
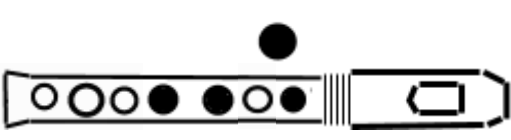


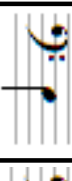
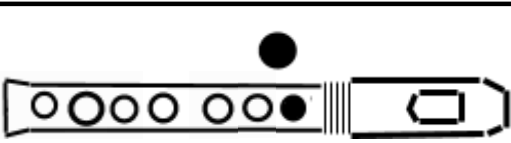

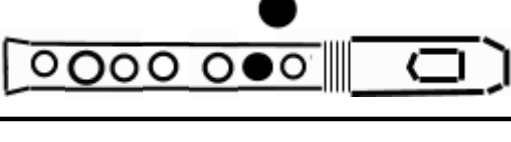

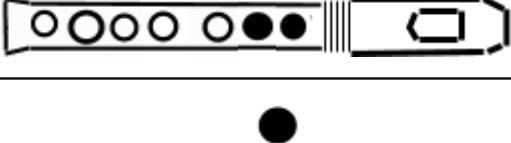
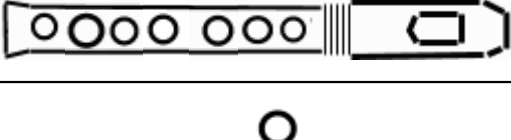

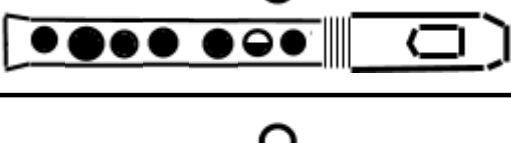

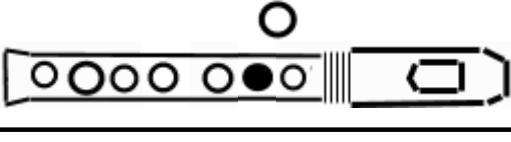

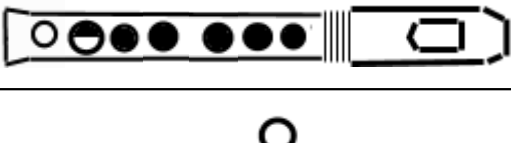
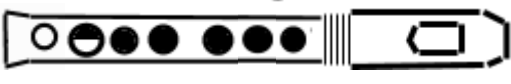


Blockis recorder fingerings


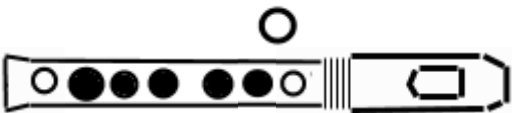

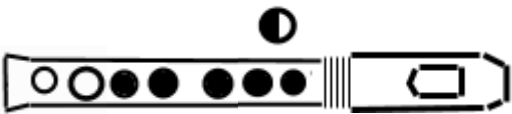

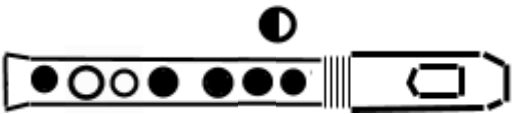

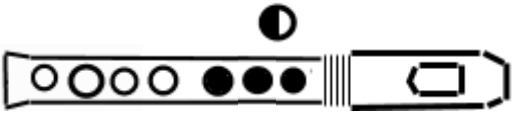

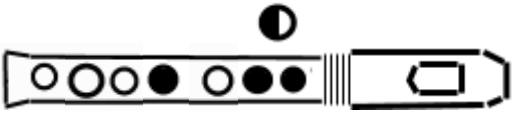

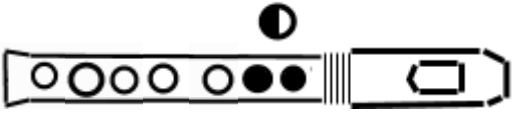

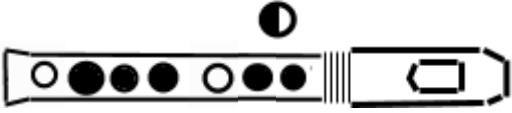

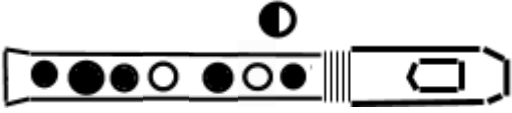
-- Ganassi fingerings -- Bass

F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave
D 1st octave				D 1st octave

-- Ganassi fingerings -- Bass

D#/Eb 1st octave		<div>D#</div>  <div>Eb</div>  <div>Eb</div> 
E 1st octave		
F 2nd octave		
F#/Gb 2nd octave		<div>  </div> <div> slur with F + G  </div> <div> slur with D#  </div> <div>  </div>
G 2nd octave		
G#/Ab 2nd octave		 

-- Ganassi fingerings -- Bass

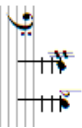











			A 2nd octave		
A 2nd octave			A# / Bb 2nd octave		
A# / Bb 2nd octave			B 2nd octave		
B 2nd octave			C 2nd octave		
C 2nd octave			C# / Db 2nd octave		
C# / Db 2nd octave			D 2nd octave		
D 2nd octave			D# / Eb 2nd octave		
D# / Eb 2nd octave					

-- Ganassi fingerings -- Bass

<div>E</div> <div>2nd octave</div>		
<div>F</div> <div>3rd octave</div>		
<div>F#/Gb</div> <div>3rd octave</div>		
<div>G</div> <div>3rd octave</div>		

Hole 2: close
3/4

-- Ganassi fingerings -- Bass

G#/Ab 3rd octave			G#/Ab 3rd octave
			
A 3rd octave			A 3rd octave
			
			
			
			
A#/Bb 3rd octave			A#/Bb 3rd octave
			
B 3rd octave			B 3rd octave
			
C 3rd octave			C 3rd octave

>>> The first fingering is the recommended fingering, the others are alternative fingerings.