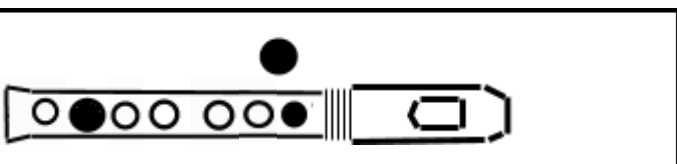

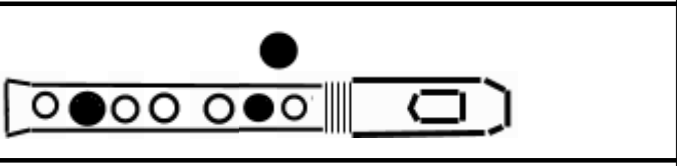

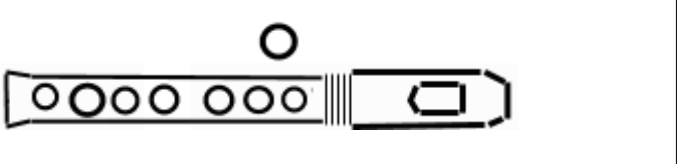

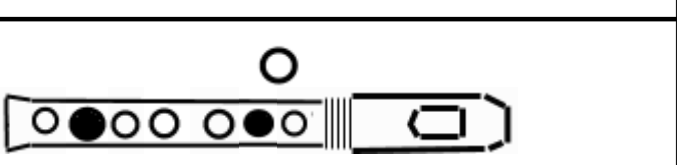

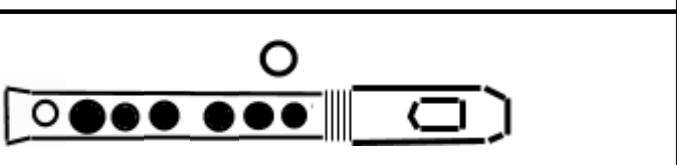

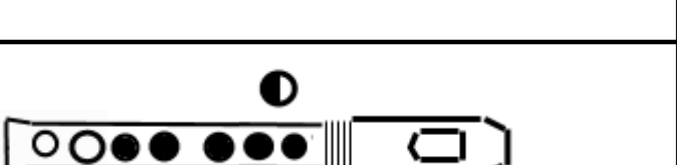

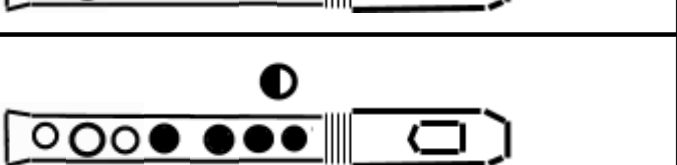





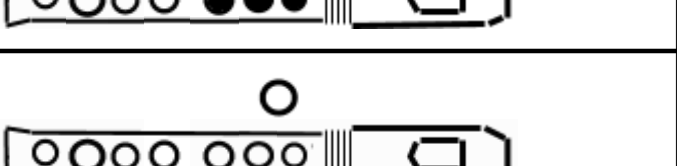

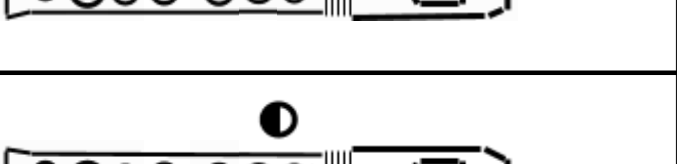
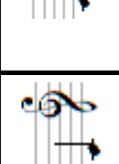

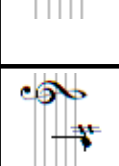


# Blockis recorder fingerings

## -- Historical fingerings -- Mersenne (1636)

C 1st octave	Mersenne			C 1st octave
C#/Db 1st octave	(*1)			C#/Db 1st octave
D 1st octave	Mersenne			D 1st octave
D#/Eb 1st octave	(*1)			D#/Eb 1st octave
E 1st octave	Mersenne			E 1st octave
F 1st octave	Mersenne			F 1st octave
F#/Gb 1st octave	Mersenne			F#/Gb 1st octave
G 1st octave	Mersenne			G 1st octave
G#/Ab 1st octave	(*1)			G#/Ab 1st octave
A 1st octave	Mersenne			A 1st octave
A#/Bb 1st octave	Mersenne			A#/Bb 1st octave

-- Historical fingerings -- Mersenne (1636)

B 1st octave	Mersenne		
C 2nd octave	Mersenne		
C#/Db 2nd octave	(*1)		
D 2nd octave	Mersenne		
D#/Eb 2nd octave	Mersenne		
E 2nd octave	Mersenne		
F 2nd octave	Mersenne		
F#/Gb 2nd octave	Mersenne		
G 2nd octave	Mersenne		
G#/Ab 2nd octave	(*1)		
A 2nd octave	Mersenne		
A#/Bb 2nd octave	Mersenne		

-- Historical fingerings -- Mersenne (1636)

<p><b>B</b> 2nd octave</p>	<p>Mersenne</p>			<p><b>B</b> 2nd octave</p>
<p><b>C</b> 3rd octave</p>	<p>Mersenne</p>			<p><b>C</b> 3rd octave</p>

(\*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2023-09-22 [74.36/t161/]