

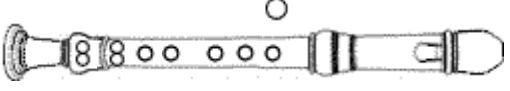





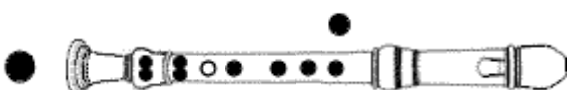

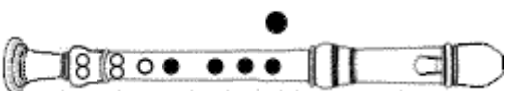


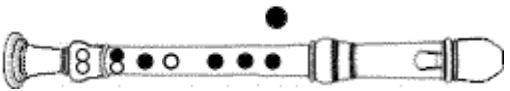


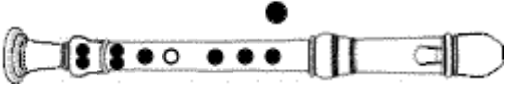


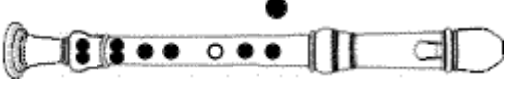

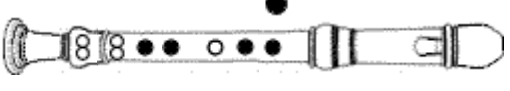



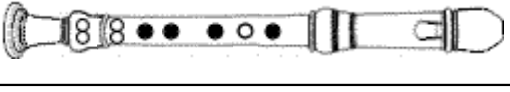

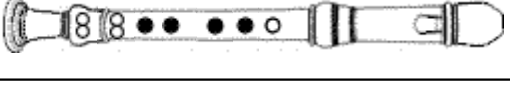
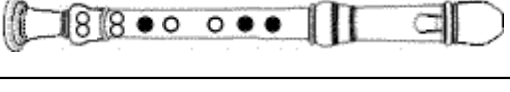
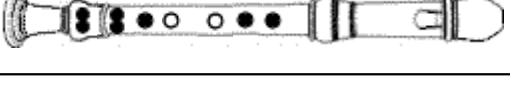
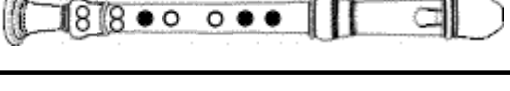



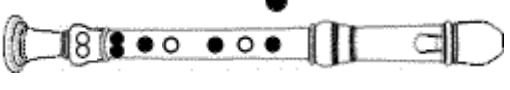


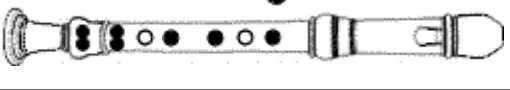
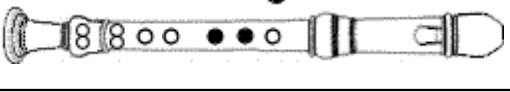


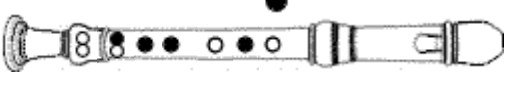


Blockis recorder fingerings

-- Piano-Forte fingerings -- Soprano+Tenor

C 1st octave			piano		C 1st octave
C#/Db 1st octave	(*)				C#/Db 1st octave
D 1st octave			piano		D 1st octave
D#/Eb 1st octave			piano		D#/Eb 1st octave
E 1st octave			piano		E 1st octave
F 1st octave			pianissimo		F 1st octave
			piano		
F#/Gb 1st octave			pianissimo		F#/Gb 1st octave
			pianissimo		
			forte		
G 1st octave			pianissimo		G 1st octave
			piano		
			forte		
G#/Ab 1st octave			piano		G#/Ab 1st octave

-- Piano-Forte fingerings -- Soprano+Tenor



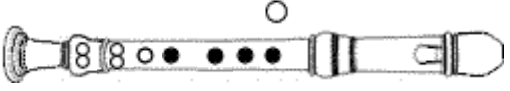
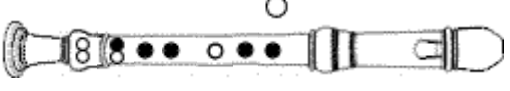


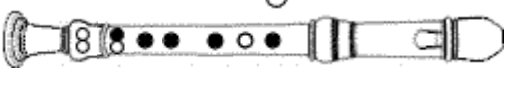

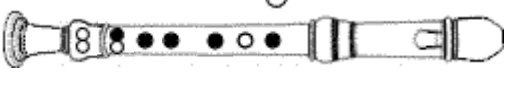

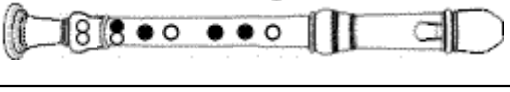

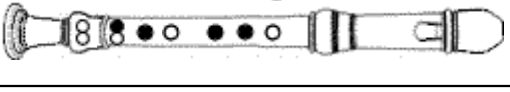
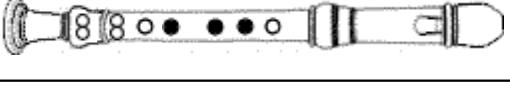
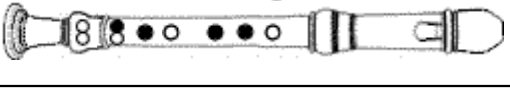
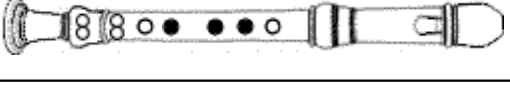
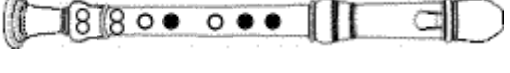
<p>A 1st octave</p> 	<p>forte</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 
<p>A#/Bb 1st octave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>mezzopiano</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>forte</p> 
<p>B 1st octave</p> 	<p>piano</p> 	<p>piano</p> 					

A
1st octave

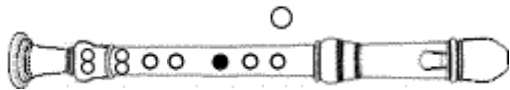

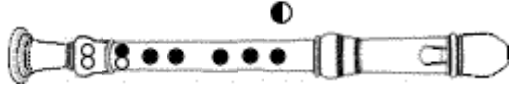
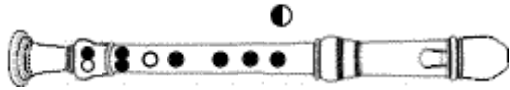
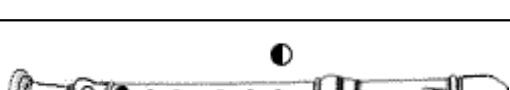
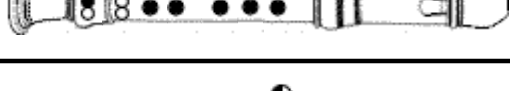
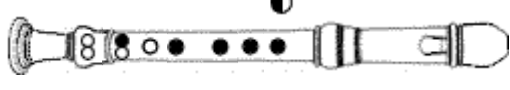

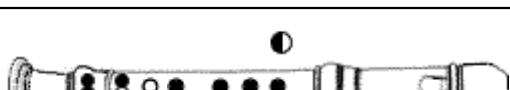


A#/Bb
1st octave

B
1st octave

-- Piano-Forte fingerings -- Soprano+Tenor

	<p>C 2nd octave</p> 	<p>C#/Db 2nd octave</p> 
<p>piano</p> 	<p>pianissimo</p> 	<p>piano</p> 
<p>piano</p> 	<p>piano</p> 	<p>forte</p> 
<p>piano</p> 	<p>forte</p> 	<p>pianissimo</p> 
<p>forte</p> 	<p>piano</p> 	<p>forte</p> 
<p>forte</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 

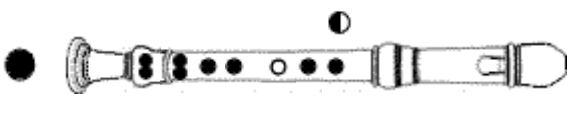

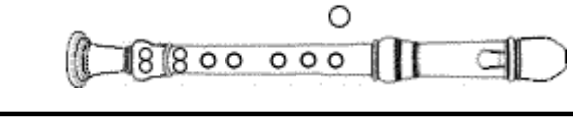

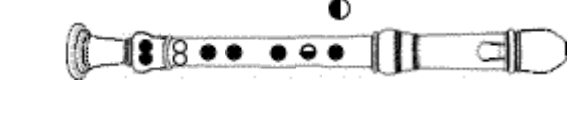
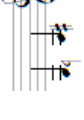
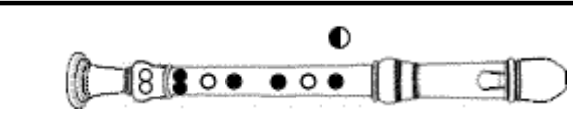

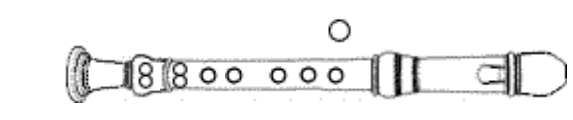

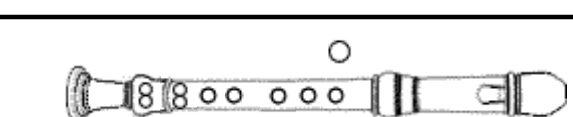

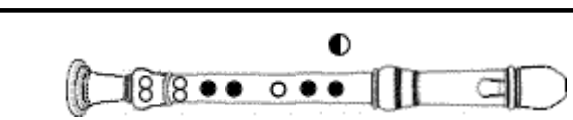
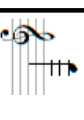
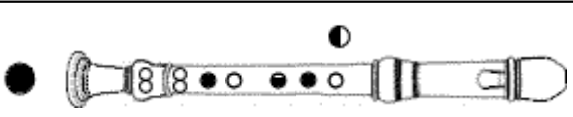
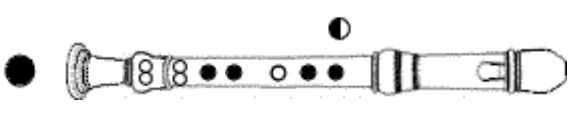
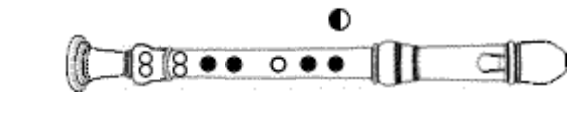
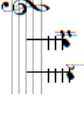
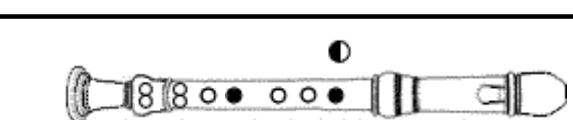

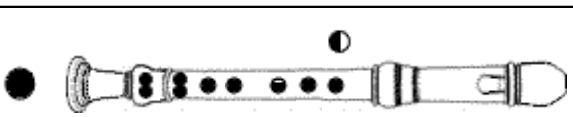
-- Piano-Forte fingerings -- Soprano+Tenor

<p>D 2nd octave</p>			pianissimo		<p>D 2nd octave</p>
			pianissimo		
			piano		
			forte		
			forte		
			piano		<p>D#/Eb 2nd octave</p>
			piano		
			piano		<p>E 2nd octave</p>
			piano		
			forte		
			forte		
			pianissimo		<p>F 2nd octave</p>
			piano		
			piano		
			piano		

-- Piano-Forte fingerings -- Soprano+Tenor

			piano				
			piano				
F#/Gb 2nd octave			pianissimo			F#/Gb 2nd octave	
			piano				
			forte				
G 2nd octave			forte			G 2nd octave	
			forte				
G#/Ab 2nd octave			piano			G#/Ab 2nd octave	
			piano				
			piano				
A 2nd octave			pianissimo			A 2nd octave	
			piano				
			piano				
A#/Bb 2nd octave	(*1)					A#/Bb 2nd octave	

-- Piano-Forte fingerings -- Soprano+Tenor

B 2nd octave			piano		B 2nd octave
C 3rd octave	(*1)				C 3rd octave
C#/Db 3rd octave			piano		C#/Db 3rd octave
D 3rd octave			piano		D 3rd octave
D#/Eb 3rd octave	(*1)				D#/Eb 3rd octave
E 3rd octave	(*1)				E 3rd octave
F 3rd octave			forte		F 3rd octave
			forte		
			forte		
F#/Gb 3rd octave			fortissimo		F#/Gb 3rd octave
G 3rd octave			forte		G 3rd octave
			fortissimo		

(*1) = Fingering not available

>>> Solid black circle below the foot joint: Close bell hole with your knee.