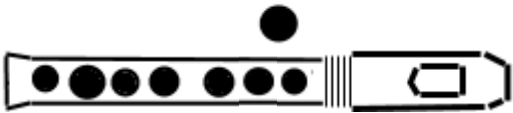

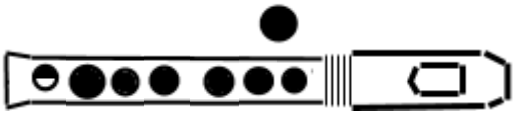
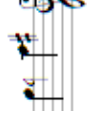




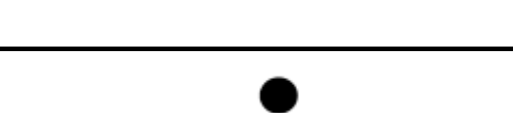
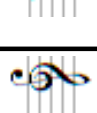

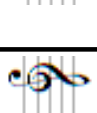


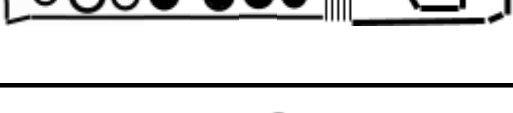









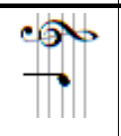
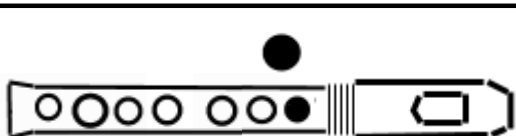
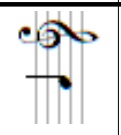
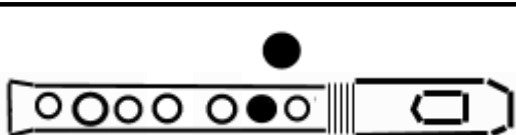
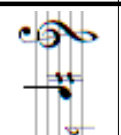
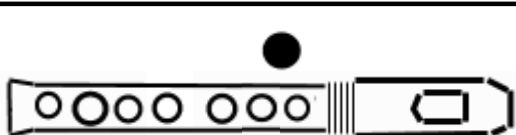
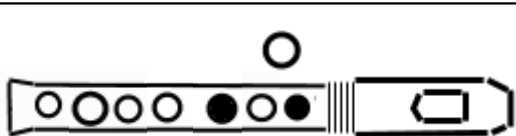
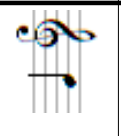
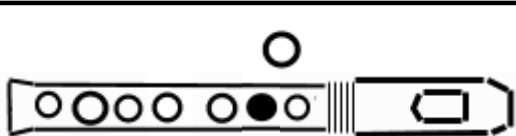

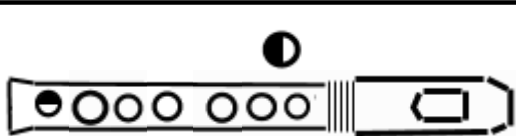
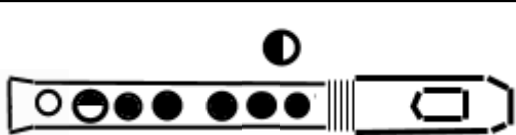
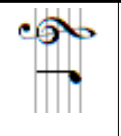
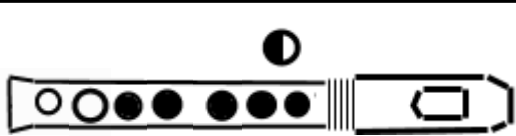

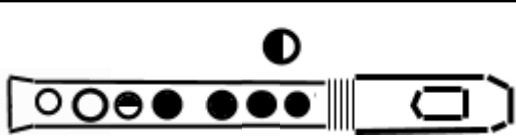

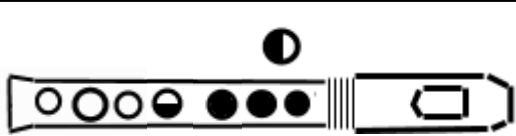

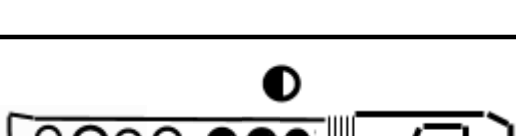

# Blockis recorder fingerings

-- Historical fingerings -- Gerbrandt van Blankenburgh - Jacob van Eyck (1646)

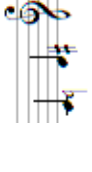
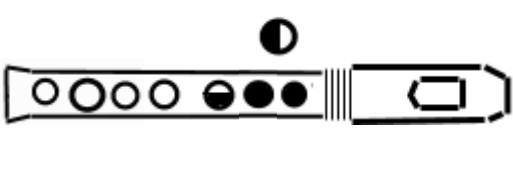

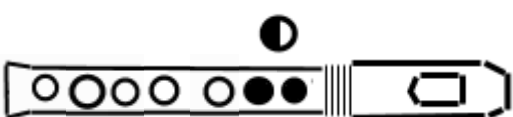
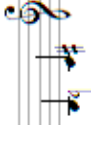
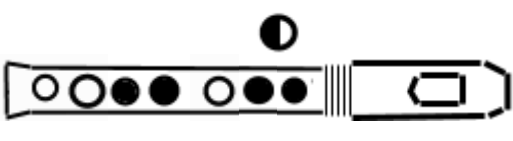
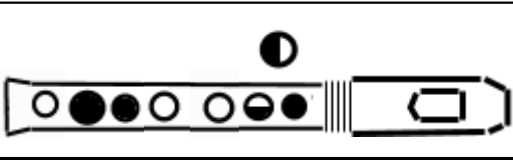

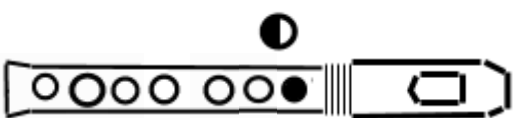

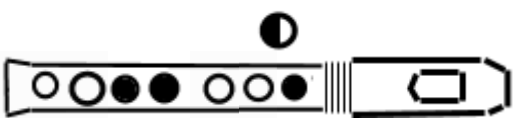
C 1st octave	Blankenbg. van Eyck			C 1st octave
C#/Db 1st octave	Blankenbg. van Eyck			C#/Db 1st octave
D 1st octave	Blankenbg. van Eyck			D 1st octave
D#/Eb 1st octave	Blankenbg. van Eyck			D#/Eb 1st octave
E 1st octave	Blankenbg. van Eyck			E 1st octave
F 1st octave	Blankenbg. van Eyck			F 1st octave
F#/Gb 1st octave	Blankenbg. van Eyck			F#/Gb 1st octave
G 1st octave	Blankenbg. van Eyck			G 1st octave
G#/Ab 1st octave	Blankenbg. van Eyck			G#/Ab 1st octave
A 1st octave	Blankenbg. van Eyck			A 1st octave
A#/Bb 1st octave	Blankenbg. van Eyck			A#/Bb 1st octave

Bb

-- Historical fingerings -- Gerbrandt van Blankenburgh - Jacob van Eyck (1646)

					B 1st octave		Blankenbg. van Eyck
				C 2nd octave			Blankenbg. van Eyck
				C#/Db 2nd octave	C#		Blankenbg. van Eyck
		Db			Blankenbg. van Eyck		
				D 2nd octave			Blankenbg. van Eyck
				D#/Eb 2nd octave	D#		Blankenbg. van Eyck
				Eb		Blankenbg. van Eyck	
				E 2nd octave			Blankenbg. van Eyck
				F 2nd octave			Blankenbg. van Eyck
				F#/Gb 2nd octave			Blankenbg. van Eyck
				G 2nd octave			Blankenbg. van Eyck
				A#			Blankenbg. van Eyck

-- Historical fingerings -- Gerbrandt van Blankenburgh - Jacob van Eyck (1646)

<p>G#/Ab 2nd octave</p>		
<p>A 2nd octave</p>		
<p>A#/Bb 2nd octave</p>		<p>Bb</p> 
		<p>A#</p> 
<p>B 2nd octave</p>		
<p>C 3rd octave</p>		

>>> The first fingering is the recommended fingering, the others are alternative fingerings.