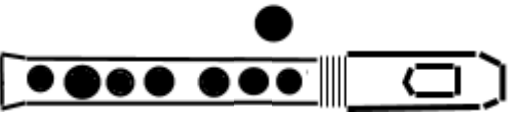

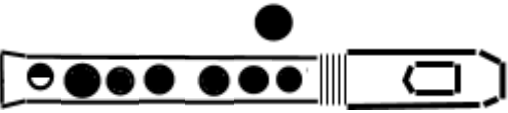





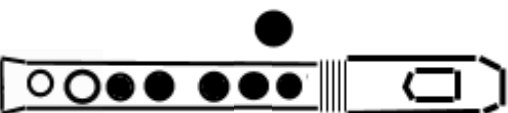
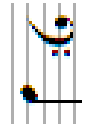


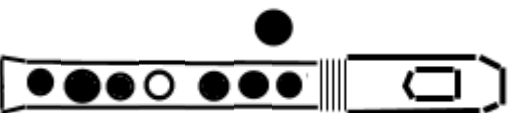










# Blockis recorder fingerings

## -- Ganassi fingerings -- Bass in G

<b>G</b> 1st octave			
<b>G#/Ab</b> 1st octave			
<b>A</b> 1st octave			
<b>A#/Bb</b> 1st octave			
<b>B</b> 1st octave			
<b>C</b> 1st octave			
<b>C#/Db</b> 1st octave			
<b>D</b> 1st octave			
<b>D#/Eb</b> 1st octave			
			
<b>E</b> 1st octave			

-- Ganassi fingerings -- Bass in G

<p>F 1st octave</p>		
<p>F#/Gb 1st octave</p>		
<p>G 2nd octave</p>		
<p>G#/Ab 2nd octave</p>		
<p>A 2nd octave</p>		
<p>A#/Bb 2nd octave</p>		

-- Ganassi fingerings -- Bass in G

B 2nd octave				B 2nd octave	
C 2nd octave				C 2nd octave	
C#/Db 2nd octave				C#/Db 2nd octave	
D 2nd octave				D 2nd octave	
D#/Eb 2nd octave				D#/Eb 2nd octave	
E 2nd octave				E 2nd octave	
F 2nd octave				F 2nd octave	

-- Ganassi fingerings -- Bass in G

<p>F#/Gb 2nd octave</p>		
<p>G 3rd octave</p>		
<p>G#/Ab 3rd octave</p>		
<p>A 3rd octave</p>		

-- Ganassi fingerings -- Bass in G

<p>A#/Bb 3rd octave</p>			<p>A#/Bb 3rd octave</p>
<p>B 3rd octave</p>			<p>B 3rd octave</p>
<p>C 3rd octave</p>			<p>C 3rd octave</p>
<p>C#/Db 3rd octave</p>			<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>			<p>D 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.