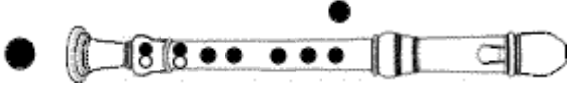
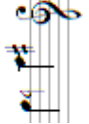
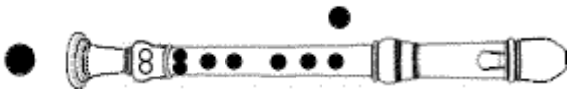




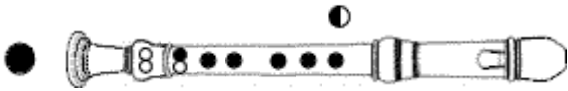


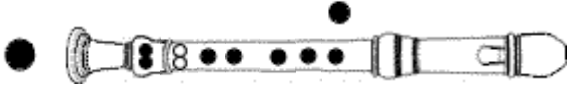
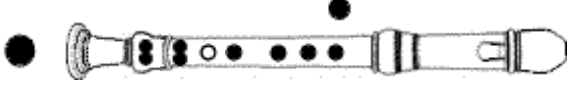




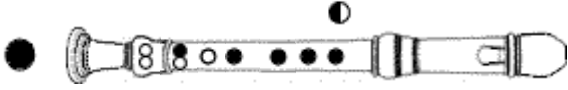
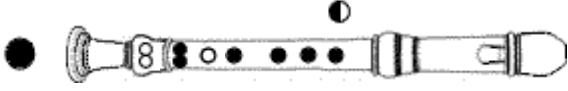
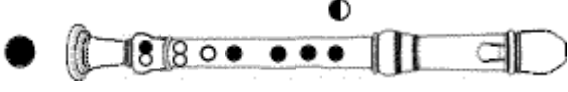



Blockis recorder fingerings

-- Harmonics -- Covered register -- Soprano+Tenor

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| <p>C#/Db 1st octave</p> | |  |  | <p>C#/Db 1st octave</p> |
| <p>D 1st octave</p> | |  |  | <p>D 1st octave</p> |
| <p>D#/Eb 1st octave</p> | |  |  | <p>D#/Eb 1st octave</p> |
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| <p>E 1st octave</p> | |  |  | <p>E 1st octave</p> |
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| <p>F 1st octave</p> | |  |  | <p>F 1st octave</p> |
| <p>F#/Gb 1st octave</p> | |  |  | <p>F#/Gb 1st octave</p> |
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-- Harmonics -- Covered register -- Soprano+Tenor

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| | | <p>G 1st octave</p> |
| <p>G 1st octave</p> | | |
| <p>G#/Ab 1st octave</p> | | <p>G#/Ab 1st octave</p> |

-- Harmonics -- Covered register -- Soprano+Tenor

A
1st octave

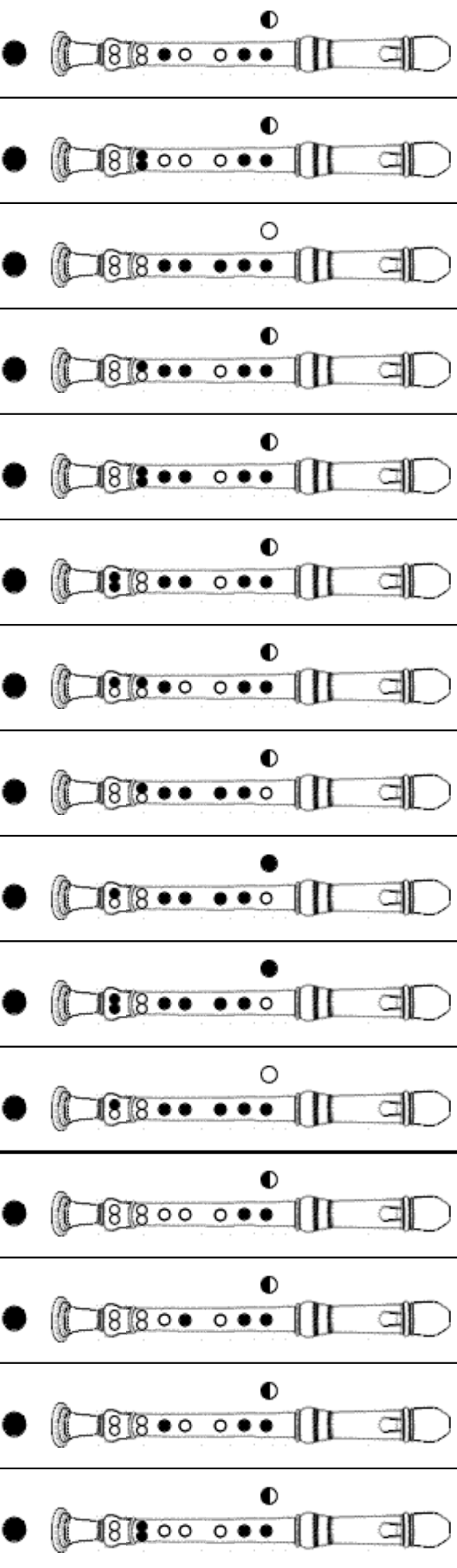


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A
1st octave

-- Harmonics -- Covered register -- Soprano+Tenor

A#/Bb
1st octave



A#/Bb
1st octave




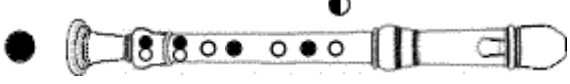
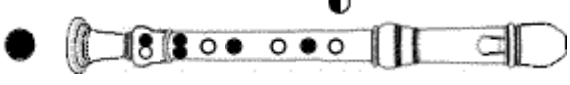




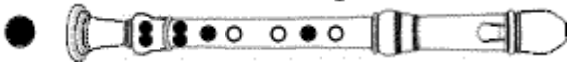

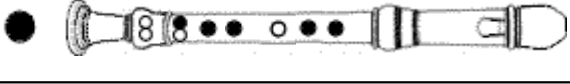
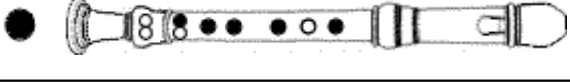

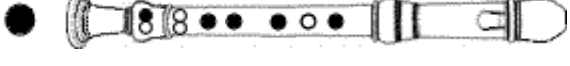
-- Harmonics -- Covered register -- Soprano+Tenor

B
1st octave



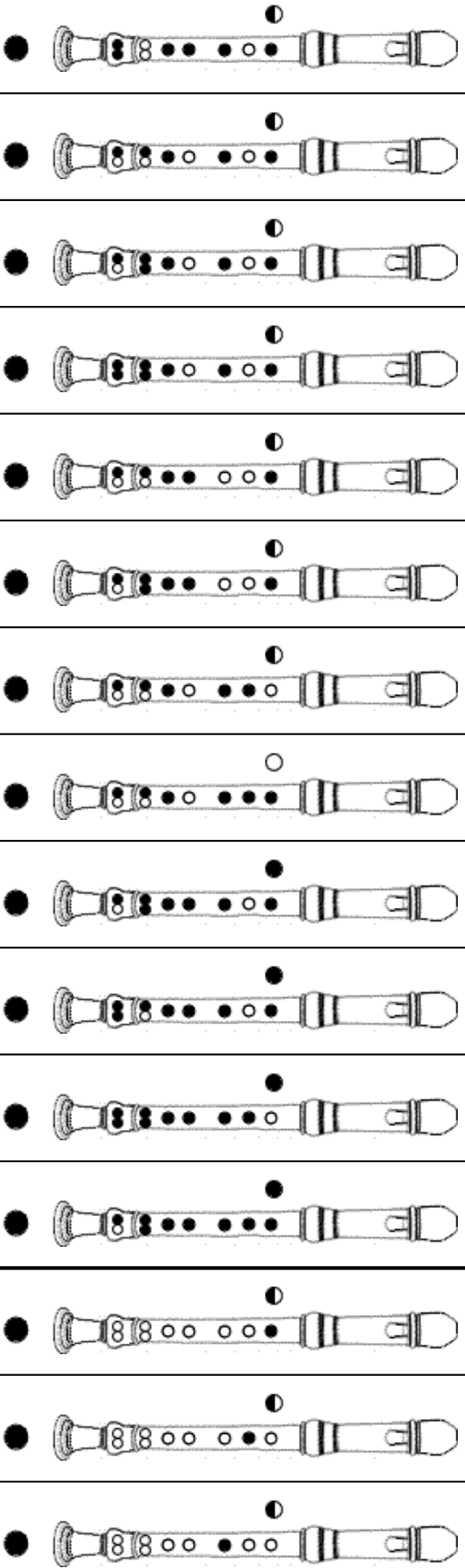
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| B 1st octave | |
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-- Harmonics -- Covered register -- Soprano+Tenor

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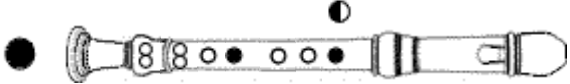
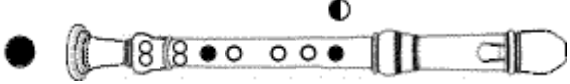
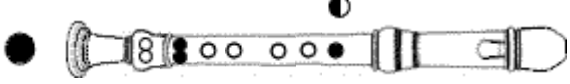

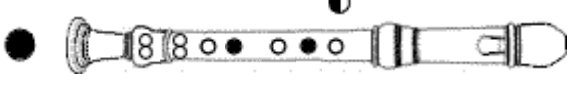

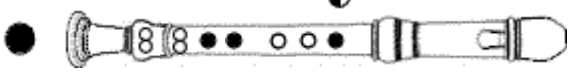
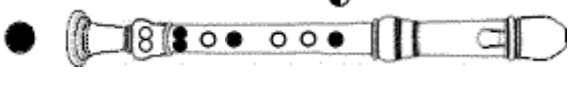


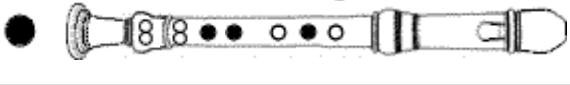
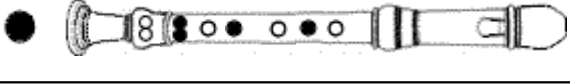
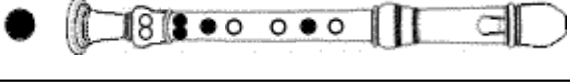

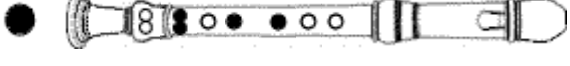
-- Harmonics -- Covered register -- Soprano+Tenor

C
2nd octave



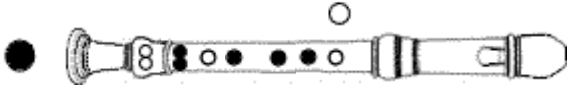


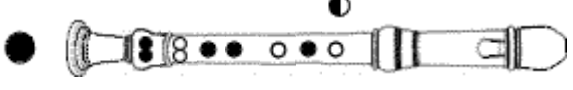
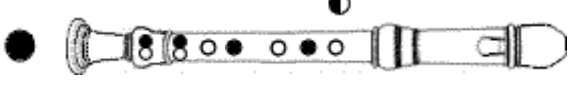
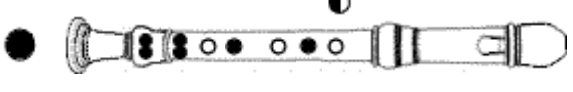


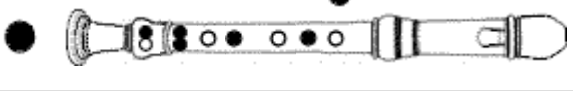
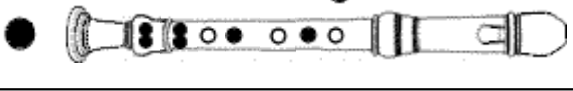
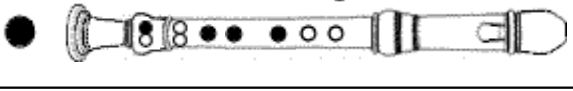
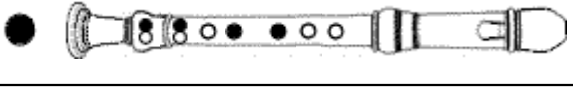
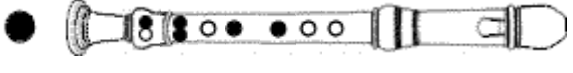


C
2nd octave

-- Harmonics -- Covered register -- Soprano+Tenor

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-- Harmonics -- Covered register -- Soprano+Tenor

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-- Harmonics -- Covered register -- Soprano+Tenor


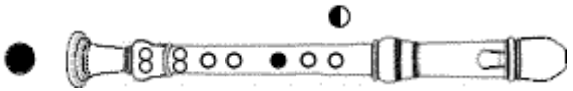
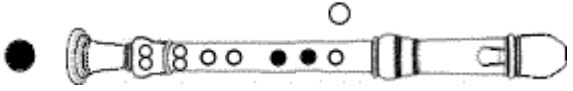
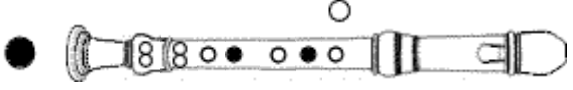
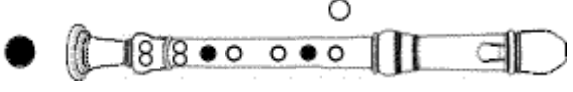

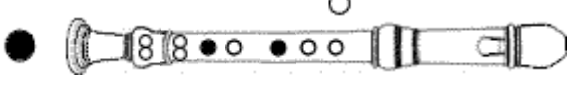
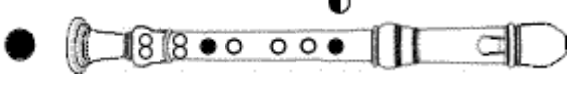
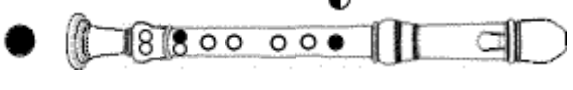
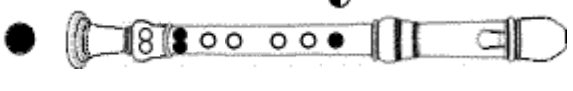
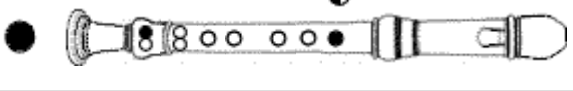
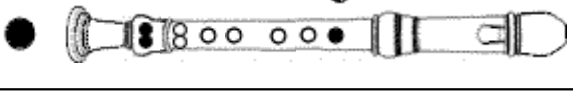
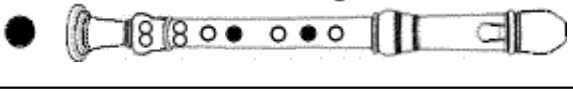
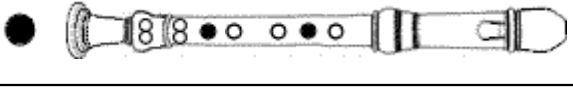
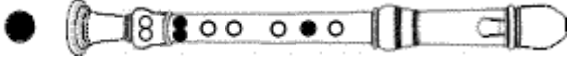
C#/Db
2nd octave



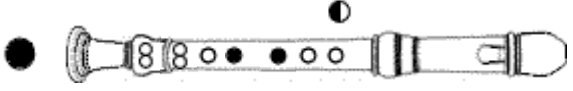


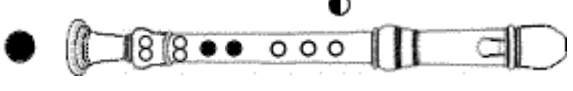
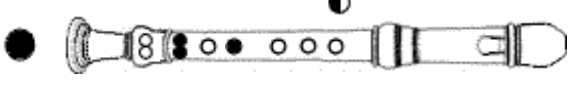
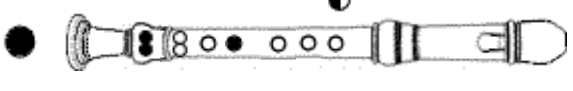
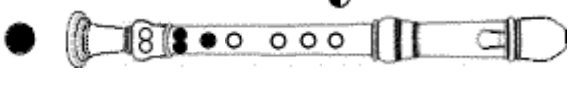
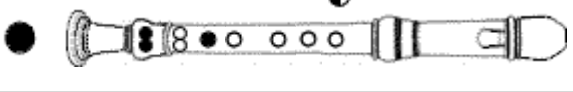
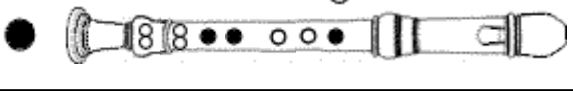
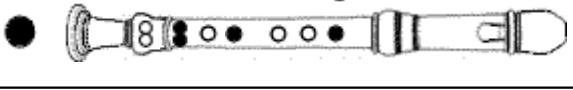
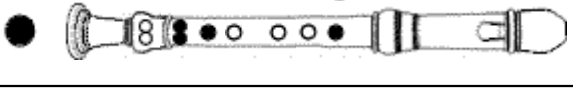
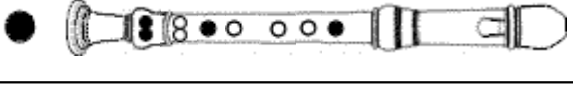
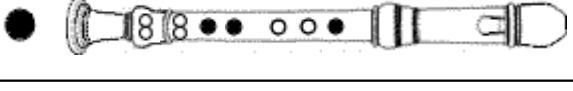
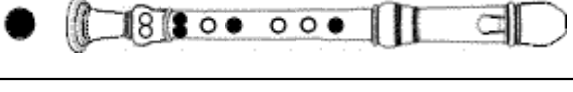
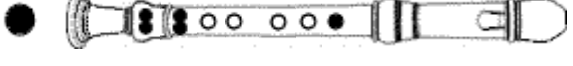
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C#/Db
2nd octave

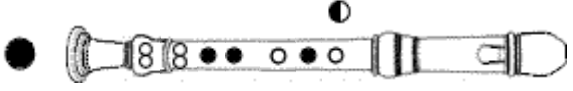

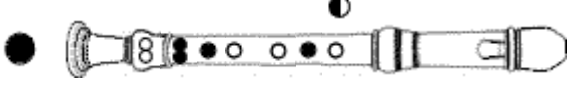
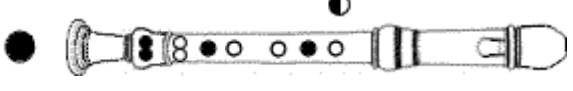
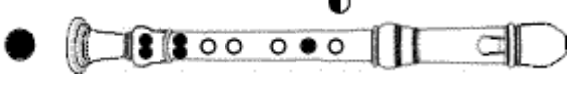




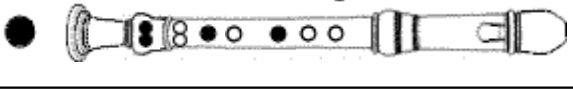
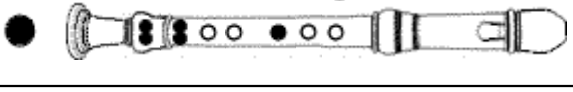
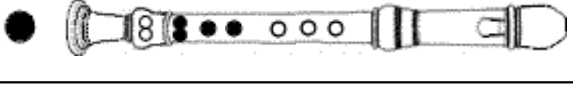
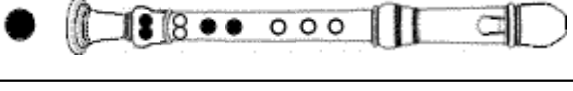
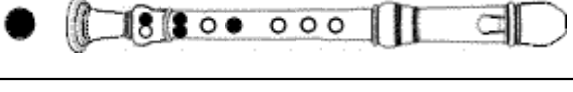
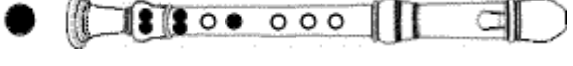
-- Harmonics -- Covered register -- Soprano+Tenor

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-- Harmonics -- Covered register -- Soprano+Tenor

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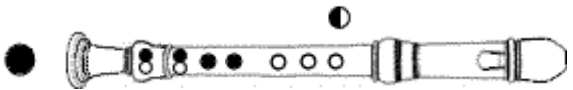
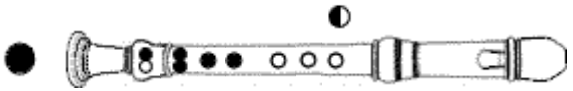
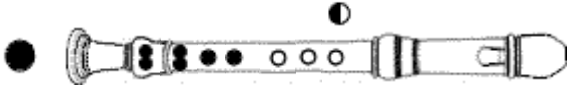
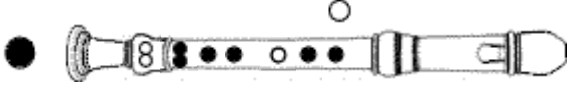
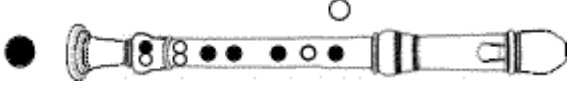

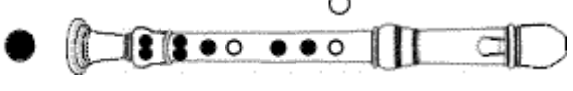





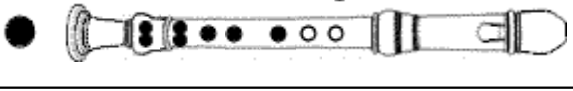
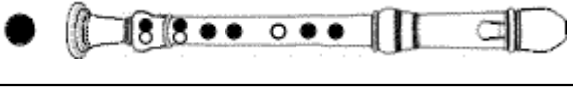
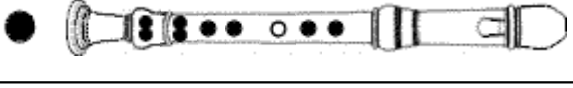
-- Harmonics -- Covered register -- Soprano+Tenor

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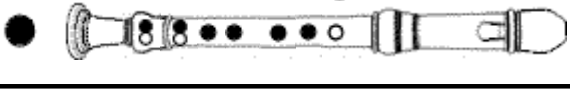
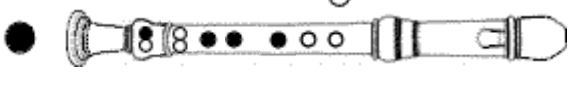
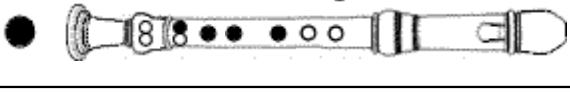

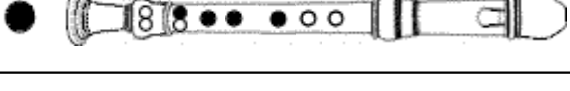


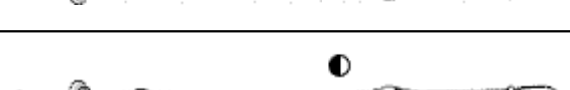

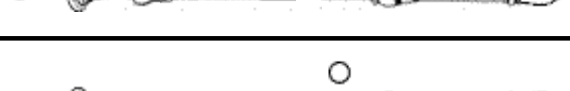
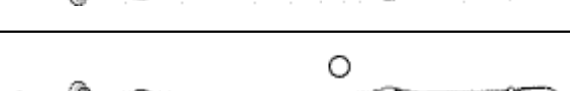

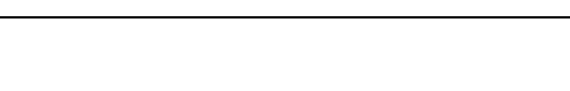
-- Harmonics -- Covered register -- Soprano+Tenor

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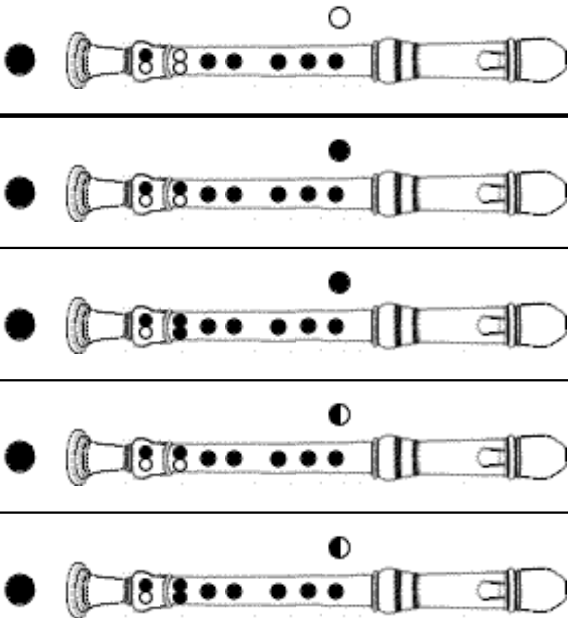
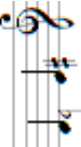
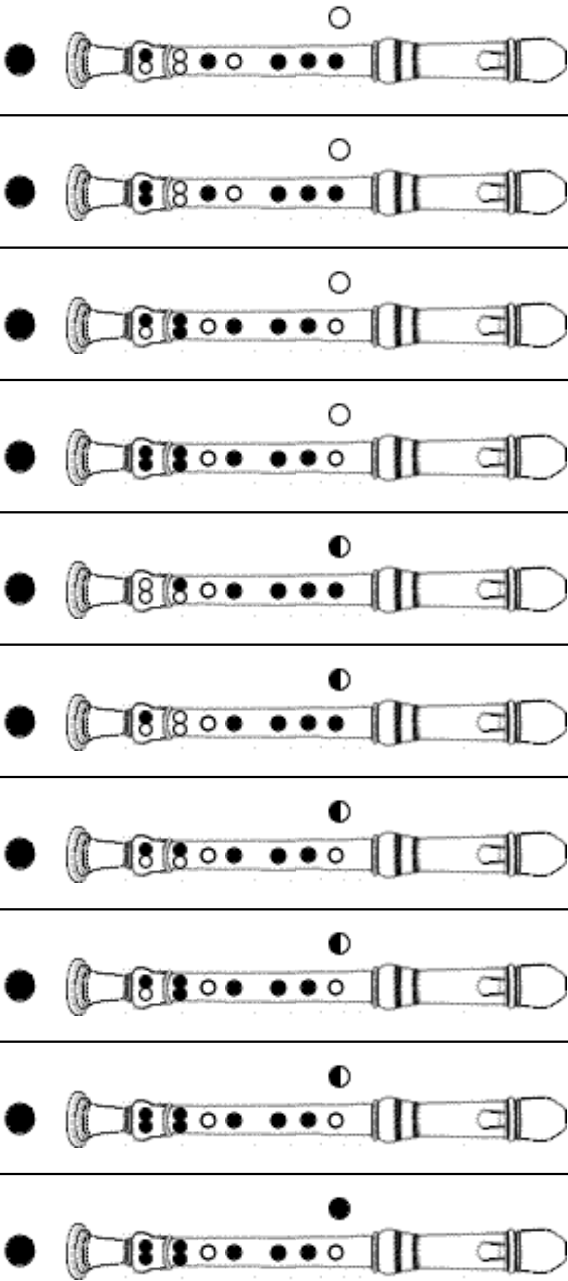
-- Harmonics -- Covered register -- Soprano+Tenor

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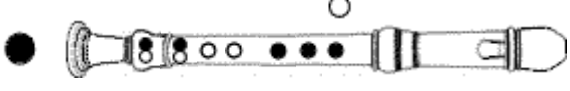



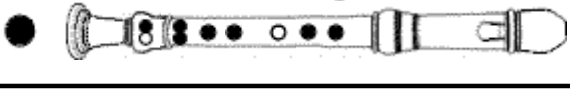

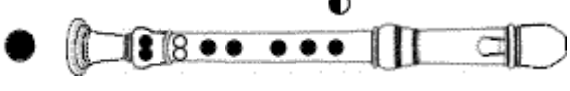

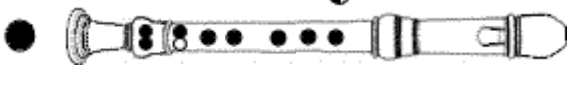
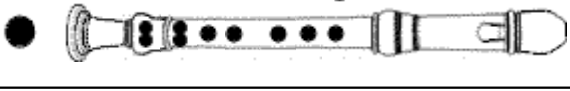

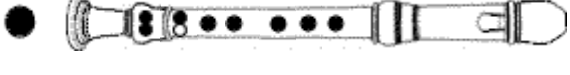
-- Harmonics -- Covered register -- Soprano+Tenor

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|---|---|---|---|
| | <p>D 2nd octave</p>  | <p>D#/Eb 2nd octave</p>  | <p>E 2nd octave</p>  |
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|  |  |  | |
| <p>D 2nd octave</p> | <p>D#/Eb 2nd octave</p> | <p>E 2nd octave</p> | |


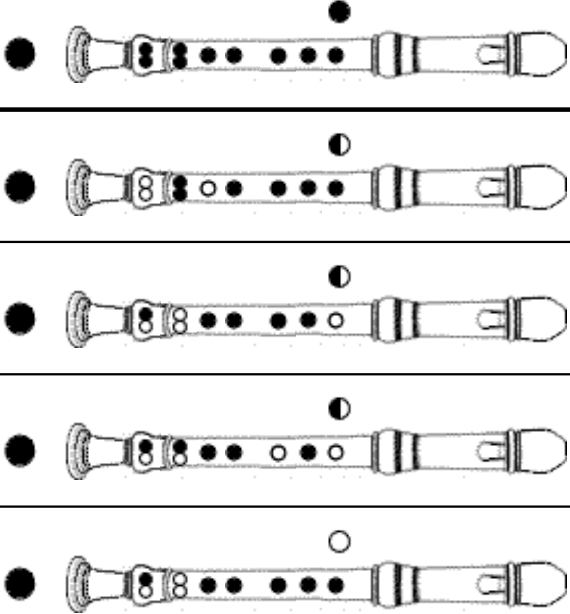

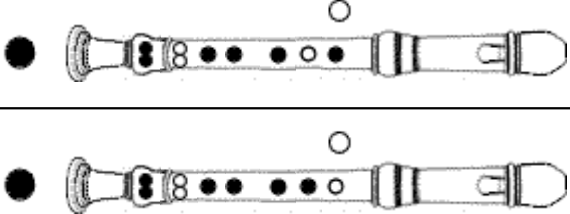

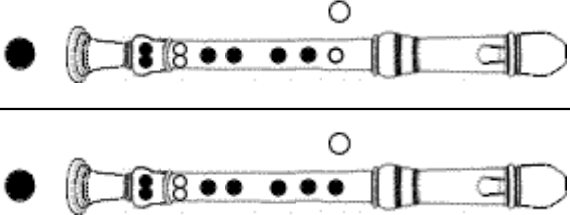
-- Harmonics -- Covered register -- Soprano+Tenor

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|---|---|-------------------------------|
| |  | <p>F 2nd octave</p> |
| <p>F 2nd octave</p> |  | <p>F# / Gb 2nd octave</p> |
|  |  | <p>F# / Gb 2nd octave</p> |

-- Harmonics -- Covered register -- Soprano+Tenor

| | | |
|---|---|---|
| | <p>G 2nd octave</p>  | <p>B 2nd octave</p>  |
|  |  |  |
| <p>G 2nd octave</p> |  |  |
|  |  |  |
| <p>B 2nd octave</p> |  |  |
|  |  |  |
|  |  | |

-- Harmonics -- Covered register -- Soprano+Tenor

| | | |
|-----------------------------|---|---|
| <p>C 3rd octave</p> |  |  |
| <p>C#/Db 3rd octave</p> |  |  |
| <p>E 3rd octave</p> |  |  |

>>> Covered register: The recorder is placed on the knee so that the lower opening of the recorder is covered.

(FPDF/DejaVu)en-2025-05-19 [74.36/t161/]