

Blockis recorder fingerings

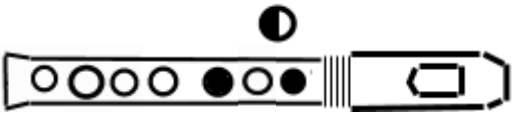

-- Historical fingerings -- Sebastian Virdung (1511)

C 1st octave	Virdung			C 1st octave
C#/Db 1st octave	(T*)			C#/Db 1st octave
D 1st octave	Virdung			D 1st octave
D#/Eb 1st octave	Virdung			D#/Eb 1st octave
E 1st octave	Virdung			E 1st octave
F 1st octave	Virdung			F 1st octave
F#/Gb 1st octave	Virdung			F#/Gb 1st octave
G 1st octave	Virdung			G 1st octave
G#/Ab 1st octave	Virdung			G#/Ab 1st octave
A 1st octave	Virdung			A 1st octave
A#/Bb 1st octave	Virdung			A#/Bb 1st octave

-- Historical fingerings -- Sebastian Virdung (1511)

B 1st octave	Virdung		
C 2nd octave	Virdung		
C#/Db 2nd octave	Virdung		
D 2nd octave	Virdung		
D#/Eb 2nd octave	Virdung		
E 2nd octave	Virdung		
F 2nd octave	Virdung		
F#/Gb 2nd octave	Virdung		
G 2nd octave	Virdung		
G#/Ab 2nd octave	Virdung		
A 2nd octave	Virdung		

-- Historical fingerings -- Sebastian Virdung (1511)

A#/Bb 2nd octave	Virdung		 A#/Bb 2nd octave
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(*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2021-03-06 [74.36/t161/]