

Blockis recorder fingerings

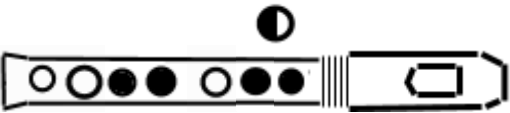

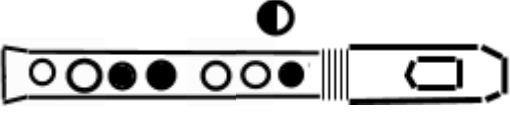

-- Historical fingerings -- Mersenne (1636)

C 1st octave	Mersenne			C 1st octave
C#/Db 1st octave	(*1)			C#/Db 1st octave
D 1st octave	Mersenne			D 1st octave
D#/Eb 1st octave	(*1)			D#/Eb 1st octave
E 1st octave	Mersenne			E 1st octave
F 1st octave	Mersenne			F 1st octave
F#/Gb 1st octave	Mersenne			F#/Gb 1st octave
G 1st octave	Mersenne			G 1st octave
G#/Ab 1st octave	(*1)			G#/Ab 1st octave
A 1st octave	Mersenne			A 1st octave
A#/Bb 1st octave	Mersenne			A#/Bb 1st octave

-- Historical fingerings -- Mersenne (1636)

B 1st octave	Mersenne	
C 2nd octave	Mersenne	
C#/Db 2nd octave	(*1)	
D 2nd octave	Mersenne	
D#/Eb 2nd octave	Mersenne	
E 2nd octave	Mersenne	
F 2nd octave	Mersenne	
F#/Gb 2nd octave	Mersenne	
G 2nd octave	Mersenne	
G#/Ab 2nd octave	(*1)	
A 2nd octave	Mersenne	
A#/Bb 2nd octave	Mersenne	

-- Historical fingerings -- Mersenne (1636)

<p>B 2nd octave</p>	<p>Mersenne</p>			<p>B 2nd octave</p>
<p>C 3rd octave</p>	<p>Mersenne</p>			<p>C 3rd octave</p>

(*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2021-03-06 [74.36/t161/]