
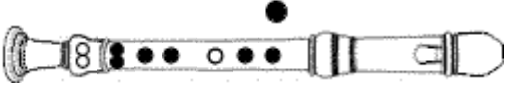
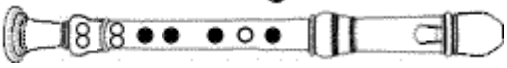
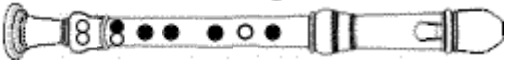
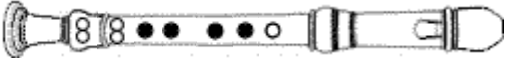
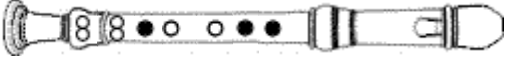
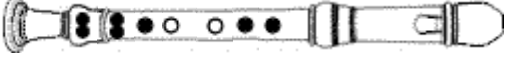
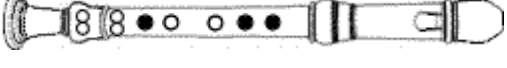

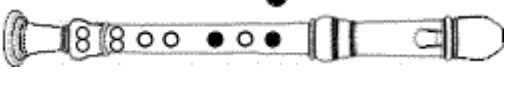
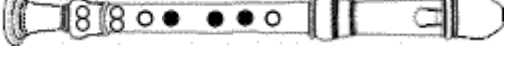
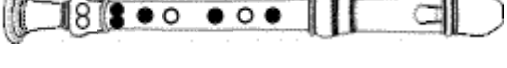

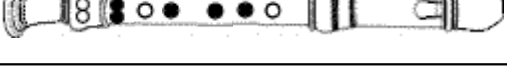



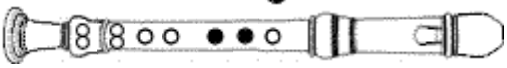


Blockis recorder fingerings

-- Piano-Forte fingerings -- Alto

F 1st octave			piano		F 1st octave
F#/Gb 1st octave	(L*)				F#/Gb 1st octave
G 1st octave			piano		G 1st octave
G#/Ab 1st octave			piano		G#/Ab 1st octave
A 1st octave			piano		A 1st octave
A#/Bb 1st octave			pianissimo		A#/Bb 1st octave
			piano		
B 1st octave			pianissimo		B 1st octave
			pianissimo		
			forte		
C 1st octave			pianissimo		C 1st octave
			piano		
			forte		
C#/Db 1st octave			piano		C#/Db 1st octave

-- Piano-Forte fingerings -- Alto


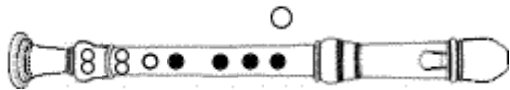
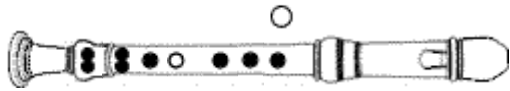
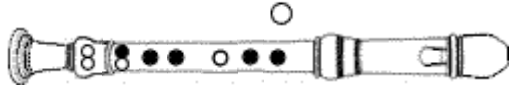


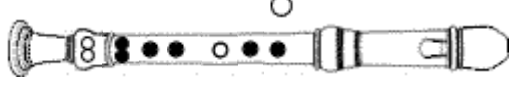
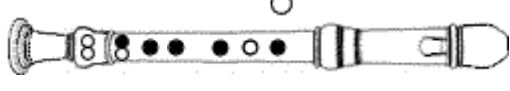
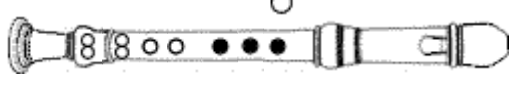
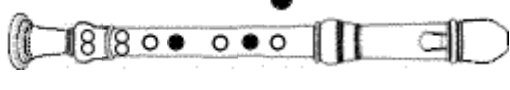

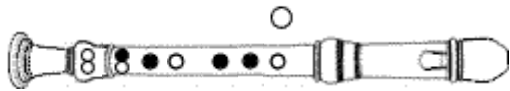
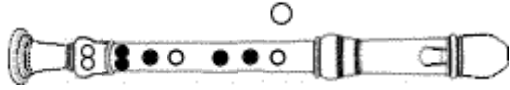

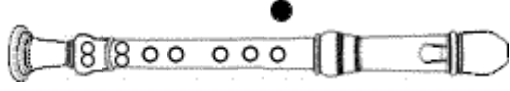
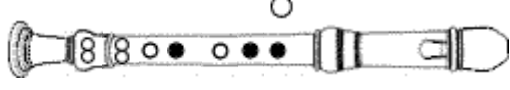
<p>D 1st octave</p> 	<p>forte</p> 	<p>pianissimo</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	<p>fortissimo</p> 	<p>fortissimo</p> 
<p>D#/Eb 1st octave</p> 	<p>pianissimo</p> 	<p>pianissimo</p> 	<p>mezzopiano</p> 	<p>piano</p> 	<p>piano</p> 	<p>forte</p> 	
<p>E 1st octave</p> 	<p>piano</p> 	<p>piano</p> 					

D
1st octave

D#/Eb
1st octave

E
1st octave






-- Piano-Forte fingerings -- Alto

	<p>F 2nd octave</p> 	piano	piano	pianissimo	piano	piano	piano	piano	forte	forte
	<p>F 2nd octave</p>									
<p>F#/Gb 2nd octave</p> 	<p>pianissimo pianissimo piano forte fortissimo</p>									
<p>F#/Gb 2nd octave</p>										

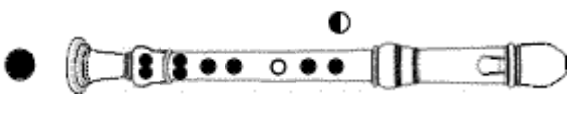

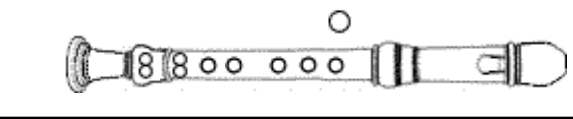

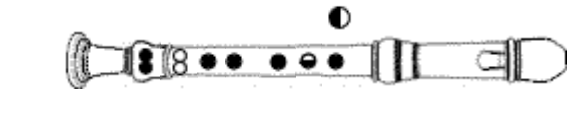
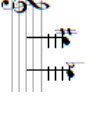
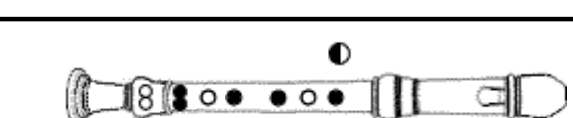

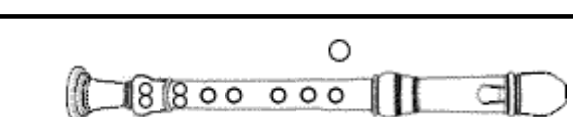

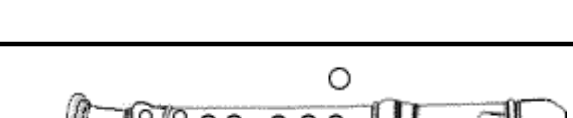

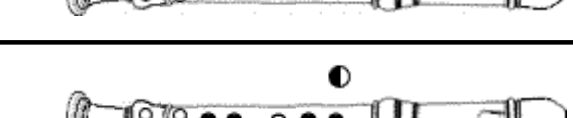

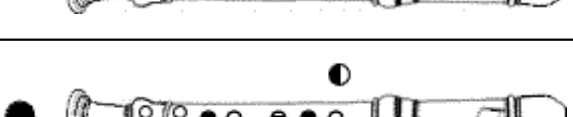
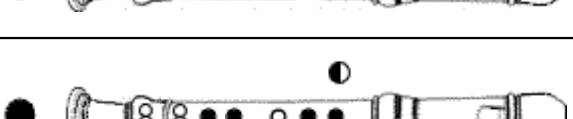
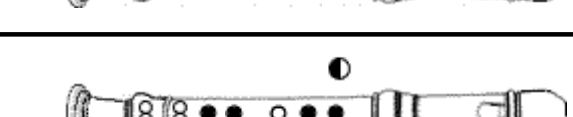
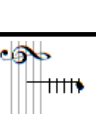

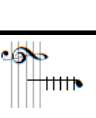
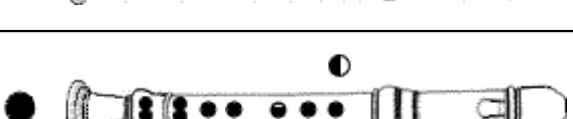
-- Piano-Forte fingerings -- Alto

<p>G 2nd octave</p>		<p>pianissimo</p>		<p>pianissimo</p>		<p>piano</p>		<p>forte</p>		<p>forte</p>	<p>G 2nd octave</p>
<p>G#/Ab 2nd octave</p>		<p>piano</p>		<p>piano</p>	<p>G#/Ab 2nd octave</p>						
<p>A 2nd octave</p>		<p>piano</p>		<p>piano</p>		<p>forte</p>		<p>forte</p>	<p>A 2nd octave</p>		
<p>A#/Bb 2nd octave</p>		<p>pianissimo</p>		<p>piano</p>		<p>piano</p>		<p>piano</p>		<p>A#/Bb 2nd octave</p>	

-- Piano-Forte fingerings -- Alto

			piano				
			piano				
B 2nd octave			pianissimo			B 2nd octave	
			piano				
			forte				
C 2nd octave			forte			C 2nd octave	
			forte				
C#/Db 2nd octave			piano			C#/Db 2nd octave	
			piano				
			piano				
D 2nd octave			pianissimo			D 2nd octave	
			piano				
			piano				
D#/Eb 2nd octave		(*1)				D#/Eb 2nd octave	

-- Piano-Forte fingerings -- Alto

E 2nd octave			piano		E 2nd octave
F 3rd octave	(*1)				F 3rd octave
F#/Gb 3rd octave			piano		F#/Gb 3rd octave
G 3rd octave			piano		G 3rd octave
G#/Ab 3rd octave	(*1)				G#/Ab 3rd octave
A 3rd octave	(*1)				A 3rd octave
A#/Bb 3rd octave			forte		A#/Bb 3rd octave
			forte		
			forte		
B 3rd octave			fortissimo		B 3rd octave
C 3rd octave			forte		C 3rd octave
			fortissimo		

(*1) = Fingering not available

>>> Solid black circle below the foot joint: Close bell hole with your knee.