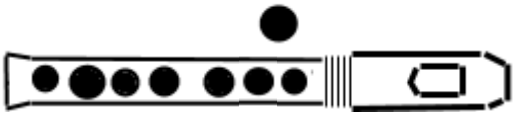
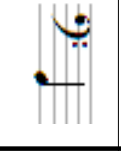
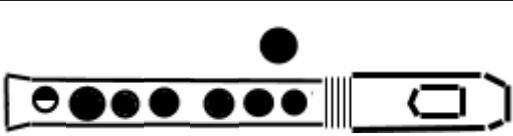
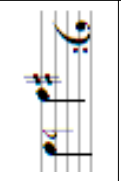

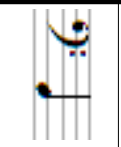

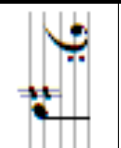
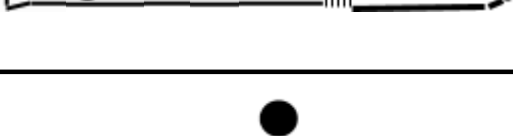
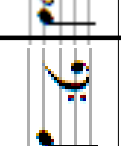
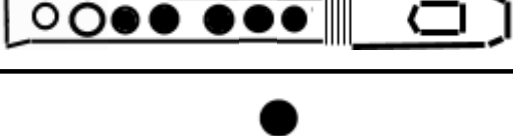
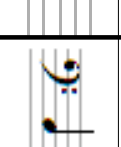
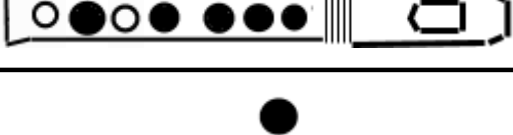
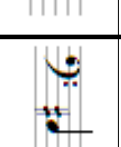
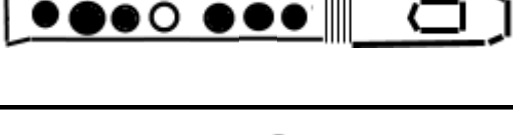
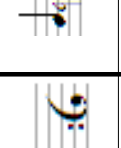
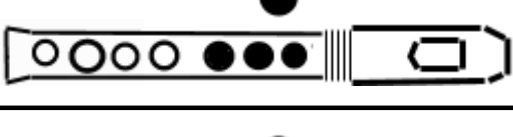
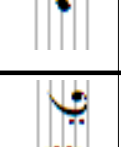
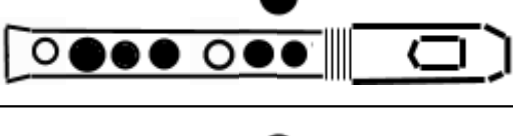
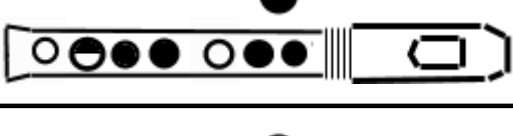
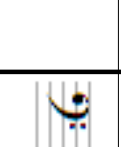


Blockis recorder fingerings

-- Ganassi fingerings -- Bass in G

G 1st octave			G 1st octave
G#/Ab 1st octave			G#/Ab 1st octave
A 1st octave			A 1st octave
A#/Bb 1st octave			A#/Bb 1st octave
B 1st octave			B 1st octave
C 1st octave			C 1st octave
C#/Db 1st octave			C#/Db 1st octave
D 1st octave			D 1st octave
D#/Eb 1st octave			D#/Eb 1st octave
			
E 1st octave			E 1st octave

-- Ganassi fingerings -- Bass in G

<p>F 1st octave</p>		
<p>F#/Gb 1st octave</p>		
<p>G 2nd octave</p>		
<p>G#/Ab 2nd octave</p>		
<p>A 2nd octave</p>		
<p>A#/Bb 2nd octave</p>		

-- Ganassi fingerings -- Bass in G

B 2nd octave				B 2nd octave	
C 2nd octave				C 2nd octave	
C#/Db 2nd octave				C#/Db 2nd octave	
D 2nd octave				D 2nd octave	
D#/Eb 2nd octave				D#/Eb 2nd octave	
E 2nd octave				E 2nd octave	
F 2nd octave				F 2nd octave	

-- Ganassi fingerings -- Bass in G

<p>F#/Gb 2nd octave</p>			<p>F#/Gb 2nd octave</p>
<p>G 3rd octave</p>			<p>G 3rd octave</p>
<p>G#/Ab 3rd octave</p>			<p>G#/Ab 3rd octave</p>
<p>A 3rd octave</p>			<p>A 3rd octave</p>

-- Ganassi fingerings -- Bass in G

<p>A#/Bb 3rd octave</p>			<p>A#/Bb 3rd octave</p>
<p>B 3rd octave</p>			<p>B 3rd octave</p>
<p>C 3rd octave</p>			<p>C 3rd octave</p>
<p>C#/Db 3rd octave</p>			<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>			<p>D 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.