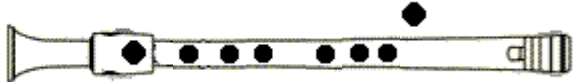





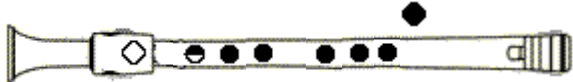

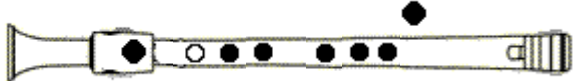




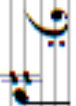


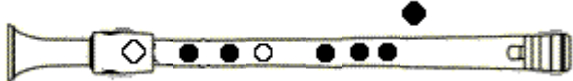

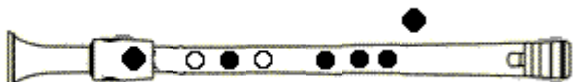

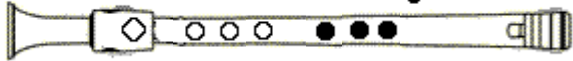






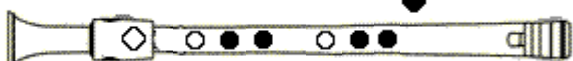



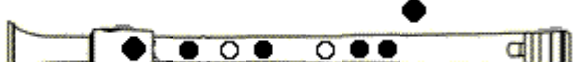
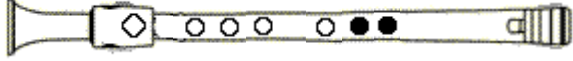





# Blockis recorder fingerings

## -- Renaissance fingerings -- Bass

<b>F</b> 1st octave				<b>F</b> 1st octave
<b>F#/Gb</b> 1st octave				<b>F#/Gb</b> 1st octave
<b>G</b> 1st octave				<b>G</b> 1st octave
<b>G#/Ab</b> 1st octave				<b>G#/Ab</b> 1st octave
				
				
<b>A</b> 1st octave				<b>A</b> 1st octave
<b>A#/Bb</b> 1st octave				<b>A#/Bb</b> 1st octave
				
				
<b>B</b> 1st octave				<b>B</b> 1st octave
				
				




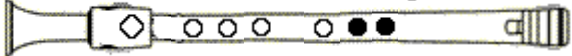




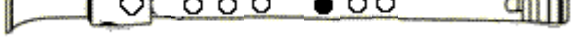
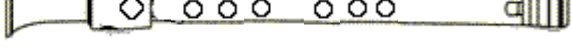

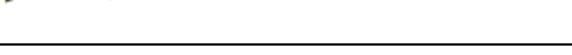
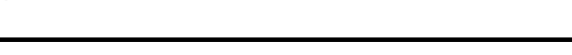
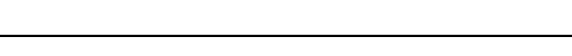
# -- Renaissance fingerings -- Bass

C 1st octave		
C#/Db 1st octave		
		
		
		
		
		
		
		
		
D 1st octave		
D#/Eb 1st octave		

# -- Renaissance fingerings -- Bass

<p>E 1st octave</p>		<p>F 2nd octave</p>
<p>F 2nd octave</p>		<p>F#/Gb 2nd octave</p>
<p>F#/Gb 2nd octave</p>		



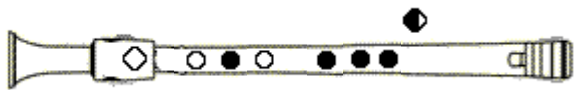










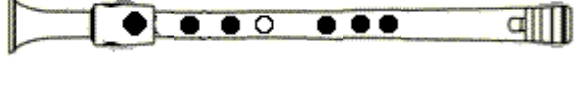

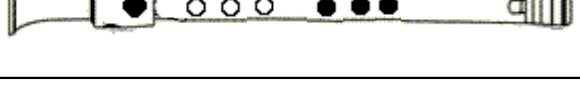



-- Renaissance fingerings -- Bass

	<p>G 2nd octave</p> 	<p>G#/Ab 2nd octave</p> 
		
		
		
		
<p>G 2nd octave</p>	<p>G#/Ab 2nd octave</p>	


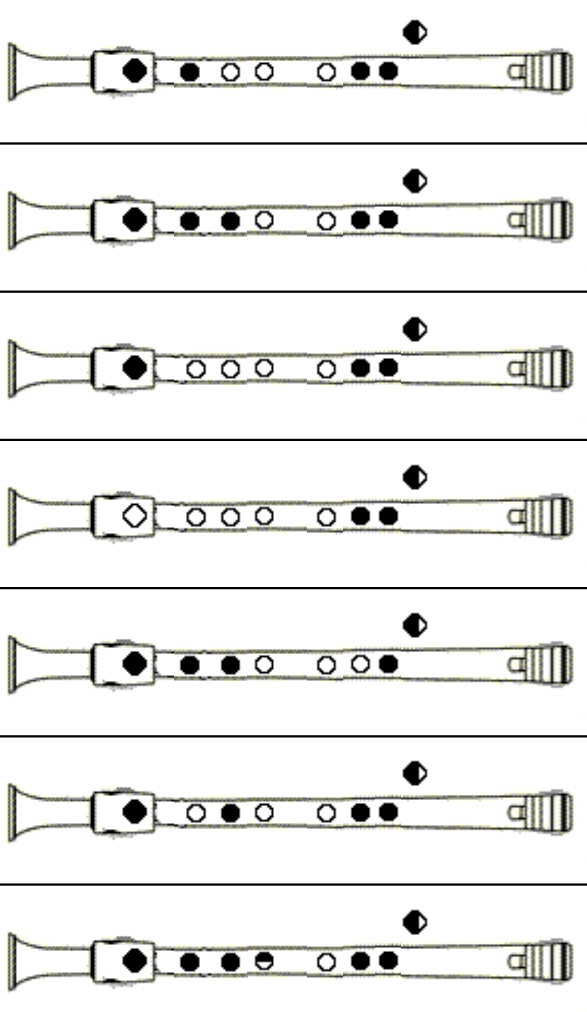

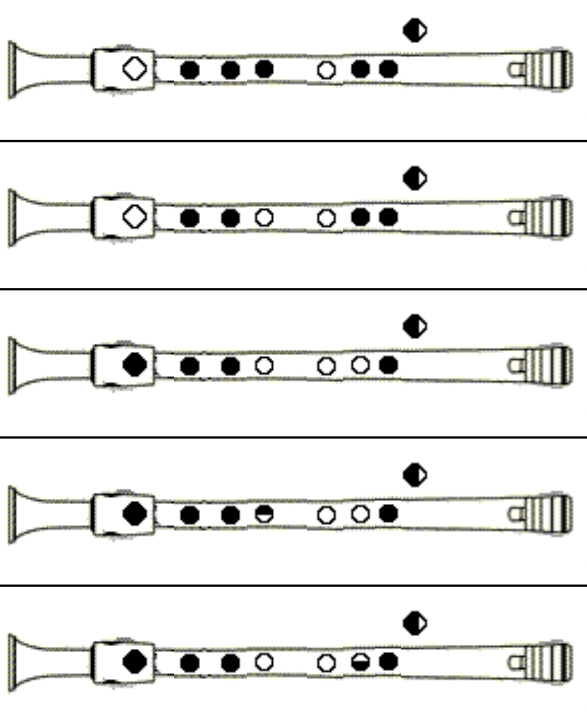


# -- Renaissance fingerings -- Bass

		<p>A 2nd octave</p>
<p>A 2nd octave</p>		<p>A#/Bb 2nd octave</p>
<p>A#/Bb 2nd octave</p>		<p>B 2nd octave</p>



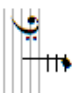
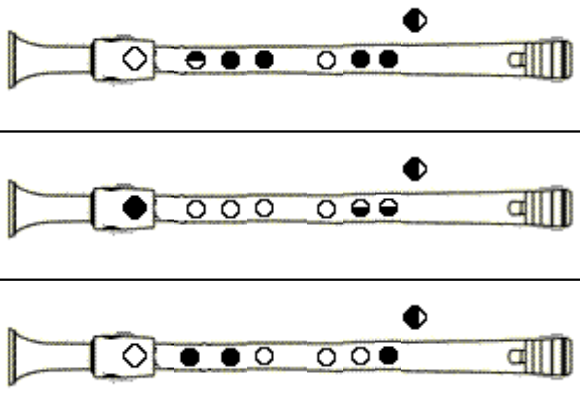
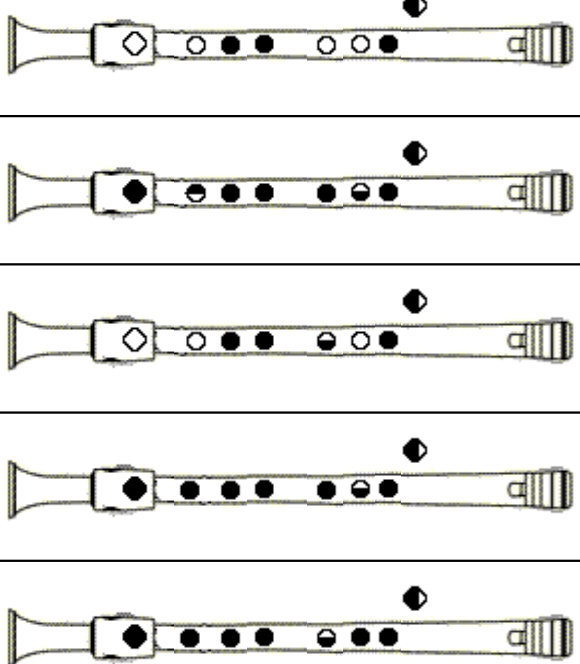
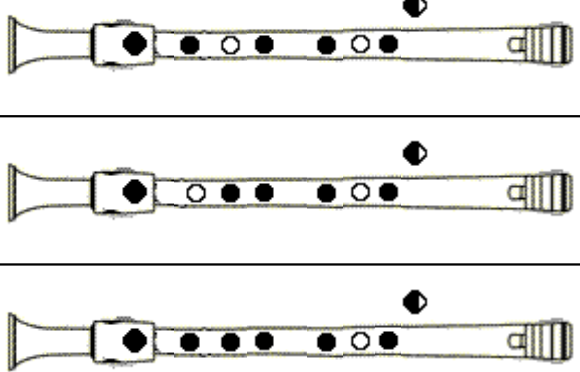
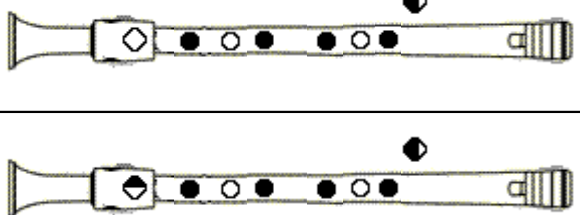
# -- Renaissance fingerings -- Bass

	<p>C 2nd octave</p> 	<p>C#/Db 2nd octave</p> 
		
		
<p>C 2nd octave</p>		<p>C#/Db 2nd octave</p> 
		
		
		

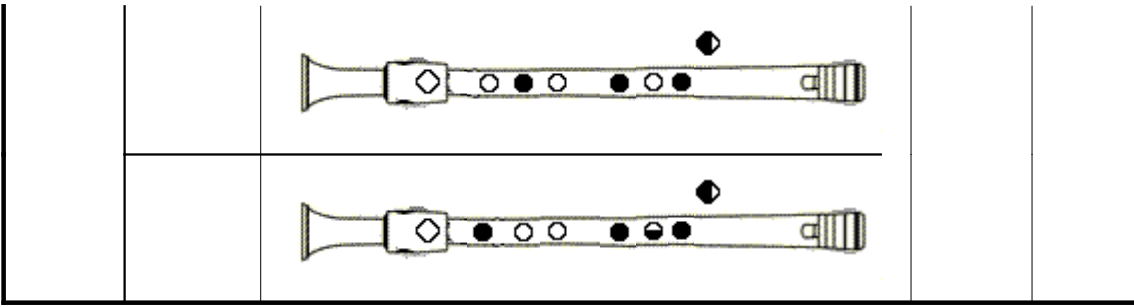
# -- Renaissance fingerings -- Bass

<p>D 2nd octave</p>		
<p>D#/Eb 2nd octave</p>		
<p>E 2nd octave</p>		

# -- Renaissance fingerings -- Bass

	 <p>F 3rd octave</p>	 <p>F#/Gb 3rd octave</p>	 <p>G 3rd octave</p>
			





>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2023-09-22 [74.36/t161/]