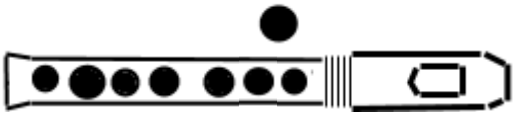

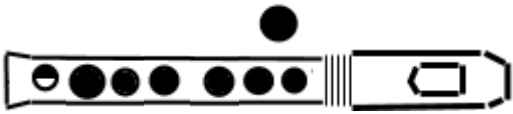





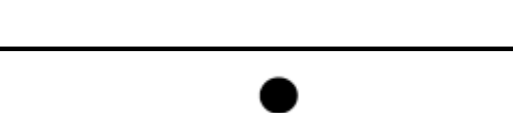





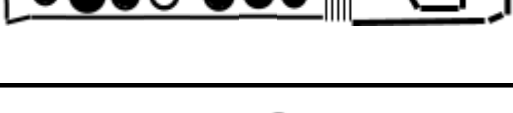
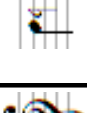

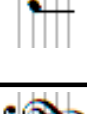






Blockis recorder fingerings

-- Historical fingerings -- Louis Hotteterre le Romain (1707)

C 1st octave	Hotteterre			C 1st octave
C#/Db 1st octave	Hotteterre			C#/Db 1st octave
D 1st octave	Hotteterre			D 1st octave
D#/Eb 1st octave	Hotteterre			D#/Eb 1st octave
E 1st octave	Hotteterre			E 1st octave
F 1st octave	Hotteterre			F 1st octave
F#/Gb 1st octave	Hotteterre			F#/Gb 1st octave
G 1st octave	Hotteterre			G 1st octave
G#/Ab 1st octave	Hotteterre			G#/Ab 1st octave
A 1st octave	Hotteterre			A 1st octave
A#/Bb 1st octave	Hotteterre			A#/Bb 1st octave

-- Historical fingerings -- Louis Hotteterre le Romain (1707)

B 1st octave	Hotteterre	
C 2nd octave	Hotteterre	
C#/Db 2nd octave	Hotteterre	
D 2nd octave	Hotteterre	
D#/Eb 2nd octave	Hotteterre	
E 2nd octave	Hotteterre	
F 2nd octave	Hotteterre	
F#/Gb 2nd octave	Hotteterre	
G 2nd octave	Hotteterre	
G#/Ab 2nd octave	Hotteterre	
A 2nd octave	Hotteterre	

-- Historical fingerings -- Louis Hotteterre le Romain (1707)

A#/Bb 2nd octave	Hotteterre		
B 2nd octave	Hotteterre		
C 3rd octave	Hotteterre		
C#/Db 3rd octave	(*1)		
D 3rd octave	Hotteterre		

(*1) =
>>> The first fingering is the recommended fingering, the others are alternative fingerings.