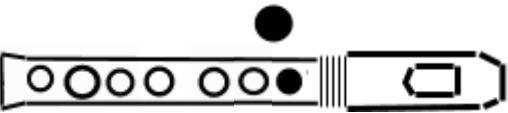

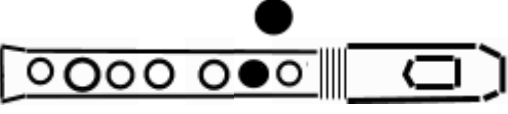

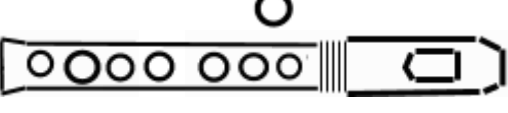

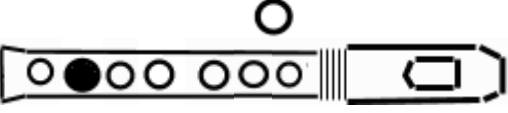

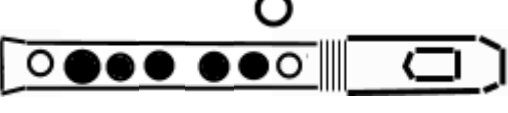

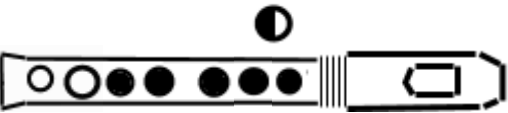

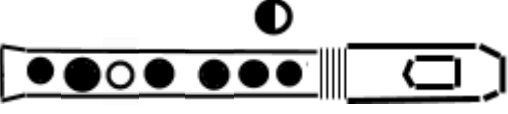



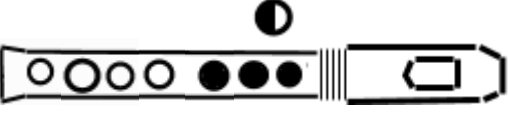


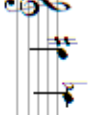
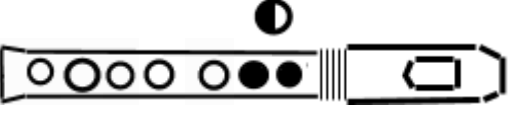

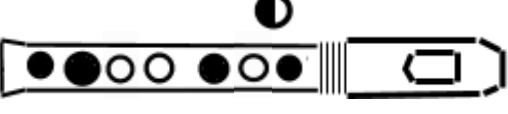



Blockis recorder fingerings

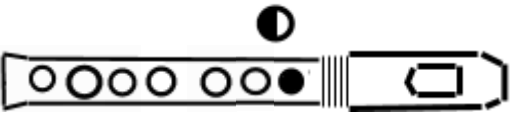

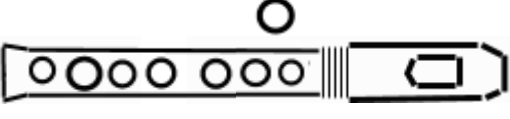

-- Historical fingerings -- Martin Agricola (1528)

C 1st octave	Agricola			C 1st octave
C#/Db 1st octave	Agricola			C#/Db 1st octave
D 1st octave	Agricola			D 1st octave
D#/Eb 1st octave	Agricola			D#/Eb 1st octave
E 1st octave	Agricola			E 1st octave
F 1st octave	Agricola			F 1st octave
F#/Gb 1st octave	Agricola			F#/Gb 1st octave
G 1st octave	Agricola			G 1st octave
G#/Ab 1st octave	Agricola			G#/Ab 1st octave
A 1st octave	Agricola			A 1st octave
A#/Bb 1st octave	Agricola			A#/Bb 1st octave

-- Historical fingerings -- Martin Agricola (1528)

B 1st octave	Agricola			B 1st octave
C 2nd octave	Agricola			C 2nd octave
C#/Db 2nd octave	(*1)			C#/Db 2nd octave
D 2nd octave	Agricola			D 2nd octave
D#/Eb 2nd octave	Agricola			D#/Eb 2nd octave
E 2nd octave	Agricola			E 2nd octave
F 2nd octave	Agricola			F 2nd octave
F#/Gb 2nd octave	Agricola			F#/Gb 2nd octave
G 2nd octave	Agricola			G 2nd octave
G#/Ab 2nd octave	Agricola			G#/Ab 2nd octave
A 2nd octave	Agricola			A 2nd octave
A#/Bb 2nd octave	Agricola			A#/Bb 2nd octave

-- Historical fingerings -- Martin Agricola (1528)

<p>B 2nd octave</p>	<p>Agricola</p>		<p>B 2nd octave</p> 
<p>C 3rd octave</p>	<p>(*1)</p>		<p>C 3rd octave</p> 

(*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2021-03-06 [74.36/t161/]