

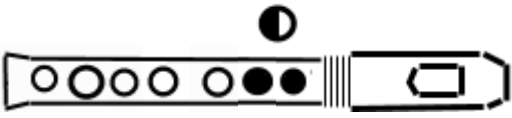

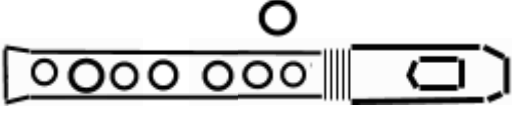

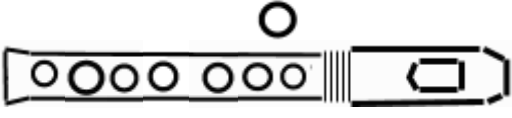

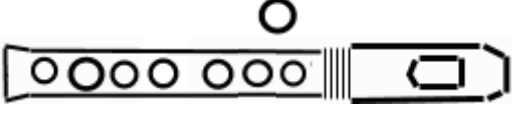

# Blockis recorder fingerings

## -- Historical fingerings -- Robert Carr (1685)

C 1st octave	Carr			C 1st octave
C#/Db 1st octave	Carr			C#/Db 1st octave
D 1st octave	Carr			D 1st octave
D#/Eb 1st octave	Carr			D#/Eb 1st octave
E 1st octave	Carr			E 1st octave
F 1st octave	Carr			F 1st octave
F#/Gb 1st octave	Carr			F#/Gb 1st octave
G 1st octave	Carr			G 1st octave
G#/Ab 1st octave	Carr			G#/Ab 1st octave
A 1st octave	Carr			A 1st octave
	Carr			



-- Historical fingerings -- Robert Carr (1685)

A 2nd octave	Carr			A 2nd octave
A#/Bb 2nd octave	(*1)			A#/Bb 2nd octave
B 2nd octave	(*1)			B 2nd octave
C 3rd octave	(*1)			C 3rd octave

(\*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.