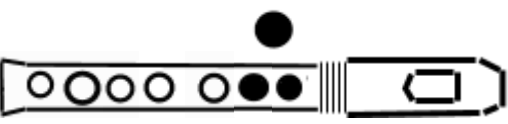




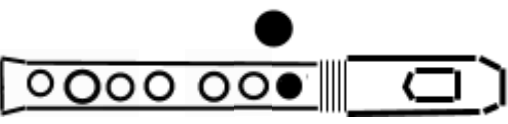

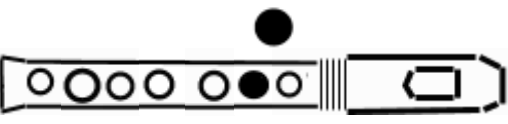



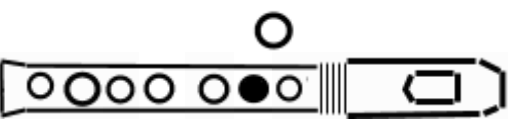
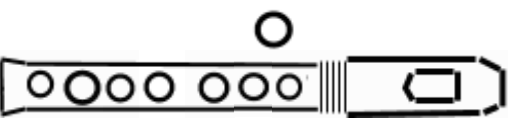

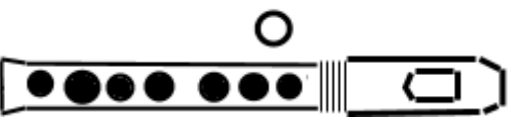
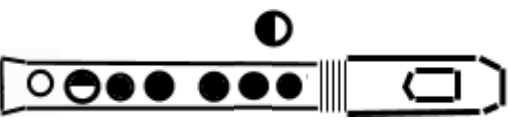

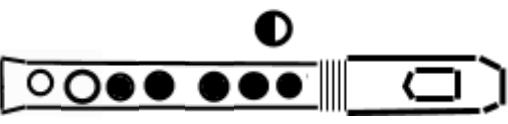






# Blockis recorder fingerings

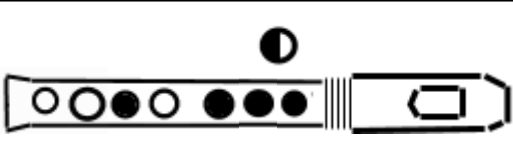

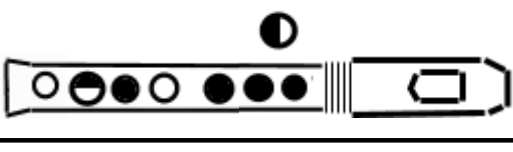
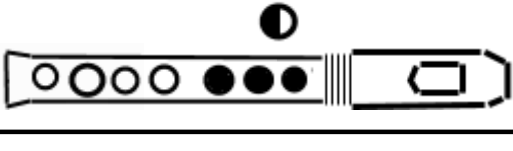
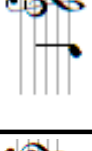
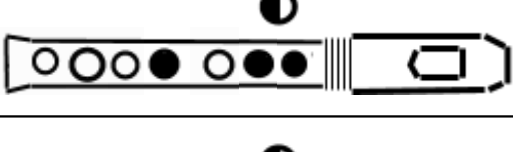


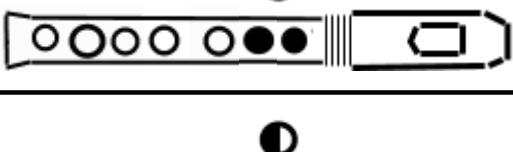
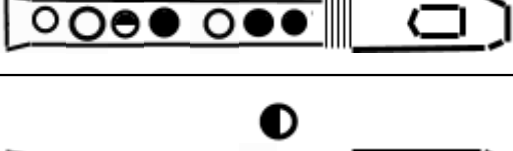


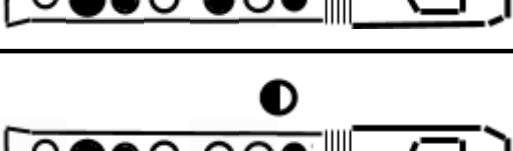
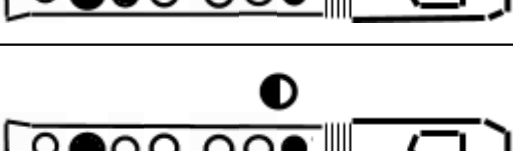

## -- Historical fingerings -- Silvestro Ganassi (1535)

C 1st octave	Ganassi			C 1st octave
C#/Db 1st octave	Ganassi			C#/Db 1st octave
D 1st octave	Ganassi			D 1st octave
D#/Eb 1st octave	Ganassi			D#/Eb 1st octave
E 1st octave	Ganassi			E 1st octave
F 1st octave	Ganassi			F 1st octave
F#/Gb 1st octave	Ganassi			F#/Gb 1st octave
G 1st octave	Ganassi			G 1st octave
G#/Ab 1st octave	Ganassi			G#/Ab 1st octave
	Ganassi			
	Ganassi			

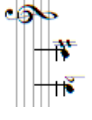
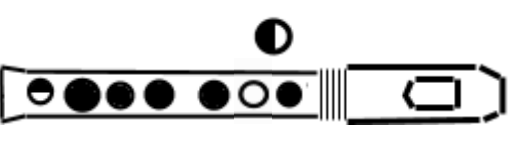
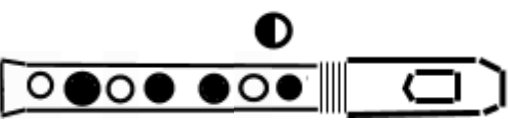

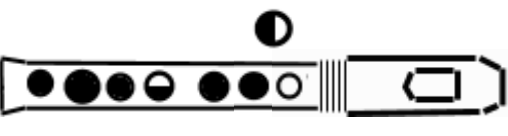

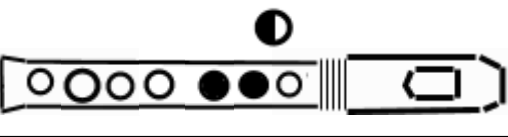

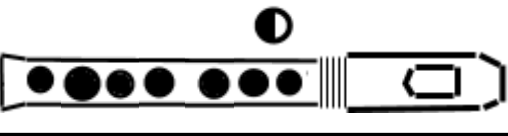

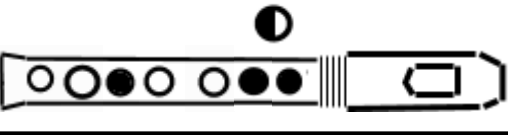
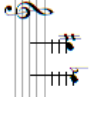
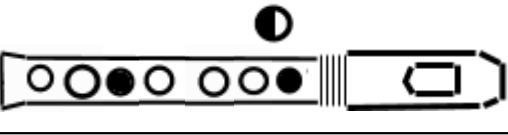
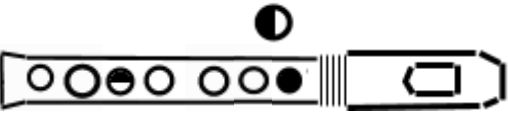
-- Historical fingerings -- Silvestro Ganassi (1535)

A 1st octave	Ganassi			A 1st octave
A#/Bb 1st octave	Ganassi			A#/Bb 1st octave
	Ganassi			
B 1st octave	Ganassi			B 1st octave
C 2nd octave	Ganassi			C 2nd octave
C#/Db 2nd octave	Ganassi			C#/Db 2nd octave
	Ganassi			
D 2nd octave	Ganassi			D 2nd octave
	Ganassi			
D#/Eb 2nd octave	Ganassi			D#/Eb 2nd octave
	Ganassi			
E 2nd octave	Ganassi			E 2nd octave
F 2nd octave	Ganassi			F 2nd octave


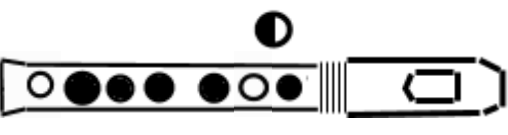
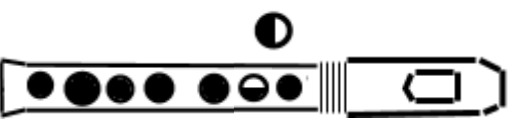

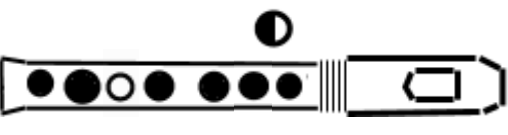
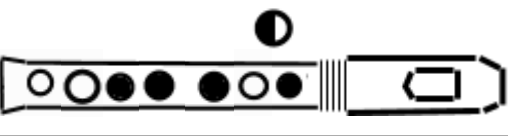

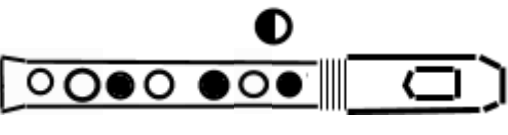
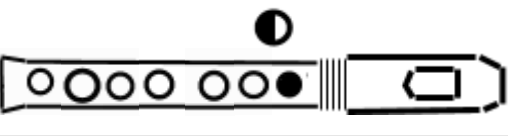
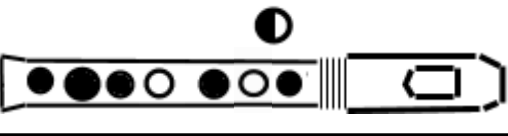
-- Historical fingerings -- Silvestro Ganassi (1535)

F#/Gb 2nd octave	Ganassi			F#/Gb 2nd octave
	Ganassi			G 2nd octave
G# /Ab 2nd octave	Ganassi			G# /Ab 2nd octave
	Ganassi			A 2nd octave
A#/Bb 2nd octave	Ganassi			A#/Bb 2nd octave
	Ganassi			B 2nd octave
	Ganassi			
B 2nd octave	Ganassi			C 3rd octave
	Ganassi			
C 3rd octave	Ganassi			

-- Historical fingerings -- Silvestro Ganassi (1535)

<p>C#/Db 3rd octave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>D 3rd octave</p> 	<p>Ganassi</p> 	<p>D#/Eb 3rd octave</p> 	<p>Ganassi</p> 	<p>E 3rd octave</p> 	<p>Ganassi</p> 	<p>F 3rd octave</p> 	<p>Ganassi</p> 	<p>F#/Gb 3rd octave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 
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-- Historical fingerings -- Silvestro Ganassi (1535)

<p>G 3rd octave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>G#/Ab 3rd octave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 
<p>A 3rd octave</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 	<p>Ganassi</p> 		

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2023-09-22 [74.36/t161/]