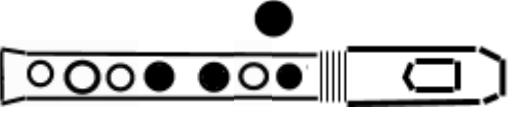



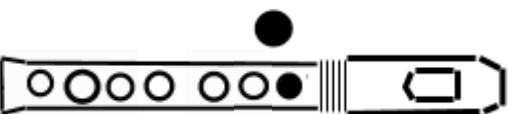

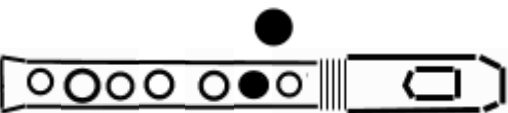

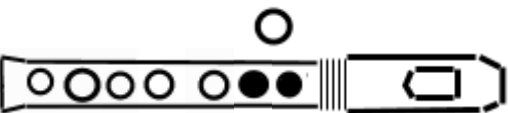
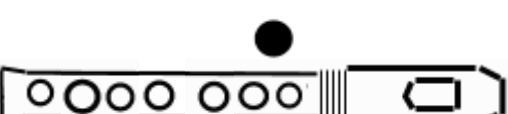
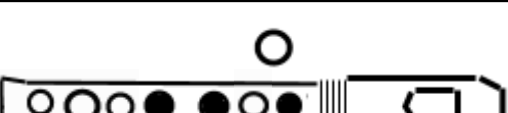
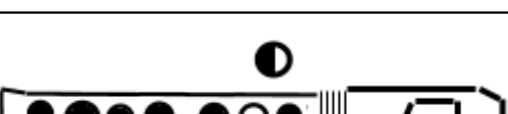

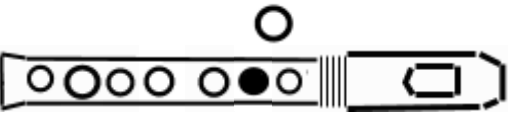

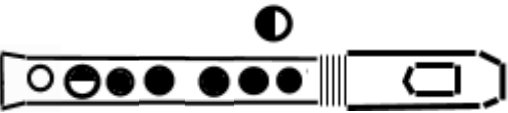
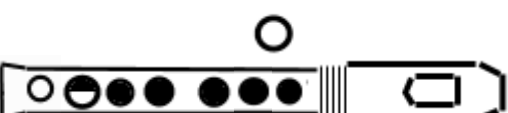



Blockis recorder fingerings

-- Ganassi fingerings -- Alto

F 1st octave			F 1st octave
F#/Gb 1st octave			F#/Gb 1st octave
G 1st octave			G 1st octave
G#/Ab 1st octave			G#/Ab 1st octave
A 1st octave			A 1st octave
A#/Bb 1st octave			A#/Bb 1st octave
B 1st octave			B 1st octave
C 1st octave			C 1st octave
C#/Db 1st octave			C#/Db 1st octave
D 1st octave			D 1st octave

-- Ganassi fingerings -- Alto

<p>D#/Eb 1st octave</p>		<p>D#</p>  <p>Eb</p>  <p>Eb</p> 	 <p>D#/Eb 1st octave</p>
<p>E 1st octave</p>			 <p>E 1st octave</p>
<p>F 2nd octave</p>			 <p>F 2nd octave</p>
<p>F#/Gb 2nd octave</p>		 <p>slur with F + G</p>  <p>slur with D#</p>  	 <p>F#/Gb 2nd octave</p>
<p>G 2nd octave</p>			 <p>G 2nd octave</p>
<p>G#/Ab 2nd octave</p>		 	 <p>G#/Ab 2nd octave</p>

-- Ganassi fingerings -- Alto

A 2nd octave				A 2nd octave	
A#/Bb 2nd octave				A#/Bb 2nd octave	
B 2nd octave				B 2nd octave	
C 2nd octave				C 2nd octave	
C#/Db 2nd octave				C#/Db 2nd octave	
D 2nd octave				D 2nd octave	
D#/Eb 2nd octave				D#/Eb 2nd octave	

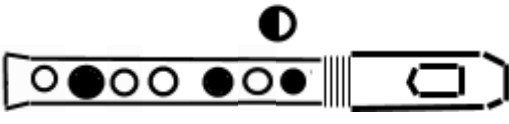

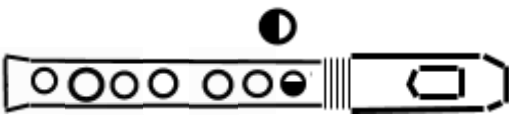

-- Ganassi fingerings -- Alto

<p>E 2nd octave</p>		
<p>F 3rd octave</p>	<p>Hole 2: close 3/4</p>	
<p>F#/Gb 3rd octave</p>		
<p>G 3rd octave</p>		

-- Ganassi fingerings -- Alto

<p>G#/Ab 3rd octave</p>		
<p>A 3rd octave</p>		
<p>A#/Bb 3rd octave</p>		
<p>B 3rd octave</p>		
<p>C 3rd octave</p>		

-- Ganassi fingerings -- Alto

<p>C#/Db 3rd octave</p>				<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>				<p>D 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2021-03-06 [74.36/t161/]