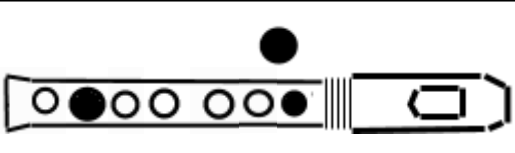

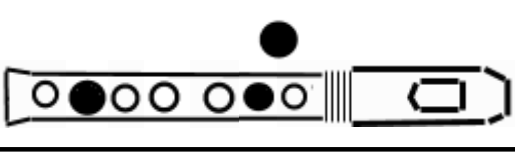

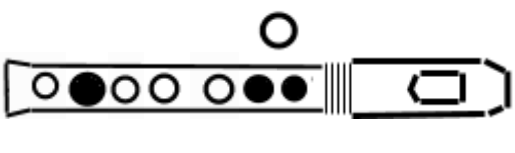
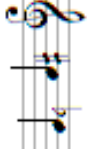
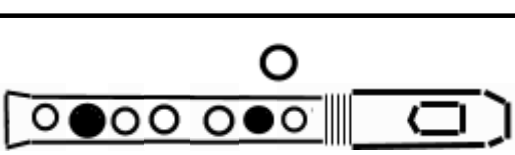

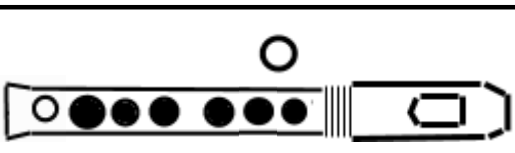

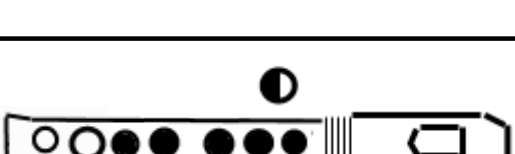
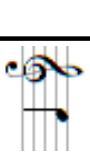
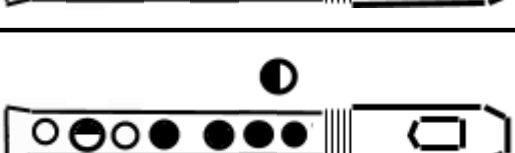

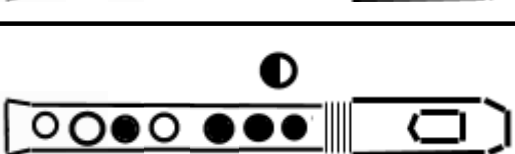



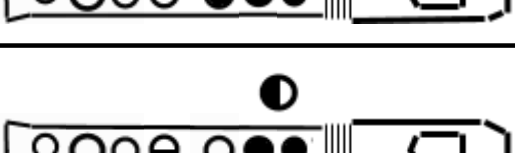
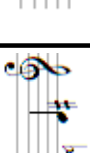
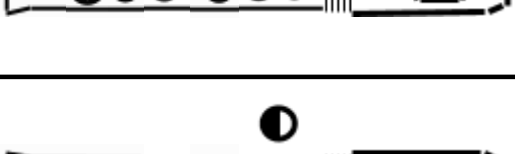



Blockis recorder fingerings

-- Historical fingerings -- Freilhon-Poncein (1700)

C 1st octave	Freilhon-Ponc ein			C 1st octave
C#/Db 1st octave	Freilhon-Ponc ein			C#/Db 1st octave
D 1st octave	Freilhon-Ponc ein			D 1st octave
D#/Eb 1st octave	Freilhon-Ponc ein			D#/Eb 1st octave
E 1st octave	Freilhon-Ponc ein			E 1st octave
F 1st octave	Freilhon-Ponc ein			F 1st octave
F#/Gb 1st octave	Freilhon-Ponc ein			F#/Gb 1st octave
G 1st octave	Freilhon-Ponc ein			G 1st octave
G#/Ab 1st octave	Freilhon-Ponc ein			G#/Ab 1st octave
A 1st octave	Freilhon-Ponc ein			A 1st octave
A#/Bb 1st octave	Freilhon-Ponc ein			A#/Bb 1st octave

-- Historical fingerings -- Freilhon-Poncein (1700)

B 1st octave	Freilhon-Poncein			B 1st octave
C 2nd octave	Freilhon-Poncein			C 2nd octave
C#/Db 2nd octave	Freilhon-Poncein			C#/Db 2nd octave
D 2nd octave	Freilhon-Poncein			D 2nd octave
D#/Eb 2nd octave	Freilhon-Poncein			D#/Eb 2nd octave
E 2nd octave	Freilhon-Poncein			E 2nd octave
F 2nd octave	Freilhon-Poncein			F 2nd octave
F#/Gb 2nd octave	Freilhon-Poncein			F#/Gb 2nd octave
G 2nd octave	Freilhon-Poncein			G 2nd octave
G#/Ab 2nd octave	Freilhon-Poncein			G#/Ab 2nd octave
A 2nd octave	Freilhon-Poncein			A 2nd octave

-- Historical fingerings -- Freilhon-Poncein (1700)

<p>A#/Bb 2nd octave</p>	<p>Freilhon-Poncein</p>			<p>A#/Bb 2nd octave</p>
<p>B 2nd octave</p>	<p>Freilhon-Poncein</p>			<p>B 2nd octave</p>
<p>C 3rd octave</p>	<p>Freilhon-Poncein</p>			<p>C 3rd octave</p>
<p>C#/Db 3rd octave</p>	<p>(*1)</p>			<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>	<p>Freilhon-Poncein</p>			<p>D 3rd octave</p>

(*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.