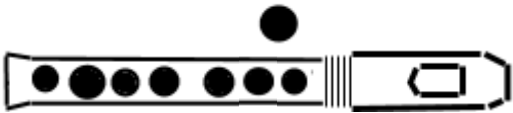
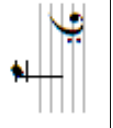
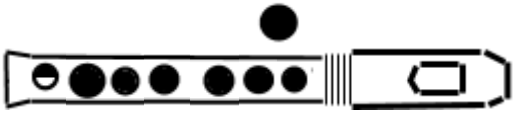
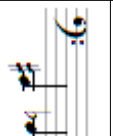

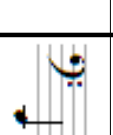

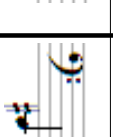
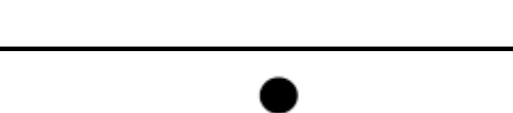




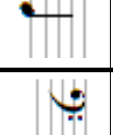
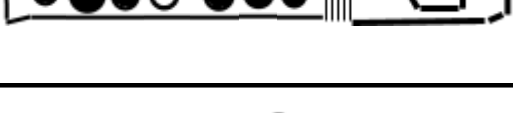


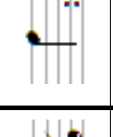
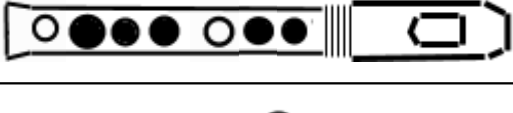

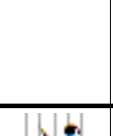

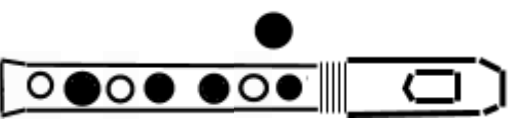
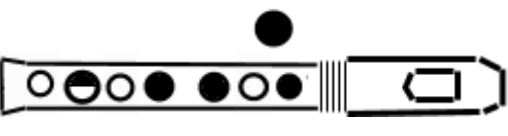

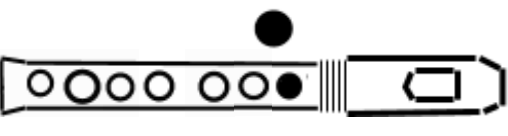

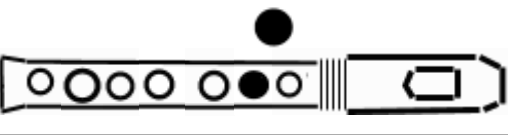

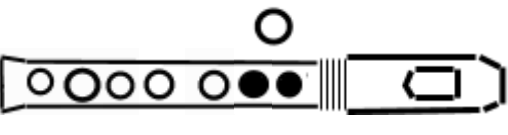
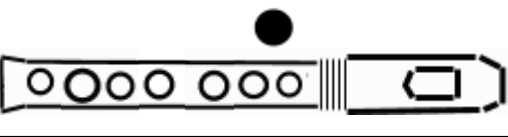
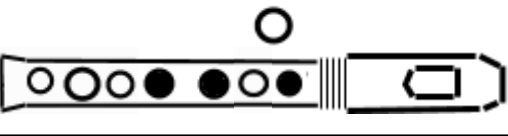
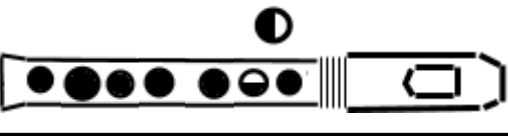

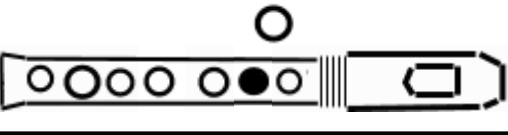

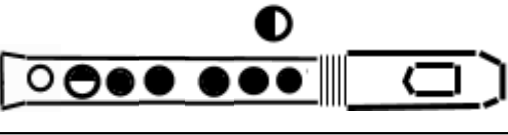
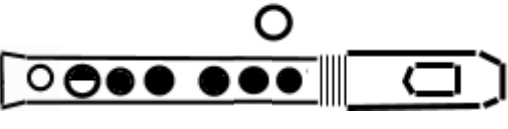



# Blockis recorder fingerings

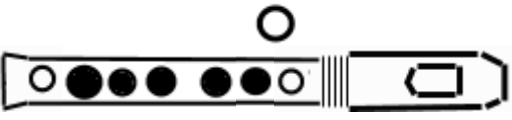
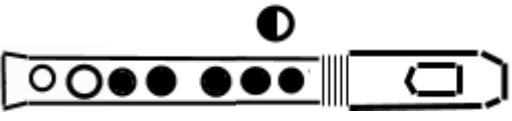

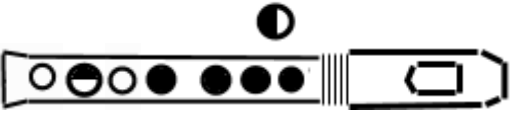

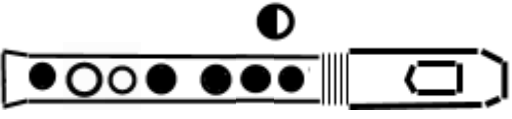
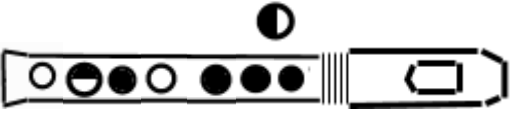

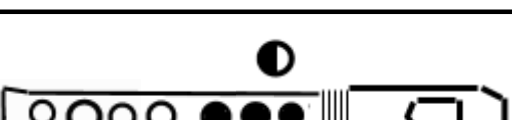

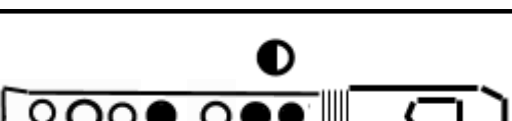

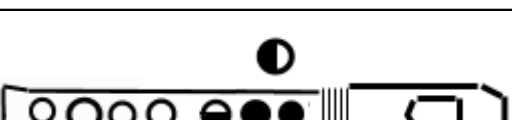
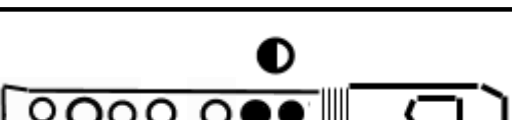

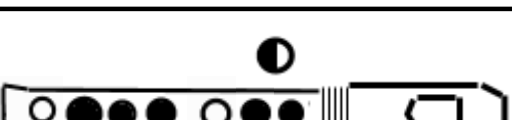

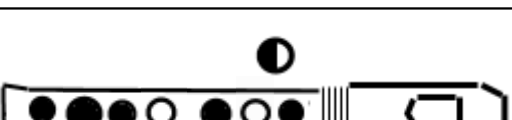
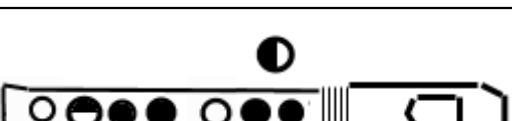
## -- Ganassi fingerings -- Great Bass in C

C 1st octave			C 1st octave
C#/Db 1st octave			C#/Db 1st octave
D 1st octave			D 1st octave
D#/Eb 1st octave			D#/Eb 1st octave
E 1st octave			E 1st octave
F 1st octave			F 1st octave
F#/Gb 1st octave			F#/Gb 1st octave
G 1st octave			G 1st octave
G#/Ab 1st octave			G#/Ab 1st octave
			
A 1st octave			A 1st octave

-- Ganassi fingerings -- Great Bass in C

<p>A#/Bb 1st octave</p>		<p>A#</p>  <p>Bb</p>  <p>Bb</p> 	 <p>A#/Bb 1st octave</p>
<p>B 1st octave</p>			 <p>B 1st octave</p>
<p>C 2nd octave</p>			 <p>C 2nd octave</p>
<p>C#/Db 2nd octave</p>		 <p>slur with C + D</p>  <p>slur with A#</p>  	 <p>C#/Db 2nd octave</p>
<p>D 2nd octave</p>			 <p>D 2nd octave</p>
<p>D#/Eb 2nd octave</p>		 	 <p>D#/Eb 2nd octave</p>

-- Ganassi fingerings -- Great Bass in C

					
E 2nd octave				E 2nd octave	
F 2nd octave				F 2nd octave	
					
F#/Gb 2nd octave				F#/Gb 2nd octave	
G 2nd octave				G 2nd octave	
G#/Ab 2nd octave				G#/Ab 2nd octave	
					
A 2nd octave				A 2nd octave	
A#/Bb 2nd octave				A#/Bb 2nd octave	
					
					

-- Ganassi fingerings -- Great Bass in C

<p><b>B</b> 2nd octave</p>		<p><b>B</b> 2nd octave</p>
<p><b>C</b> 3rd octave</p>	<p>Hole 2: close 3/4</p>	<p><b>C</b> 3rd octave</p>
<p><b>C#/Db</b> 3rd octave</p>		<p><b>C#/Db</b> 3rd octave</p>
<p><b>D</b> 3rd octave</p>		<p><b>D</b> 3rd octave</p>

-- Ganassi fingerings -- Great Bass in C

<p>D#/Eb 3rd octave</p>			<p>D#/Eb 3rd octave</p>
<p>E 3rd octave</p>			<p>E 3rd octave</p>
<p>F 3rd octave</p>			<p>F 3rd octave</p>
<p>F#/Gb 3rd octave</p>			<p>F#/Gb 3rd octave</p>
<p>G 3rd octave</p>			<p>G 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.