>
<p>C#/Db 1st octave</p>				<p>C#/Db 1st octave</p>
				<p>C#/Db 1st octave</p>
<p>D 1st octave</p>				<p>D 1st octave</p>

-- Ganassi fingerings -- Alto

<p>D#/Eb 1st octave</p>			
<p>E 1st octave</p>			
<p>F 2nd octave</p>			
<p>F#/Gb 2nd octave</p>		<p style="text-align: right;">slur with F + G</p> <p style="text-align: right;">slur with D#</p>	
<p>G 2nd octave</p>			
<p>G#/Ab 2nd octave</p>			

-- Ganassi fingerings -- Alto

					
A 2nd octave				A 2nd octave	
A#/Bb 2nd octave				A#/Bb 2nd octave	
					
B 2nd octave				B 2nd octave	
C 2nd octave				C 2nd octave	
C#/Db 2nd octave				C#/Db 2nd octave	
					
D 2nd octave				D 2nd octave	
D#/Eb 2nd octave				D#/Eb 2nd octave	
					
					

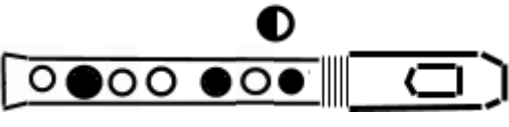

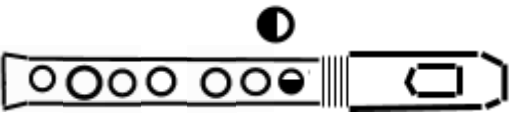

-- Ganassi fingerings -- Alto

<p>E 2nd octave</p>		
<p>F 3rd octave</p>		
<p>F#/Gb 3rd octave</p>		
<p>G 3rd octave</p>		

-- Ganassi fingerings -- Alto

<p>G#/Ab 3rd octave</p>			<p>G#/Ab 3rd octave</p>
<p>A 3rd octave</p>			<p>A 3rd octave</p>
<p>A#/Bb 3rd octave</p>			<p>A#/Bb 3rd octave</p>
<p>B 3rd octave</p>			<p>B 3rd octave</p>
<p>C 3rd octave</p>			<p>C 3rd octave</p>

-- Ganassi fingerings -- Alto

<p>C#/Db 3rd octave</p>				<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>				<p>D 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2023-12-09 [74.36/t161/]