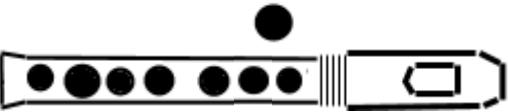
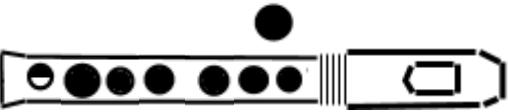
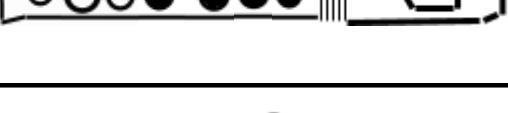
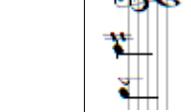
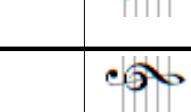
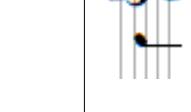
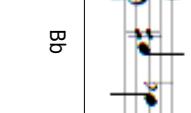


## Blockis recorder fingerings

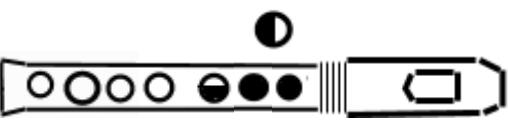
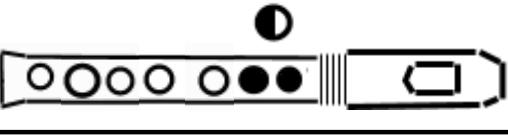
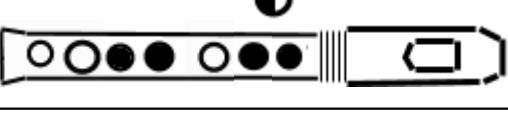
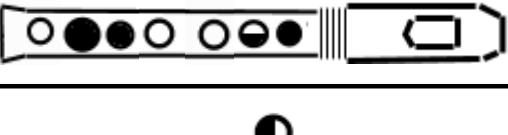
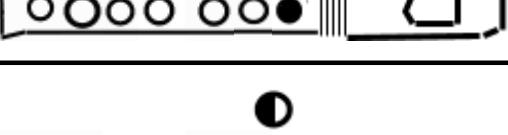
C 1st octave	Blankenbg. van Eyk	C 1st octave	Blankenbg. van Eyk	D 1st octave	Blankenbg. van Eyk	D#/Eb 1st octave	Blankenbg. van Eyk	E 1st octave	Blankenbg. van Eyk	F 1st octave	Blankenbg. van Eyk	F#/Gb 1st octave	Blankenbg. van Eyk	G 1st octave	Blankenbg. van Eyk	G#/Ab 1st octave	Blankenbg. van Eyk	A 1st octave	Blankenbg. van Eyk	A#/Bb 1st octave	Blankenbg. van Eyk		
																							

-- Historical fingerings -- Gerbrandt van Blankenburg - Jacob van Eyck (1646)

-- Historical fingerings -- Gerbrandt van Blankenburgh - Jacob van Eyck (1646)

		B 1st octave	C 2nd octave	C#/Db 2nd octave	D 2nd octave	D#/Eb 2nd octave	E 2nd octave	F 2nd octave	F#/Gb 2nd octave	G 2nd octave
	Blankenbg. van Eyck									
B 1st octave										
C 2nd octave										
C#/Db 2nd octave										
D 2nd octave										
D#/Eb 2nd octave										
E 2nd octave										
F 2nd octave										
F#/Gb 2nd octave										
G										

-- Historical fingerings -- Gerbrandt van Blankenburgh - Jacob van Eyck (1646)

G#/Ab 2nd octave				G#/Ab 2nd octave
A 2nd octave				A 2nd octave
A#/Bb 2nd octave				A#/Bb 2nd octave
B 2nd octave				B 2nd octave
C 3rd octave				C 3rd octave

>>> The first fingering is the recommended fingering, the others are alternative fingerings.